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E Y E O N

SANTA ANA

Volume 7 Number 1

FREE

Fall 1995



The Neighborhood Movement in S.A.

By Catherine C. Cate

While Santa Ana is a city of only 27.2 square miles, it currently claims 51 distinct neighborhoods, each with its own association.

Although these associations differ somewhat in form, membership, and purpose, and some are more active than others, their development is a phenomenon that has occurred in a span of less than 15 years, and is remarkable for the support it has received

from City staff, and the degree of influence it has exerted on public policy, including development heights and densities, project landscaping requirements and traffic and parking plans. These all are the direct result of residents' concerns about the quality of life in and around their neighborhoods that began when Historic French Park organized as the first neighborhood association in 1979.

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President Clinton comes to S. A.

President Clinton was in Santa Ana on Friday, September 22 at the Santa Ana Boys and Girls Club. He delivered a speech to more than 3,000 flag-waving school children, teens and community leaders, pledging, "I will do everything I can to put more police on our streets, to get more

guns and drugs off our streets, and to give our kids a chance to be in positive situations and out of gangs," according to the L.A. Times.

Mr. Clinton praised the officials from Santa Ana and the Boys and Girls Club for their efforts to help fight crime and steer our children away from trouble.

Santa Ana's Landmark Water Tower

By Diann Marsh

Most of us take our tap water for granted. We turn on the spigot and out it comes, hot or cold, fast or slow. We cook with it, bath in it, drink it, and use it to clean our houses. In our busy lives we rarely stop to think about where that water comes from.

Approximately one million gallons of Santa Ana's water is stored in the sixty-seven-year-old water tower that looms beside the Santa Ana Freeway, near Poinsettia and 14th Streets. Erected in 1928 by the Llewellyn Iron Works, the tower and tank cost \$73,100.76 to build.

Because it is elevated, it can feed the city's entire water system for several hours, if necessary, without any pumps. It stands ready, in case of a major loss of electric power or the interruption of the natural gas supply, to provide the city with water in an emergency.

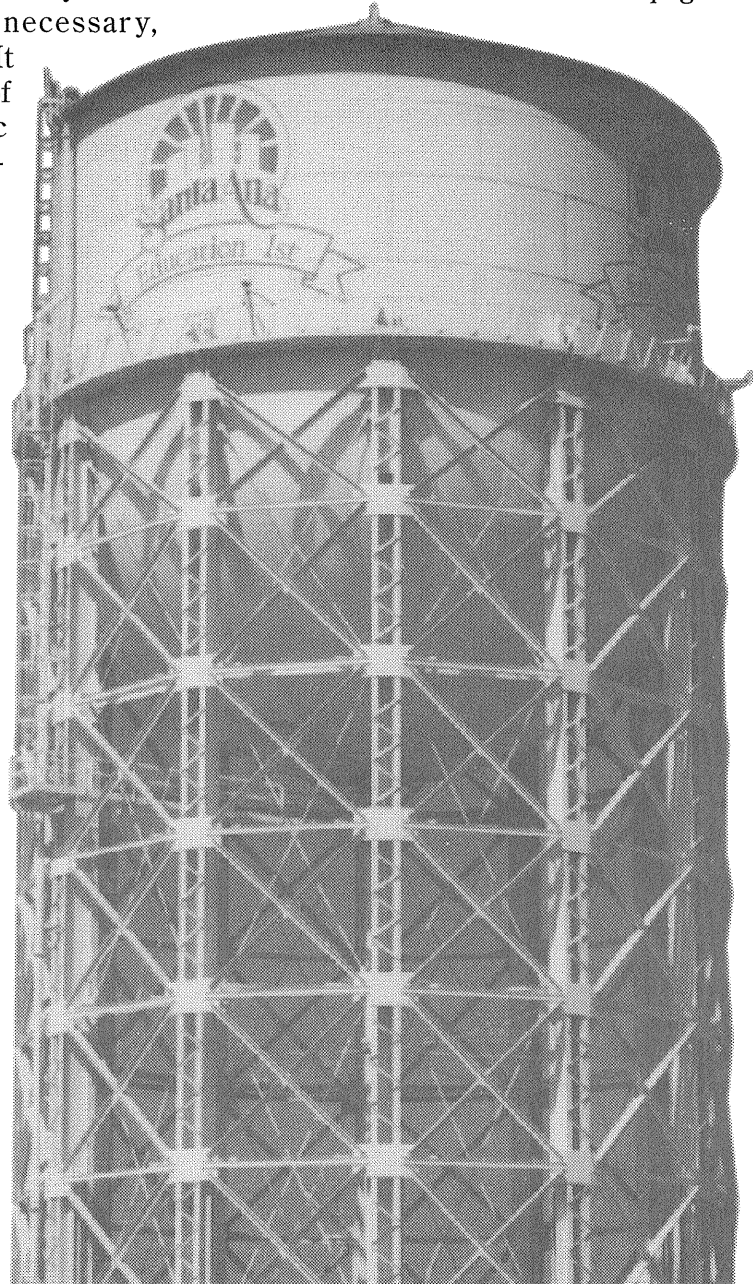
The tower is maintained by the Water Department and many precautions have been taken to secure it through the years. Surrounded by a fence, the superstructure is equipped with an alarm which sounds if someone tries to climb up the sides. Years ago a patient, missing from the old Santa Ana Community Hospital across the street, was found at the top. It was in 1928 that the City took the giant step of

joining the Metropolitan Water District, becoming a charter member of this group which was to have such an impact upon our County's future.

By the 1920's, Santa Ana had reached its Golden Age. World War I was over, and the whole country felt an air of optimism as the young soldiers returned to a normal life. The city's population almost doubled during the decade, from 10,000 in 1920 to slightly over 30,000 in 1929. More than ten miles of paved streets were added as Santa Ana grew beyond its earlier borders.

Many fine large buildings were erected—the Ebell Club, the Y. M. C. A., the

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The Santa Ana water tower, built in 1928, is seen by thousands each day from the Santa Ana Freeway.



SAVE The Dr. Howe-Waffle House

The Dr. Howe-Waffle House, the lovely 12-room Victorian at the corner of Civic Center Drive and Sycamore Street, was moved to that location 20 years ago, to save it from being demolished.

The Santa Ana Historical Preservation Society was formed to move and restore the unique Queen Anne Victorian.

An agreement was made in which the City of Santa Ana would own the house, the County of Orange would own the land, and S.A.H.P.S. would move and restore

the house. The house had been made into apartments and was in sad condition when it was moved from the corner of Bush and Civic Center. The organization provided over \$200,000 in donations and considerable elbow grease to finish the beautifully restored house. Several private citizens and local businesses provided donations of labor and materials. Plant sales and estate sales helped raise much of the funding needed to revitalize the house and carriage barn. Mrs. Adeline Walker put her

heart and soul into the restoration of the house, working full-time on the project until her death in 1985.

Now the 20-year-lease, with one-year extension, will be up in February. The situation is, at best, confusing. The Society is trying to find a solution before the house reverts to the county or whomever owns the land at the time of the February deadline. The County can only negotiate with an adjacent property owner or a city. There has been some discussion about moving the house to another location; however, *everyone agrees that the house belongs on that corner and is very important to the city of Santa Ana.*

The Society wants to inform the public about the dangers of losing the house, and is desperately looking for a solution to this dilemma.

If you have any suggestions or ideas on how to save the Dr. Howe-Waffle House, please call Scott Morgan at 953-4049.

Tower

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Santora Building, and the Grand Central Market were among them. Neighborhoods, such as Wilshire Square, Washington Square, and Floral Park were being developed with impressive homes in various picturesque architectural styles.

Santa Ana was no longer a leisurely little county seat catering to the needs of surrounding ranches. It was well on its way to becoming a large city in need of expanded services of every kind. 1928 brought the promise of a great future for Santa Ana, and the water tower was part of that promise.

Santa Ana Volunteers for Excellence - SAVE

Last issue, the Eye on Santa Ana profiled Santa Ana Volunteers for Excellence (SAVE), the Police Department's newest volunteer program. In this second segment, we turn our focus to the Police Reserve Corps. Reserve Officers are highly trained individuals with a strong sense of dedication to duty and community service. Applicants must be at least 21 years of age, in good physical condition, and must complete a rigorous screening and training process. Having completed a seven month police reserve academy and a minimum of 640 hours of additional field training, these volunteers are well qualified to provide professional and responsive police services to the community.

Reserve Officers contributed over 10,000 hours of service in 1994, representing an

equivalent savings to the City of over \$400,000. The Police Department's 21 Reserve Officers work a variety of assignments including patrol, traffic, investigations, and bicycle patrol. Working along-side full-time officers, Reserves enhance community and officer safety, improve response times for calls for service, and provide additional staffing for large-scale community events and special projects.

Santa Ana Reserve Officers represent a wide-variety of full time occupations but they all share a common interest in making a difference in the community. If you are interested in a part-time career in law enforcement contact the Police Volunteer Coordinator, Corporal Alan Caddell, at (714) 647-5192. In our next issue we continue this series with a look at the Police Explorer program.



EYE ON SANTA ANA

Eye on Santa Ana is a quarterly production of the residents of the City of Santa Ana through the Neighborhood Communications Linkage Committee in cooperation with the City's Neighborhood Improvement Office. Publication months are January, April, July, and October.

The circulation of this issue is 15,000 copies, distributed to residents, neighborhoods, businesses, City employees, civic organizations, and other interested readers. We welcome and encourage your comments, articles, press releases, letters, calendar listings, and other material.

For questions about advertising, contact Terri Eggers at 667-2246. The deadline for the next issue (Winter) is December 1, 1995.

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Historical Society's Progressive Dinner

Providing a unique and colorful way to celebrate Christmas, the Santa Ana Historical Preservation Society will present its annual **Victorian Candlelight Progressive Dinner** on the evening of December 9th. There will be seatings at 5:30 and 7:00 p.m.

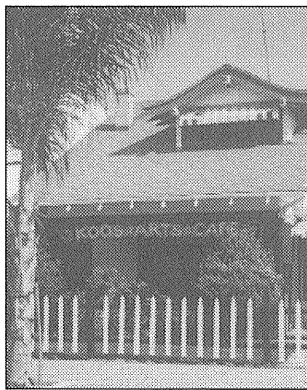
A donation of \$20.00

is recommended. This lovely holiday event provides a special atmosphere for a church or civic group. Bring your friends and spend the evening touring some of Santa Ana's finest historic buildings and having a different course at each place. Please call Judy Moore at 533-3199 for further information.

Garage Sales for '95

The last garage sale dates for 1995 are December 2 & 3, for additional information contact Community Preservation at (714) 667-2780.

METRO



KOO's Arts Cafe, located in the old KOO's Chinese take-out Restaurant facility, serves gourmet coffees and live entertainment, poetry reading and more.

Koo's Cafe celebrates 1st Anniversary

by Don Cribb

KOO's Arts Cafe at 1505 N. Main Street celebrated their 1st Anniversary on August 26th with a great turnout of those who have supported the culture and community-based coffeehouse during the last year.

Dennis Lluy, KOO's coffeehouse manager, who formed the KOO's partnership with artists Dan Montano and Lou Bribiesca, said KOO's secret is "an energy thing. And it's building. It's the same thing that's going on here in Santa Ana."

"When we opened people we knew didn't want to come to Santa Ana. Now they want to move in. They are realizing that Santa Ana is the only real city in

Orange County and right now it's really alive! It's about energy and diversity."

Current features at KOO's include poetry readings by local poets including Lee Mallory's poetry project called "The Factory", which is held every Monday night at 9PM. Lee Mallory is a professor of English Literature at Rancho Santiago College.

One of KOO's most avid supporters and co-organizer of the anniversary event, Shelly Ervin, said, "KOO's sense of cultural interconnections promotes community in a wonderful, eclectic bohemian environment."

"I just hope the progress in Santa Ana doesn't slow down," Lluy concluded.



Will the W.H. Spurgeon Bell toll Again?

by Timothy Rush

One of Santa Ana's most significant and easily identifiable landmarks is the 1913 era W.H. Spurgeon Building. This structure, the fourth and last building that the founder of Santa Ana erected, contains a public clock that is to Santa Ana what Big Ben is to London. It has served several generations as a landmark and easy reference for the passing hours. But unfortunately, for the past several years, the clock has been silent.

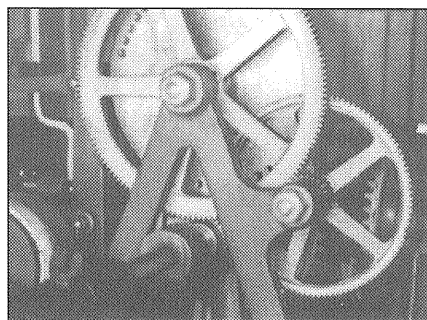
When one considers the importance of time in our every day lives and the legacy of timekeeping in history, which goes back to 1500 BC (the earliest surviving shadow clock, a portable device from Egypt, now in the Berlin

Museum), you can understand my passion in seeing our own clock tower restored and refurbished. This project, which was hatched in the kitchen of one of our councilmen over a cup of coffee, has ignited many in the community. A loosely knit group composed of DSABA's Don Krottee, Council members, Santa Ana Historical Preservation Society, Diann Marsh, NAWCC Chapter 69 board

member and yours truly have been working to develop a blueprint of what needs to be done as well as a developing a working budget.

The restoration will include chemically water treating the exterior, repainting the

tower and bonnett, fabrication of new hands on the faces, a restored and enhanced movement as well as the addition of an "hourly" strike mechanism and enunciator. This will be



In inner workings of the Spurgeon Clock are nearly as beautiful as the clock itself.

capped off with a sparkling new American blay. In addition it will be lit, so as to let all know that Santa Ana is a beacon of democracy. The cost of this endeavor is approximately \$20,000. We

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Bristol Marketplace opens more shops

OCI Development Company has recently completed the construction of a 20,000 square foot multi-tenant shop building at the west end of the Bristol Marketplace.

Radio Shack, Sally Beauty Supply, AQ One Hour Photo, Kids World and Fashion Time have recently opened for

business in the new building.

Studio Five Clothing and Water Gourmet & Juice Bar should be opening for business by the of end October.

The new Sav-on store is currently under construction adjacent to Ralphs and is expected to open for business in sometime in January 1996.

SAM Helps 1st Time Home Buyers in S.A.

The city of Santa Ana has established a program that will assist first time home buyers and the community.

The Student Assisted Mortgage Program (SAM) is intended to fulfill these two primary purposes: to encourage students to complete their four-year degrees and to help attract people of vision, creativity, and energy necessary for a new tomorrow in Santa Ana.

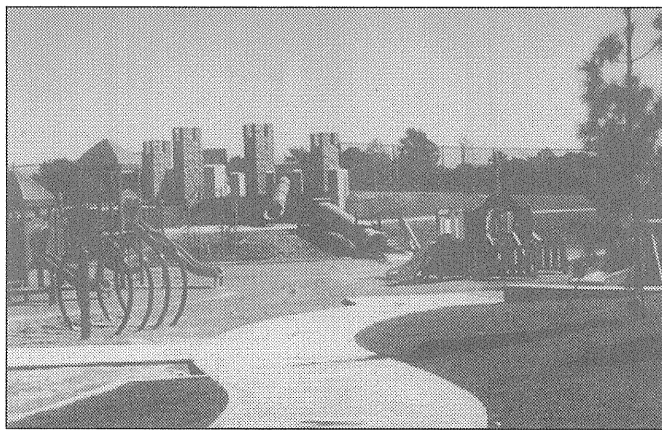
This program was designed to allow college graduates, who had their primary residence in Santa Ana during high school, the opportunity to purchase a home with as little as 5% down. In addition, the City of Santa Ana may assist qualified borrowers with up to \$30,000, or 15% of the purchase price, whichever is less.

Benefits of the program include the following: interest on real estate loans at 5% for a term of 20 years, payments deferred for the first 5 years and 50% of the original loan principal forgiven after the 10th year of occupancy.

There are limited funds available for this program and therefore applications will be processed on a first-come, first-served basis.

Applicants interested in obtaining a SAM loan must first secure a reservation for participation in the program. An information work-shop will be held at 6:30 pm on January 17, 1996, at 500 West Santa Ana Blvd, Suite 400, Santa Ana.

For more information regarding this program, please contact Regan Candelario at (714) 667-2279.



New "Barrier Free Park" now playing

To a child, getting to play usually means doing some sort of physical activity, an activity that most disabled youngsters cannot engage in. Not so at the new "Barrier Free" park.

Originally suggested by the Kiwanis Club and expanded upon by the city staff, this new facility will provide the opportunity for those with disabilities to enjoy themselves right along side others without disabilities.

The new facility, located in the northeast corner of Thornton

Park, covers about 2 1/2 acres and is located on Segerstrom Street, west of Bristol. Equipped with specially designed apparatus, it's special features include swings and slides, a wonderful castle, large and authentic looking "Wave Wall" of aquatic life and elevated sand play lots. Eventually, the area will also have an area designated for family and youth group camping and family picnics.

Phase 1 of the project, "The Playland", is now complete. However, money is still being solicited for the construction of phase 2,

the "Picnic and camp out" areas, and for phase 3, the "Playcourt". All donations and contributions should be directed to the "Kiwanis Club of Santa Ana Foundation", P.O. Box 1256, Santa Ana, 92707, which will then channel the funds to the City's Barrier Free Park Construction Project.

The City of Santa Ana and the Kiwanis Club of Santa Ana will be hosting the opening of the new "Barrier Free" park within Thornton Park, which is located at 1801 W. Segerstrom Drive in Santa Ana. The opening ceremonies will begin at 10:00 am on Thursday, October 19, 1995.

Entertainment will begin promptly at 10:00 am with the award winning Pep Band from Mater Del High School. Plan now to participate in the opening ceremonies of this new and unique facility.

For further information, please contact the Recreation and Community Services Agency at (714) 571-4200.

Project SABADO welcomes Help

Project SABADO is a community coalition dedicated to preventing alcohol and drug problems in Santa Ana. Project SABADO began in 1993 by identifying specific problems, then creating committees which work to resolve them.

The recent action plans for the coming year are organized into four working groups.

The Santa Ana Celebrations Group organizes recreational activities and events which promote a positive image for Santa Ana. The group is currently planning for a repeat of last holiday's successful Posades, a Christmas time procession walk through neighborhoods.

If you are interested in helping with this event call Radon Lopez at (714) 542-3396.

The Madison Group is a new group working to develop more safety and a stronger family-

oriented neighborhood.

The Carver Concerned Parents Group work in the area surrounding Carver Elementary School and have in the past operated Parent Patrol, which is an escort program for school children. They have also organized many successful events at the nearby park to restore safety for family recreation.

The Steering Committee governs the overall projects and has a special focus this year on developing more tools for the city to resolve chronic problems around liquor establishments.

Project SABADO welcomes more community participation in these community related groups. If you would like more information on these programs or if you would like to volunteer, please contact Zelenne Cardenas, Director, at (714) 542-3396.

Curbside Used Oil Recycling Program

Santa Ana is proud to announce a Residential Curbside Used Oil Recycling Program, sponsored by the City of Santa Ana and operated by the city's trash hauler, Great Western Reclamation. This is a one-year pilot program funded through a grant from the California Integrated Waste Management Board. This innovative program is open to all single

family residents who have their trash collected by Great Western Reclamation.

The Residential Curbside Used Oil Recycling Program will allow residents to safely and conveniently dispose of their used motor oil in specially marked plastic bottles at their curbside.

To receive a free used oil bottle, please call Great Western Reclamation at (714) 558-7761.

An Illustrated History

Looking for the perfect Christmas Gift? The 2nd printing of the 256-page hard-bound coffee-table-style book, "Santa Ana, An Illustrated History," will be available soon from the Santa Ana Historical Preservation Society. Available for \$29.95 plus \$3.00 shipping, the

book is sponsored by the Society, which receives half of the proceeds. Mail your order to the Santa Ana Historical Preservation Society, 120 Civic Center Drive West, Santa Ana, CA 92701. For an autographed copy call author Diann Marsh at 541-2441.

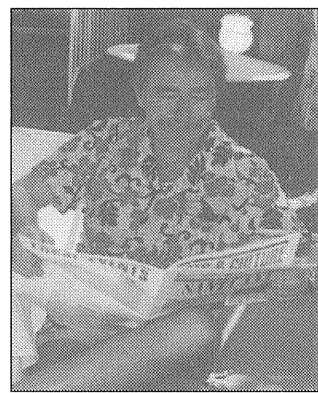
Clock

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have raised \$10,000 thus far and are seeking pledges of any amount. For a donation of \$100 or more you'll receive a color pen and ink drawing of the clock tower, signed and numbered by the artist and Mayor.

The rededication of the clock tower has been tentatively set for New Years Eve. The citizens of Santa Ana will have the opportunity to "ring in the new year" with a refurbished public clock. As the apple falls in Times Square, we will count down to our new year in Santa Ana's Historic Downtown. Remember the last words of Queen Elizabeth I, "All my possessions for a moment of time."

All donations are tax deductible, so please contact Tim Rush at (714) 547-6558 extension 2 regarding donations or for more information.

COMMUNITY



Comm-Link elects new board of Directors

The Communication Linkages Committee (Comm-Link) recently held elections and this year's board consists of Diann Marsh, Chair-person; Ed McKie, Co-Chair; Tim Rush, Secretary; and board members Alberta Christy, Rita Corpin, Jim Marquez, Debbie McEwen, and Jim Walker. Like the pre-

vious board's agenda, the objective of this committee is to provide a meeting where all of the residents of Santa Ana have a place to unite and to discuss today's issues, tomorrow's goals, and to give an opportunity for you to meet your neighbors and city leaders who share hopes and dreams of a greater city to call
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French Court's Annual Fair is a classic example of one of Santa Ana's premier neighborhood associations celebrating their community by coordinating an annual event in which all residents in the neighborhood are invited to share in the festivities.



Happy 100th Birthday Ethel Coffman!

The community would like to congratulate Ethel M. Coffman who will turn 100 years old on November 11, 1995.

Ms. Coffman came to Santa Ana in 1905 from Indiana. After graduation from Santa Ana High School in 1915, she began working at Rankins Department Store, which was located in the downtown at the corner of 4th Street and Sycamore, in 1917. She eventually became the manager and worked there til its closing in 1963. Before her retirement in 1965, she worked two years for the County.

Her involvement in the community has been diverse as it has been long. She was

president of the local Business and Professional Women's Club, active in the now defunct Community Concert Association, a member to the Board of Directors of Goodwill Industries since 1935, and president of the Women's Auxiliary of Goodwill for 1965 to 1995. Ethel has been a member of First United Methodist Church of Santa Ana for most of her life, a life-long member of the choir and has numerous offices in the church.

Ethel now resides at Town and Country Health Center on Memory Lane in Santa Ana. The community of Santa Ana has been fortunate to have such an active and giving individual as a resident for these many years.

Santa Ana Neighborhoods are Alive and Well in '95

by Catherine C. Cate

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As the neighborhood movement began gaining strength and momentum in the late 1980's, "some members of Council and staff began to recognize that working in conjunction with the neighborhoods offered the best way to sustain public improvements," says Pat Whitaker, Manager of the Housing Dept. of the Community Development Agency.

This recognition proved prophetic, and the resulting partnership between the public (City) and private (property owners and residents) sectors has proven to be one of the City's greatest success stories.

Whitaker attributes the success in large part to the vision of City Manager Dave Ream. "He kept telling us, 'We've got to take care of the people who already live here, and to do that, the City has to

keep its ear to the track to hear the concerns of its residents so that we can respond effectively.'" Emerging neighborhood associations offered the perfect conduit. And to further support their efforts, each neighborhood is assigned one of the City's three neighborhood improvement specialists.

These specialists—Norm Canchola, Regan Candelario, and Patricia Moran—work in the Housing Division of the Community Development Agency and act as advisors and liaisons to help neighborhoods achieve their goals by guiding the associations to and through available City resources.

Thinking back on those formative years, Dan Young, who served on City Council from 1983 until he was elected mayor in 1988 and served two terms in that capacity, also remembers that at the

start of his term as mayor, "there was a patchwork of associations, but they had not formed a collective, cohesive working unit. I wanted to find out whether they shared similar agendas, and whether we could harness their energy and ideas to work towards some common goals."

With this in mind, Young convened the Mayor's Task Force on Neighborhood Standards and Preservation in 1989 with sixteen members who had free reign to look at, research, and discuss whatever they felt important.

In the summer of 1990, Eye On Santa Ana reported on the results of the task force's efforts, and its final report, "probably the most comprehensive neighborhood oriented report ever produced by a citizen's committee..."

The Task Force identified "five areas of
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Home Tours, like this one in Washington Square, invite visitors from other communities to share in Santa Ana's unique neighborhood camaraderie.

continued from page 5
particular concern as we enter the 1990's: the overcrowding of our neighborhoods, and the resultant deterioration of the quality of life; uncontrolled immigration, and the impact of large non-English speaking populations on the schools, community services, and neighborhood; crime and gang activity, traffic congestion and environmental issues, such as noise abatement, visual pollution, and loss of open space. They found that in many cases, the five problem areas overlapped.

But the Task Force went beyond identifying problems to offering possible solutions, many of which are proving successful in their original or similar forms today.

At the same time the task force was conducting its research and formulating recommendations, a group of neighborhood leaders were meeting to discuss mutual areas of interest and concern, and to exchange information, ideas, and potential solutions—a group that became the Neighborhood Communication Linkage Committee (Comm-Link), which continues meeting every month.

According to its fourth President, Diann Marsh, who took office in September, "Comm-Link is not a political unit, but a forum in which neighborhood leaders and residents can exchange ideas, information, and ask for help on specific problems."

One example of the way Comm-Link functions was shown in 1994, when the Mental Health

Association wanted to run a daycare center for approximately 50 homeless, mentally ill individuals in the First United Methodist Church across from the Historic French Park neighborhood. "We voiced our concerns about the proposed program at Comm-Link, and as a result several neighborhoods wrote letters supporting French Park's opposition to the program. In the end, their application for a permit was denied," says Marsh.

While Comm-Link meetings are open to interested residents, and it provides a viable forum for residents whose neighborhood associations are not meeting regularly, official membership is limited to association presidents or their designated representatives, and its agenda and programs are established by these members. Currently, between 25 and 30 associations are consistently represented at meetings, says Marsh.

According to Marsh, Comm-Link's priorities for 1995 will continue to focus on many of the same problems that the Mayor's task force identified in 1990, including gangs and such visual blights as graffiti, shopping carts, trash and litter.

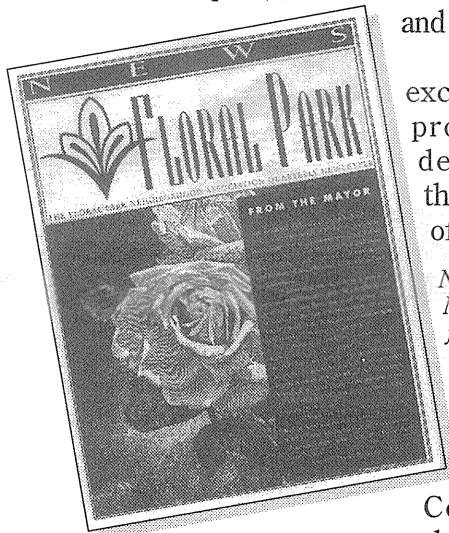
Each month, Comm-Link invites a speaker who presents a program on a specific topic of concern to members. At its meeting on Oct. 26, Jim Walker will present the program "Safe Streets Now." This is a grass-roots strategy citizens can use to get rid of specific undesirable and illegal activities such as drug

houses, gang hangouts and blighted property by gathering specific documentation that can be used in court to force property owners and residents to take corrective action. The technique can resolve problems within 30 days—without an attorney.

Clearly, Comm-Link represents another conduit by which City residents and staff stay in touch, and one or several staff members attend every meeting by invitation.

In December, 1994, a report researched and written as a class project by Jennifer Malkowski traced not only the history of the neighborhood movement but also identified the reasons residents form associations, and the qualities that successful, effective associations share.

In her report, "How



Neighborhood Association Newsletters, like this one from Floral Park, act as a conduit between neighbors and the rest of their local community.

Neighborhood Associations Influence Public Policy At The Local Level," Malkowski defines a neighborhood association as "a group that is formed by the residents of a particular neighborhood to promote the interests of that neighborhood. Usually, the neighborhood is homogeneous in some aspect such as social class or type of housing units. These groups are completely voluntary, not requiring dues nor imposing lifestyle requirements on their members. In addition, these groups do not have any powers to fine or penalize its members as do various mandatory Homeowners' Associations."

Malkowski's understanding of these dynamics are illustrated by the formation of one of the City's newest Associations in the Minnie-

Standard neighborhood. According to spokesman Robert White, this is a neighborhood of apartments whose need is to get property owners and managers to communicate and work together to better control the quality of the tenants, as well as to improve the properties themselves.

"When problem tenants are evicted from one housing unit, they often move to another in the same neighborhood," says White. "When property owners and managers meet to share information, we can all have better tenants, and better properties." This Association also has experienced success through the city-sponsored PREP (Pro-Active Rental Enforcement Program) program, which inspects rental property for code and occupancy violations.

PREP also is an excellent example of a program that was developed based on the recommendations of the Task Force and

Comm-Link to help solve the problem of overcrowding and the resulting deterioration in the quality of life identified in their 1990 report.

"This is one of the tools still available to us that we can utilize to help us maintain an acceptable quality of life," says Whitaker. "Since 1990 we also have been working more closely with the schools to educate immigrants about acceptable living standards in the United States. But we also are making a determined effort to communicate better with our residents through such programs as 'Living Room Dialogues,' which will help us learn more about each other and so understand each other better."

Chau Quy Tran, who is president of the Townsend-Raitt

Project Together

Project Together is a program that matches adult volunteers with children and teens on a one-to-one basis.

The majority of these children are socially and economically deprived and lack the self-esteem, confidence, and social skills necessary for a successful role in society. The volunteer, by being a trusted friend and a stable adult role model, helps the child to begin building these invaluable skills.

The program is part of the Orange County Health Care Agency's Children's Mental Health Services. They ask for a minimum commitment to see the child on a regular basis (usually weekly) for 6 months. After the initial screening, volunteers are matched with a child according to mutual interests. The volunteer receives ongoing supervision and training. In addition a variety of passes and gift certificates are provided to help defray the costs involved.

Project Together has a need for both male and female volunteers, particularly male (due to a very heavy caseload of boys). For more information call Veronica Chavez at (714) 568-4378.

Holiday Gift Boutique

The Women of the First United Methodist Church, located at 609 Spurgeon St., Santa Ana, will sponsor a Fall Holiday Boutique on Saturday, November 4, from 9 am to 4 pm. The boutique will be held in the Anderson Lounge located just off the courtyard.

Gifts and holiday items, as well as a variety of nuts, bake goods and other unique gift ideas will be available for your holiday shopping.

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Neighborhood Association, also has experienced success following similar methods. In addition, Tran supports the efforts of tenants to improve properties by providing garden space for those who want to plant flowers or vegetables. "Helping tenants develop pride in their property also will help us turn this neighborhood around," Tran says.

If promoting the common interests of a neighborhood is cause for an association to be formed, Malkowski identifies five core elements that make up a successful neighborhood association:

- 1) organization and participation;
- 2) communication;
- 3) resources
- 4) cooperation and
- 5) social functions.

One of the earliest neighborhood associations based in central Santa Ana, Wilshire Square has consistently enjoyed success because it has integrated all five elements.

Former resident and neighborhood activist Guy Ball fondly remembers monthly meetings and the terrific camaraderie that occurred during the social hour that followed, "We bonded as friends and wanted to work together on projects that would improve the neighborhood," he says. "Our staunch friendships and support for one another helped us present a united front on issues that were very important to our neighborhood, and to our city."

As the neighborhood prepares to present its proposed traffic plan to the city and to work with Engineer Ruth Smith to fine tune it to the specifications of staff, current neighborhood president Karl Marx is again relying on the elements of organization, communication and cooperation to accomplish this project.

Valley High Neighborhood Association president Alberta Christy has been making a concerted effort to increase participation, commun-

ication, and cooperation by drawing out immigrants who do not have a history of participating in self government by working within the structure of the cultures, and respecting their time line.

"Because of the history of violence in their homeland, the Vietnamese are fearful of the unknown, and of those in authority. 'Time' is the key to gaining their trust, and speaking to them through trusted interpreters," says Christy.

A recent shooting in the neighborhood, however, perhaps most effectively has convinced neighbors of the need to become involved.



Residents from Santa Ana and surrounding communities join French Park neighbors to enjoy the annual Jazz Festival held at French Park.

At first it was reported that residents in the immediate area where the shooting occurred had called the police, and the police did not respond. "But we know now that the closest residents did not call the police, and their reason for not doing so was reluctance to get involved, or 'it's not my problem'," says Christy.

"But I think this was a wake-up call for those who just don't want to get involved, who think that 'they' (someone else) should do something. A man lay dying while neighbors did nothing. Now they can see the consequences of not getting involved."

Residents of French Court, on the other hand, can clearly see the accomplishments that can be achieved when neighbors are willing to become involved.

"The Safe Streets Now" program has really worked for us;

the worst gangs are gone, so today you'll see kids playing outside when you drive through the neighborhood. You didn't see that six months ago," says president Ed McKie.

"We also have been very successful improving a number of rental properties just by talking with owners and managers, and working with them instead of pointing fingers and making threats. Once an owner or a manager knows that they are in violation of a specific code, they are usually very cooperative.

"Adding an apartment owner and an

apartment manager to our Board also has improved our working relationship with rental properties," says McKie.

The neighborhood barbecue in July attracted about 100 people, and their October neighborhood cleanup combining work ("there was much less graffiti to paint out this year," said McKie) and fun (face painting by "The Caged Chameleon," animals to pet provided by the Santa Ana Zoo, and browsing through the Bookmobile provided by the Santa Ana Public Library) was a huge success.

"And forming a number of neighborhood task forces with specific areas of responsibility, such as keeping alleys clean, has made a big difference. Now, when we call the city with a problem, they respond quickly because they know we have done as much as we can to solve the problem."

Historic French

Park also has been working closely with the City to implement its Parking Management Plan and to improve four properties on French Street through Community Development Block Grant Funds, and utilizing the Conservation Corps to clean up landscaping.

Association President Debbie McEwen is lavish in her praise and appreciation for the City and its staff. "The projects we have underway would have been impossible without their cooperation and support."

But the City's success in supporting its neighborhoods and residents also is due to the quality of its staff, says Pat Whitaker. "Dave Ream set the standards, and told us what he expected, but he also has hired staff with the education and experience to do the job," says Whitaker.

Perhaps it is former mayor Dan Young who has the perspective to best summarize the ultimate value of the

neighborhood movement, and the synergy that is created when the city and its residents cooperate closely through neighborhood associations, task forces, and committees: "There are no silver bullets in the game of saving neighborhoods, but it has been proven that a combination of tactics work.

"We've laid the groundwork; we've set standards and put policies in place that will serve us well when the economy is stronger and investors are putting money into development again.

"And that's the art of urban renewal: to set standards so that when private investment is strong, we get a good product.

"Now we just have to hold firm, and wait. If neighborhoods remain vigilant, and keep tension on the wire, when we're back in a good economy and investment money is flowing again, development will conform to the standards we've set."

Comm-Link '96

continued from page 5

home. Comm-Link meets on the fourth Thursday of each month at 7:00 PM at 1000 E. Santa Ana Blvd., on the 5th floor of the Regional Transportation Center. The Amtrak Station is a new location for the meetings.

The meetings are attended by representatives from the city's 51 neighborhood associations, city agencies, and guest speakers from federal, state, and local governments to discuss issues that are of interest to residents.

At the October 26th meeting the topic of discussion will be "Safe Streets NOW," a program which has been successfully utilized in many cities to address issues which effect the quality of life in the neighborhood. This program teaches people how to recognize danger signs, organize their block, form a team with police and city officials, document a public nui-

sance, research property ownership, deal with uncooperative property owners, sue in Small Claims Court, present a case, mediate and settle, collect a judgement, and ensure that the problem does not return to their neighborhood. For more information, contact Jim Walker at (714) 966-9083.

On November 30th, Comm-Link will hold a holiday social from 7:00 to 9:00 PM at the Santora Arts Complex, 207 N. Broadway. You will be able to find out more about Santa Ana's Artists Village. The dessert potluck will offer many holiday treats and give you the opportunity to meet and speak with city officials, local artists and the board of Comm-link.

These meetings are open to the public and all residents are welcome. For more information, contact Norm Canchola of the Community Development Agency at (714) 667-2262.

French Court

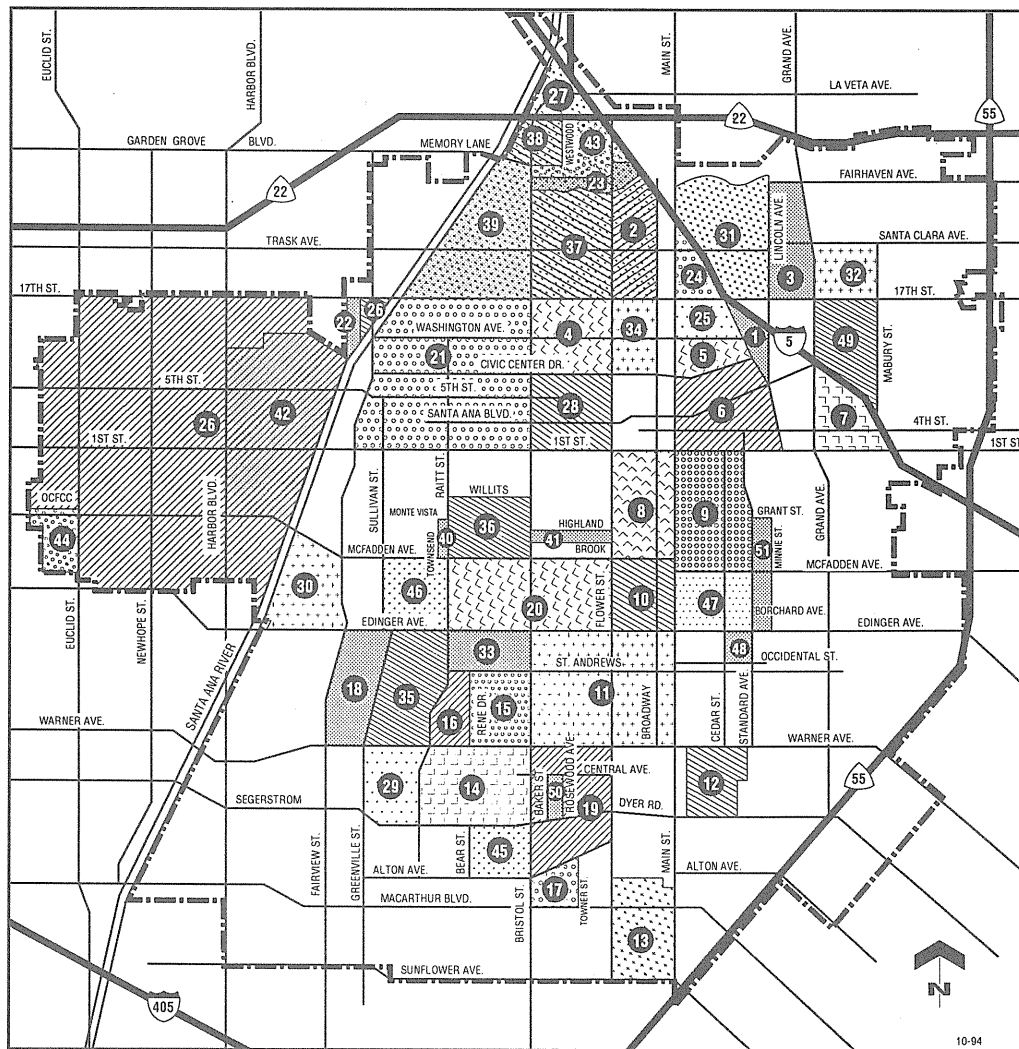
On Saturday, October 7th, the French Court Neighborhood Association held their 5th annual Neighborhood Pride and clean-up day. The clean-up began at 7:00 AM and the Neighborhood Pride Street Festival followed at 11:00 AM and lasted until 4:00 PM.

The event was held on the 200 block of East Washington Avenue, at the intersection of Bush and Washington. In addition to the Santa Ana Police Department, Fire Department and various city agencies, many local artists and businesses, including Koo's Arts Cafe and Coffee House, and the Caged Chameleon Art Gallery exhibited displays for all to enjoy. As a special treat Orange County Crazies performed live on stage. Also, hands-on arts and crafts booths entertained the children where they could create their first masterpiece!

Park Santiago

On October 1st over 200 residents of the Park Santiago and West Floral Park Neighborhoods participated in a pot luck progressive dinner. Homeowners in each neighborhood graciously opened their homes and yards to provide the setting for the mouth watering appetizer and main course entrees. Equally as tempting were the desserts served in the courtyard of Bowers Museum.

The event raised over \$600 for future neighborhood functions, thanks to each participant's donation of six dollars and a pot luck dish. Rory and Kay of Disc Doctors in Santa Ana donated the fantastic musical entertainment that lit up Bowers. Special thanks to Collen Reimer and Carol Haymond of West Floral Park, Terry Vernon, Janet Hryniewicki and the hospitality committee of Park Santiago for their organizing efforts.



SANTA ANA NEIGHBORHOODS

- | | | | | |
|----------------------|------------------------|------------------------------|--------------------------------------|-------------------------------------|
| 1. Logan | 14. Thorton Park | 27. Northwest | 39. Northwest 6 & 7 | 50. Sunwood Central; Landlord Group |
| 2. Floral Park | 15. Bristol/Warner | 28. Flower Park | 40. Townsend/Raitt | 51. Minnie/Standard Landlord Group |
| 3. Fairhaven | 16. Laurelhurst | 29. Morning Sunwood | 41. Pico | |
| 4. Washington Square | 17. South Coast | 30. Indian Village | 42. Santa Ana Park | |
| 5. French Park | 18. Frontier Valley | 31. Park Santiago | 43. Morrison Park | |
| 6. Lacy | 19. Sunwood Central | 32. Portola Park | 44. West Grove Valley | |
| 7. Saddleback View | 20. Mid-City | 33. Shadow Run | 45. Republic Homes | |
| 8. Heniger Park | 21. Artesia Pilar | 34. Willard | 46. New Horizons | |
| 9. Eastside | 22. Mar-Les | 35. Valley High | 47. South East Side | |
| 10. Wilshire Square | 23. Fisher Park | 36. Central City | 48. Cedar Evergreen Co-Op | |
| 11. Bristol Manor | 24. Santa Ana Triangle | 37. West Floral Park | 49. Mabury Park Security Association | |
| 12. Delhi | 25. French Court | 38. Bristol Memory Coalition | | |
| 13. Sandpointe | 26. Riverview West | | | |

"This event was created to show that we take great pride in Santa Ana and its friendly neighbors," commented Terri Vernon. Collen Reimer said, "The progressive dinner provided the ideal atmosphere for neighbors to meet and get to know each other."

Saddleback View

Saturday, September 23, was the date of the neighborhood cleanup of the Saddleback View Neighborhood Association. Dumpsters were in several locations within the neighborhood beginning at 8AM. The dumpsters remained available for use until 12 noon or until filled, whichever came earlier. The semi-annual availability of this equipment is a service provided by Great Western under terms of its contract with the City. The next regularly-scheduled quarterly general meeting will be Wednesday, November 16. The

meeting will be at the usual meeting place, the Holiday Inn Express, 1600 East First Street. About 100 people attended the association's "All American Barbecue" on Saturday, August 26. Most of those present were neighborhood residents, but some business owners and professionals with offices in the area, and some friends from other neighborhoods, also participated. Neighborhood chair Amdia Almasy, on behalf of the association, expressed appreciation to Regan Candelario of Neighborhood Improvement. He was thanked for his "extra effort" on behalf of the association and the residents. The officers of the association also thanked publicly the businesses which provided financial and material donations for the event. These contributors include Albertson's on East Seventeenth Street, Beard Printing, Carl's Jr., El Puerto Restaurant on First

Street, El Torito Restaurant in the Enderle Center, Attorney at Law James Harker at Fourth and Linwood, The Orange County Register, Desi Reyes of the Prudential California Realty, Smart & Final on First Street, and Staples on Grand Avenue at Seventeenth.

Washington Square

Washington Square will be holding its 2nd Annual Christmas Boutique on Sunday November 19, 1995, from 10:00AM to 4:00 PM at the historic Dr. Howe-Waffle House. Vendors outside the neighborhood are welcome and can rent a table to sell their handcrafted items. Table rental fees \$25 for an inside table and \$15 for outside. All rental proceeds go to the Dr. Howe-Waffle House and all sales remain with each vendor.

Last year's boutique was very successful with hundreds of

patrons in attendance and \$250 raised for the Historical Society. There is no cover charge for Christmas shoppers so come out enjoy the festivities while supporting one of our historical treasures. For more information call (714) 262-7907 or (714) 834-1911.

French Park

The Historic French Park Association will soon be having a celebration to mark the completion of the restoration of the Hamaker House. The Association moved from the 1600-sq. foot house from Civic Center Drive to 820 Lacy Street two years ago, to keep it from being demolished.

The Craftsman Bungalow has been completely restored, with new systems, freshly painted walls and woodwork, refinished hardwood floors, a restored newly-painted exterior, matching garage, fencing and landscaping. Now located on a large lot, it will be for sale as a single-family home.

COMLINK '95 General Meetings

Communication Linkage holds their general meetings monthly from 7:00 - 9:00PM at the Amtrak Station, 5th Floor, at 1000 E. Santa Ana Blvd., Santa Ana. This years meetings will be held on the following dates:

- October 26, 1995
- November 30, 1995
- December - TBA

Neighborhood Associations in Santa Ana are invited to submit articles about news or events taking place in their neighborhoods for inclusion this section. Mail to your articles to: "Eye on Santa Ana" P.O. Box 10236, Santa Ana, CA 92711 or FAX your articles to (714) 542-2326. The next deadline for articles is December 1, 1995.

ARTS & CULTURE

OCCCA Auction held in Artist Village

For the first time in their 15-year history, the Orange County Center for Contemporary Art (OCCCA) held their annual auction in Downtown Santa Ana September 17th in the newly opened Santora Arts Complex. In previous years it had been held at their current gallery location on W. MacArthur Blvd.

This year, nearly two-hundred people were treated to live jazz in the outside courtyard and a catered buffet

from Trattoria Ciao. The buzz was all the good things happening in Santa Ana, including the nearby Fiesta in the Fiesta Marketplace.

The special event was hosted by Honorary Chairperson Judy Fluor Runels with co-chairs Connie Sasso and Sylvain. Managing the lively bidding was auctioneer Maurice Hansin at the gavel.

The gross proceeds were \$8000-plus, \$250 of which will be donated to the Mercy House AIDS Project in Santa Ana.

The Arts Thank the Neighborhoods

by Don Cribb

Santa Ana's historic preservation movement led to neighborhood movements that provided bright spots to which the media might have looked more often for interesting stories of individuals, commitment and contribution to the community good.

The media didn't look there often enough, focusing on urban problems that trumpeted a less than desirable quality of life across the county landscape and much too often in overdose quantities across our kitchen tables. There was precious little good news that they'd write about.

The arts movement in Santa Ana really began when certain neighborhood leaders and residents came to bat to help preserve the potential and still embryonic arts movement said could

be achieved, such as an interactive, arts community downtown.

Now we are in the midst of a renaissance that many imagined and, yes, many did not. The Artists Village has begun its reality even though the Orange County Center for Contemporary Art (OCCCA) and California State University, Fullerton have not quite broken ground. And it is successful, actually performing ahead of the most optimistic expectations. But it might not have existed at all had the neighborhoods not been so steadfast in their early and ongoing support.

From this support will rise significant opportunities for many people, and Santa Ana will enjoy a new and positive facet to its dynamic future. Thanks to neighborhoods and many, many individuals who provided the push for this mission.



"Visions of Guadalupe" at the Bowers Museum of Cultural Art.

Bowers Museum of Cultural Art's exhibition of the Visions of Guadalupe opened to the public on September 10, 1995 and will remain on exhibit until December 31, 1995.

The exhibition consists of 79 paintings, votives, engravings, statues, textiles and vestments from one of the world's most revered religious shrines. The Basilica of Guadalupe in Mexico City is the cathedral dedicated to the most important spiritual figure of the Americas, the Virgin of Guadalupe.

The exhibition was curated by Jorge Guadarrama, Director of the Museo de la Basilica de Guadalupe. It focuses not only on the beauty and meaning of the treasures of the Basilica, but also on the variations in the iconography of the Virgin Guadalupe that have developed over time.

One of the oldest and most important religious centers in

Mexico, the Basilica of the Virgin of Guadalupe was completed in 1709.

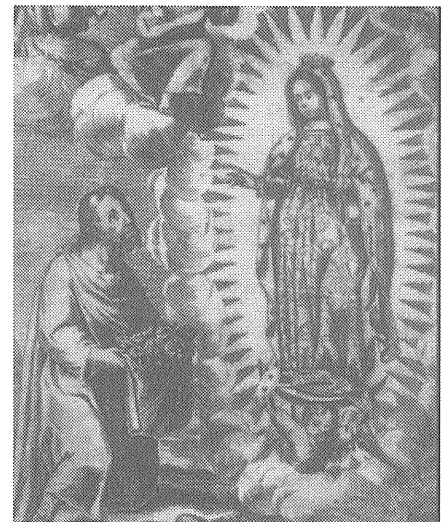
It was constructed near the site where Juan Diego, an Indian convert to Christianity, saw apparitions of a dark-skinned Virgin Mary in 1531. The vision appeared on the hill of Tepeyac that was once crowned by an Aztec temple dedicated to Tonantzin, the mother of the Indian Creator.

In 1754 the apparition gained Papal recognition and the Virgin of Guadalupe became the Patroness of Mexico. Her image and name have become synonymous with the national identity of Mexico. In 1945 another Papal decree proclaimed the Virgin of Guadalupe to be the Empress of America.

In addition to the exhibition the Bowers

Museum will host a variety of related lectures, symposia, films and festivals. An illustrated full-color catalog of the exhibition and a variety of commemorative items are available in the gift shop.

Museum hours are Tuesday thru Sunday from 10AM to 4PM and Thursday nights until 9PM.



*"The Four Apparitions" - 1685
Mathias De Arteaga y Alfaro
Metal engraving on paper.*

Admission is \$4.50 for adults, \$3.00 for seniors and students, \$1.50 for children from 5 to 12 years old and under 5 free.

CRAZIES Director launches New Book

Cherie Kerr, the dynamic Artistic Director of the Orange County Crazies, has recently published "I'VE ASKED MILLER TO SAY A FEW WORDS!", a book based on Miss Kerr's respected EXECU-PROV theories.

The purpose here is to let people know how to present and communicate more effectively through improvisational comedy techniques, according to the author.

It is available through the OC Crazies offices and through Barnes & Noble book-sellers at MainPlace/Santa Ana, who hosted a book signing recep-

tion for Miss Kerr on October 4th.

Meanwhile, the OC Crazies' latest offering, "Orange Flew Over the Cuckoo's Nest", based on the book by Ken Kesey and the subsequent movie starring Jack Nicholson, opened September 23rd and plays Saturday nights at 8 PM through December 9th.

And at the end of November Miss Kerr will produce four special performances of the "Little Crazies", her children's program.

If you would like further information regarding any of these exciting announcements please call (714) 550-9900.

ART makes plans for Successful '96 Season

Entering into their ninth season, ART, the Alternative Repertory Theatre is looking toward a time of change and challenge. After eight seasons, Producer Kathleen Bryson has decided to turn over the producing duties to Gary Christensen, one of ART's three remaining founders and executive officers. Christensen, ART's publicist and resident sound and makeup designer, will be taking up producing duties full-time, which Bryson was unable to do. "As a small organization, its quite a blow when a major player retires," said Patricia L.

Terry, ART's Artistic Director, "but, it also isn't as damaging because we've all been involved in every facet of ART. In some ways its very energizing. You have to stop and re-think what you've been doing so automatically. ART will be stronger in the long run."

The second gust of change came out of ART's self-evaluation on postponed plans to move the theatre to a new venue. Last spring, ART had announced that they were considering a move to the Artists Village in downtown Santa Ana. ART held a successful Season Announcement party at the proposed

site in the historic Santora building. But as negotiations progressed, it became clear that the hurdles to improve the building for theater purposes were insurmountable. Combined with the administrative realignment going on they decided to back away from the project. Plans to move by ART's 10th season are still under consideration.

As they begin this season with Noel Coward's *Private Lives*, Terry is optimistic about their future. "The way challenges are met defines character, this year will be more important to ART than next year's 10th anniversary season. Even tough a milestone is a cause for celebration, you always need to look beyond it to see what lies ahead."

Santa Ana's Arts Movement Lures Advertising Firm to New Space in the Downtown Area

Ad agency partners Joe Duffy and Steve Webb have recently announced they are moving their company, X Communications, to downtown Santa Ana.

Joe and Steve were the team behind the "A Place for Art" campaign promoting Artists Village that included the "Soho, So What?" and "Art is its own reward. (But cheap rent doesn't hurt.)" ads that were written up by the L.A. Times and O.C. Register. A third ad in the series, "Art Thrives on Adversity. (Welcome to Santa Ana.)" can be seen on T-shirts worn by many area artists.

They officially started X Communications in January of this year after leaving Shafer Advertising in Irvine where they were the lead creative team and Joe was also one of the founders. Since then, business has been so brisk they've needed a much larger space than originally anticipated and Santa Ana provided them with the ideal location.

Their new offices will be located at 4th and Main Street where

they will have 5,000 sq. ft. of reserved space. A portion of this space will be occupied by the newly formed Ground Zero Design+Architecture firm, headed by Bryan Cantley and Kim Quon.

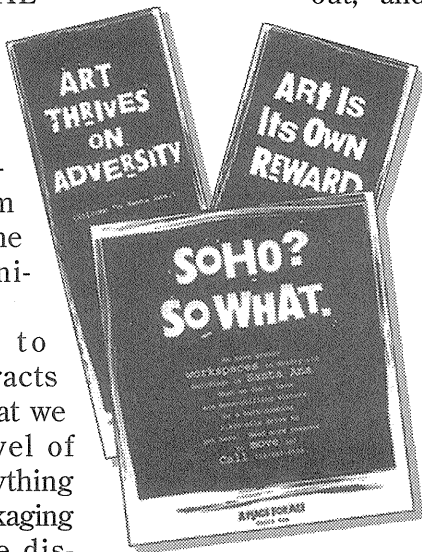
Bryan Cantley is the Coordinator of Environmental Design at California State University, Fullerton, and is responsible — together with Kim — for designing the new X Communications offices.

According to Steve, "what attracts clients to us is that we apply a high level of creativity to everything we do — from packaging and point-of-sale displays to print ads like the ones we did for Artists Village." Joe adds that "our work is basically designed to get noticed. And we want that to be reflected in our offices, which — thanks to Bryan and Kim's assistance — will get noticed."

One of the building's owners and property manager, Denny Knudsen, remarked that he is happy to see how the

burgeoning arts movement is benefiting the area and bringing in new tenants like X Communications and Ground Zero Design+Architecture.

"Long Beach has done a great job turning around their downtown," he points out, "and



X-Communications was the creative team behind the "A Place for Art" campaign promoting the Artists Village that included "Soho, So What?", "Art is its own reward," and "Art thrives on adversity" ads that were seen in the L.A. Times and O.C. Register.

the Artists Village is the first new use to come to Downtown Santa Ana in many years that could make a significant difference. So I think we could have a similar experience here."

"El Capitan" Designer Moves to Santora

Joseph J. Musil, the art deco specialist and designer who led the renowned restoration efforts for the famous El Capitan theatre in Hollywood, has leased one of the large, second-floor spaces in the Santora Arts Complex with Christopher Perez, a scenic artist.

Mr. Musil headed the design team for the "El Capitan" project for Buena Vista Pictures Distribution/Walt Disney. His work also includes the restoration of the Crest Theatre, Westwood, where the interior is "an index to deco", according to the designer.

The Santora effort will be called the Joseph J. Musil "Salon of the Theatres" and will be unique in that it is not so much an art gallery but a space for presentation of 3-dimensional theatre models including a collection of toy models from the late 1800's and present-day theatre projects designed by Mr. Musil.

The room is decorated with props, ornaments, and full-scale stage mock-ups. The mock-ups will be

installed with a working stage including curtains, vaudeville roll drop and motion picture screens on which vintage 16mm film clips and short subjects will be shown during special "salon evenings."

Mr. Perez is a specialist in scenic decoration, creating contemporary wall surfaces, particularly in commercial spaces. He is presently creating a line of furniture with unique finishes.

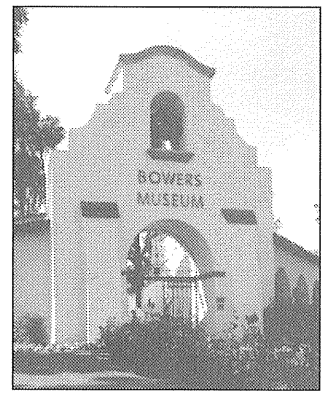
Bowers calls for Volunteers

The Docent Guild of Bowers Museum of Cultural Art invites the public to join them at their monthly meetings on October 25, and November 29 at 10:30 am. Speakers will be experts in some sector of the cultural art world.

Bowers Museum of Cultural Art is located at 20th and Main Street, Santa Ana. Meetings are free to the public.

If you would like further information, call Mette Djokovich at (714) 567-3680.

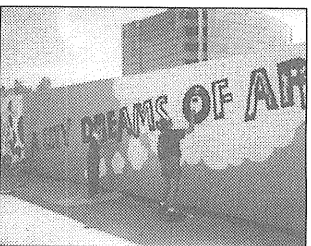
CALENDAR



OCCCA is planing to relocate to its new facility in The Artist Village in the beginning of 1996



KOO's Arts Cafe adds gourmet coffee and live entertainment to the Artists Village.



The Artist Mural surrounding the construction site of the Ronald Reagan Federal Building and U.S. Courthouse is one of O.C.'s most successful public art projects



The Santa Ana Zoo at Prentice Park is open daily and offers educational programs, recreation and fun

FINE ARTS

Caged Chameleon
1519 N. Main Street
(714) 836-5137

September 30 - October 29
Edward Lightner, Ross Amador,
Kathleen Kaplan, James Schull
November 4 - December 3
Women's Art Caucus Show

Dark's Art Parlour
1405 N. Main Street
(714) 647-9733

Koo's Arts Cafe
1505 M. Main Street
(714) 648-0937

Orange County Center for Contemporary Art
3621 W. MacArthur Blvd.
Space 111 (714) 549-4989

September 20 - October 20
National Juried Exhibition
"Strictly Sculpture"
October 25 - December 8
Five Mexican Photographers
from Colima
Opening Reception Oct. 28 7:00
PM - 9:00 PM

October 25 Orange County
Visual Artists meeting
Richard Hyland lectures on
Colima Project
7:00 PM - 9:00 PM

Santora Arts Complex
207-215 N. Broadway, Santa Ana
Complex Opening Reception
October 7 - 7:00PM - 10:00 PM

Brand Gallery (714) 550-7010
October 7 - November 12
"Skin" Constance Kocs, Eric
Zammitt
November 18 - December 28
"Small Wonders"
(714) 550-7010

Daniel Arvizu Gallery
October 7 - November 12
"Classifieds" Gomez Bveno
(714) 972-1212

Sasso/Cribb Gallery
October 7 - November 11
"Under the Influence" Laurie
Hassold, Lynn Kubasek,
Cornelius O'Leary.
November 18 - December 30
"Leaders of Tomorrow - 1959"
Photo Installation by artist
Mary Thamann. (714) 547-4771
Hist Art
November 4 , 7:00 PM
Lecture, Slides, & Book signing
event with Dr. Anne M. Jennings,
author of "The Nubians of West
Aswan: Village Women in the

Midst of Change". \$10, student
\$5 (714) 542-6018
Various Artist Studios

THEATRE

Alternative Repertory Theatre (ART)
1636 S. Grand Ave
(714) 836-7929
"Private Lives"
September 29 - November 11

Orange County Craziess
115 E. Santa Ana Blvd.
(Pacific Symphony Center)
(714) 840-1406

Stop-Gap
1570 Brookhollow Drive, #114
(714) 979-7061

MUSIC

Crazy Horse Steakhouse and Saloon
1580 Brookhollow
(714) 549-1512

Galaxy Concert Theatre
3403 Harbor Blvd. (714) 957-0600

New Orleans Jazz Club of Southern California
Santa Ana Elks Lodge, 212 Elk
Lane (714) 664-1408

Opera Pacific
Events held at the Orange
County Performing Arts Center
(714) 474-4233

Rancho Santiago College
17th St. at Bristol
(714) 564-5600

DANCE

Saint Joseph Ballet
220 E. 4th Street
(714) 541-8314

MUSEUMS

Bowers Museum of Cultural Art
2002 N. Main Street
Exhibitions:
Visions of Guadalupe
Closing December 31.
October 29
Day of the Dead celebration,
10:00 AM - 4:00 PM, free to the
public.
November 11 & 12
Family Festival: Mexican Street
Market, 10:00 Am - 4:00 PM, free
to the public.

December 12
FREE DAY: Open free to the
public the entire day.
Ongoing events throughout
October, November, and
December at Bowers and
Kidseum.
For more information call
(714) 567-3600

The Discovery Museum
3101 West Harvard Street
(714) 540-0404

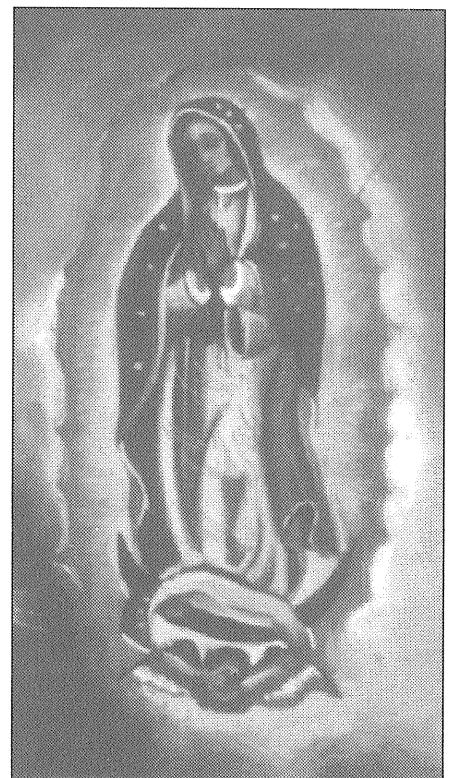
October 29
The Arts in Everyday Life: "An
Autumn Harvest Festival"
November 18
Storybook Tea
December 9
Holly Berry Tea
December 10
The Arts of Everyday Life: "An
1898 Christmas"

Launchpad
3333 Bear Street, Costa Mesa
(714) 546-2061

Old Courthouse Museum
Old Orange County Courthouse
211 W. Santa Ana Blvd.
(714) 834-3703

Santa Ana Zoo
1801 East Chestnut Avenue
(714) 953-8555

Pictured below is a sample of the artwork included in the "Visions of Guadalupe" exhibition presently at the Bowers Museum of Cultural Art. Open thru December 31.



LOCAL EVENTS

SEPTEMBER

September 30

(Saturday)
Launch Pad of Discovery Museum opens its three month exhibit of "Geometry In Our World" at Crystal Court at South Coast Plaza. For more information call (714) 546-2061.

OCTOBER

October 14

(Saturday)
Santa Ana Neighborhood Housing Services 6th annual Neighborhood Pride Day, event will take place on Fairlawn St., Santa Ana. For more information call (714) 547-7143.

(Saturday)
West Floral Park Neighborhood 3rd Annual County Fair and Car Show at Santiago School, 2212 North Baker St., Santa Ana.

October 14-15

(Saturday & Sunday)
Washington Square Neighborhood Association's "Celebrates Santa Ana" Home Tour, 10:00 AM - 4:00 PM ,

tickets \$10, seniors or groups of 10 \$6. For more info call (714) 262-7907 or (714) 836-9110.

October 18

(Wednesday)
MANA of Orange County will host its annual corporate social at 6:00 PM, \$10 for members Hacienda Restaurant 1725 College Avenue For reservations and more information call (714) 563-MANA

October 21

(Saturday)
Household Hazardous Waste Collection Event, 8:00 AM - 2:00 PM, at the City's Corporation Yard, 220 Daisy St., Santa Ana. By appointment only. (See page 4 for details.)

October 24

(Tuesday)
Discovery Museum "Easy as 1,2,3" Teacher's Workshop. For more information call (714) 540-0404

October 26

(Thursday)
Communication Linkage general monthly meeting at Regional Transportation

Center (Amtrack Station) 1000 E. Santa Ana Blvd, 5th floor, 7:00 - 9:00 PM

SAM - First-Time Homebuyers Seminar offered by the Santa Ana Neighborhood Housing Services, 6:30 - 8:30 PM at 1617 W. 7th St., Santa Ana. For more information call (714) 547-7143.

Boo at the Zoo Pumpkin Carving Contest 12:00 - 4:00 PM, Santa Ana Zoo, for more information (714) 953-8555.

October 27-29

(Friday - Sunday)
6th Annual Boo at the Zoo Halloween Festival, costume parade, storytelling, live animals, trick-or-treating. For more information call (714) 953-8555.

NOVEMBER

November 1-4

(Wednesday-Saturday)
"Day of the Dead" performed at Casa Santa Fe at the Amtrak Station, 1000 E. Santa Ana Blvd., Santa Ana. Benefits to go to KinderCaminata. Sponsored by the Mexican Council. For more information call (714) 568-0256

November 4

(Saturday)
Second Annual Castle of Dreams Silent/Live Auction for Boys and Girls Club of Santa Ana, 6:00 - 10:30 PM For reservations and more information call (714) 721-8686

Holiday Gift Boutique, sponsored by the Women of the United Methodist Church, 609 Spurgeon St., Santa Ana from 9AM to 4PM.

November 18

(Saturday)
MANA of Orange County will hold its monthly membership meeting at 9:30 AM at the Western Medical Center 1001 N. Tustin Ave. For more information call (714) 563-MANA

November 19

(Sunday)
Washington Square 2nd Annual Holiday Boutique 10:00 AM - 4:00 PM at the Howe-Waffle House on the corner of Civic Center Drive and Sycamore, Santa Ana. For more information, call Lorrie Tudor 834-1911.

Science & Health: Journey's End For Seekers for Truth. Free lecture at 10th & Main, for info call (714) 551-6117.

November 30

(Thursday)
Communication Linkage Holiday Social during monthly meeting at the Santora Art Complex, 207 N. Broadway, Santa Ana 7:00 - 9:00 PM. For more information contact Norm Canchola (714) 667-2262.

DECEMBER

December 2 & 3

(Saturday & Sunday)
City-wide Garage Sale Weekend

December 14

(Thursday)
MANA of Orange County will hold its monthly membership meeting and social 6:30 PM at El Renchito Restaurant, 2201 E. 1st Street, \$6.50 For more information call (714) 563-MANA

JANUARY

January 17

(Wednesday)
SAM - First-Time Homebuyers Seminar offered by the Santa Ana Neighborhood Housing Services, 6:30 - 8:30 PM at 1617 W. 7th St., Santa Ana. For more information call (714) 547-7143.

To list an event in this section please mail information to: The Eye on Santa Ana, P.O. 10236, Santa Ana, CA 92711-0236

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Housing Department
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