

SANTA ANA

Volume 6 Number 4

FREE

Summer 1995

THE SANTORA ARTS COMPLEX OPENS TO HUGE CROWD!

Ask almost anyone who was there! One of the most exciting events of the year will surely be the night the Santora Arts Complex had its opening Saturday July 15, 1995 from 7-10PM in the Artists Village in Downtown Santa Ana. Visitors by the hundreds streamed through galleries and studios indoors, or sampled h'ors d'ouvres and enjoyed live jazz outside in the courtyard while they mingled, nibbled from a buffet, and soaked-in a wonderful summer evening of art and music and architecture.

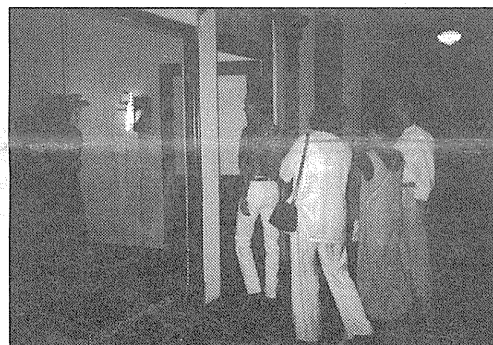
Nearby Trattoria Ciao bustled with business in their dining room (by 9PM there was a thirty-minute wait for a table!) while its adjacent salon awaited artists to put their finishing touches on dramatic, colorful, mural-esque walls and ceilings of painted drapes and faces, and for carpenters to complete the small live-performance stage built for music and poetry readings. Ruben Martinez' bookshop next to Trattoria Ciao had an overflow crowd as well, as it seems to most every opening.

At the Santora Arts Complex hundreds witnessed the birth of two new fine art galleries, a new gallery of contemporary photography, and sampled the world of artists' studios. There was also a studio of interior design open to the public.

So the Artists Village was abuzz. A cross current of art aficionados

from the neighborhoods, surrounding communities, and as far away as Long Beach, Santa Monica, San Bernadino and Los Angeles.

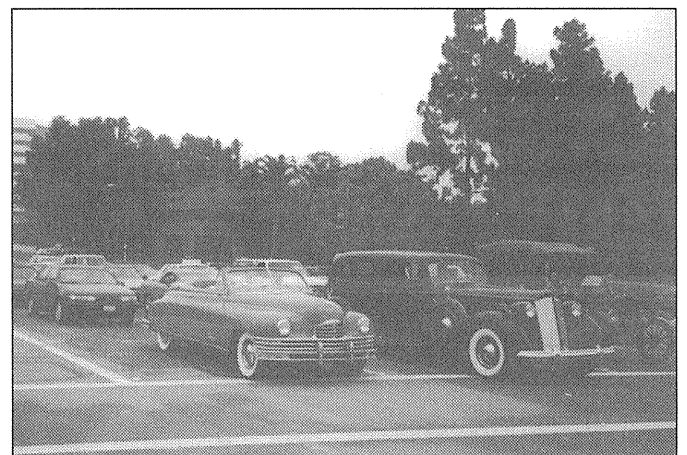
Estimates have come in at over a thousand visitors for the night. A



Over a thousand visitors from all over Southern California visited the new art galleries at the Grand Opening of the Santora Arts Complex.

parking space was a rare sight and while many of the studios and galleries closed by 10PM or so, no one seemed to want to go home as long as the music played.

As for Downtown Santa Ana, suddenly there was a new component added to our city life, one that shouldn't be missed. Ask almost anyone who was there!



Main Street Bridge Reopens

Many residents representing Santa Ana neighborhoods were among over 300 persons celebrating the re-opening of the Main Street Bridge on Wed., June 14.

Several who signed the guest register noted that they were long-time Santa Ana residents, including Herb Scott, "since 1921."

In addition to Scott, who lives in Northeast Santa Ana, another notable long-time resident was Francis Griset, a Santa Ana

agricultural pioneer who remembers when most of the county was planted in crops!

Among those representing their neighborhoods who signed the guest registers were John MacDowell, President of West Floral Park Neighborhood Association, and residents Jack and Eunice Dexter, Wendell Brill, Elaine Bentz, Don Frederickson, Ozzie Schuett, Arlene Alleman and Jim Bright.

Representatives of Park Santiago Neighborhood Association included Stan Long, President, and Mel Vernon, Vice President, as well as Park Santiago

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Honored Grads at S.A.U.S.D.

In June the Santa Ana Unified School District celebrated the graduation of 1,693 seniors. Within this group of graduates, many will be entering college in the fall and they represent \$5,426,100 in scholarships that have been awarded. From the high schools in the district there are a group of students who were named valedictorians and salutatorians.

Below is a listing of these students and the colleges they will attend: Nina Alexander - Vassar, Eric Stephan - Allegheny, Maria del Carmen Nava - Rancho Santiago, Wayne Vang - Computer Learning Center, Jesse Mai - UCLA, Mario Bustos - Stanford, Kimly Tran - Scripps, Magdalena Lopez - Rancho Santiago, Esmeralda Mendoza - Rancho Santiago, Cyndi Cao - UCI, Vinh Lam - UCSD, Karin Nakamura - UCI, Tien Tran - UCLA.

STOP-GAP's Drama workshops funded for another year

A recent grant from The PacificCare Foundation has made it possible for STOP-GAP to continue their weekly drama therapy workshops for the next year with young patients at Children's Hospital of Orange County, many of whom face life-threatening illnesses.

"STOP-GAP has helped literally hundreds of critically ill children to cope better with the devastating problems associated with their illnesses," commented Dr. Geni Bennetts, Director, Division Hematology/Oncology at CHOC, and a member of STOP-GAP's Board of Advisors.

"Those of us who care for these children feel that this type of program, which is unavailable in most situations around the country, provides an important mechanism

for adaptation to the circumstances under which these children must live."

STOP-GAP at CHOC is just one of 12 weekly therapeutic drama workshops that this innovative theatre company based in Santa Ana provides in facilities throughout Orange and Los Angeles Counties.

Perhaps better known for their educational touring plays for students, since 1978 STOP-GAP has also created and implemented drama therapy programs for groups which include: battered women, frail elderly in senior day care centers, abused children, teens and women in recovery for substance abuse, homeless street youth, parenting teens, and high risk Cambodian youth.

For more information on STOP-GAP's programs, please call (714) 979-7061.



Santa Ana Volunteers for Excellence - SAVE

For many years the Santa Ana Police Department has recognized the value of volunteer programs as a means of enhancing the delivery of high quality police services. In today's frugal economy, the utilization of community members to address community needs is more important than ever.

To further maximize the effectiveness of volunteers, the Police Department has developed a multi-faceted program designed to match volunteer interests and capabilities with a variety of job tasks and requirements. Under the direction of the Department's Volunteer Coordinator, Reserve Officers, Explorer Scouts, Chaplains, and senior citizen volunteers together to enhance the quality of life in our neighborhoods.

Whether through law enforcement, public assistance, crises intervention, or support services, police volunteers are making a difference in Santa Ana.

Beginning with this issue, Eye on Santa Ana will profile each of the police volunteer programs and explain how you can participate in these exciting opportunities.

We start first with the Department's newest program: Santa Ana Volunteers for Excellence (SAVE).

This senior-citizen based program was formally introduced to the community on June 19, 1995 by City Council. Councilpersons presented certificates to the first graduating class of SAVE who recently completed three days of intensive orientation before starting service in a variety of assignments within the police department.

SAVE members must be at least 55 years of age and available to contribute a minimum of 6 hours of volunteer service per week. Positions are available throughout the Department and currently include Traffic, Investigations, Training, Records, and Property and Facilities.

SAVE personnel are issued uniforms and are provided formal training by in-house experts on all aspects of police operations as it pertains to their volunteer assignments. All positions are currently within the police department itself but plans are underway to develop volunteer opportunities out in the community as well.

There are still volunteer opportunities available within the SAVE program and seniors are encouraged to contact the Police Volunteer Coordinator, Corporal Alan Caddell, at (714) 647-5192 for further information.

Next issue we'll continue this series with a look at the Police Reserve Officer program.



EYE ON SANTA ANA

Eye on Santa Ana is a quarterly production of the residents of the City of Santa Ana through the Neighborhood Communications Linkage Committee in cooperation with the City's Neighborhood Improvement Office. Publication months are January, April, July, and October.

The circulation of this issue is 15,000 copies, distributed to residents, neighborhoods, businesses, City employees, civic organizations, and other interested readers. We welcome and encourage your comments, articles, press releases, letters, calendar listings, and other material.

For questions about advertising, contact Terri Eggers at 667-2246. The deadline for the next issue (Fall) is September 8, 1995.

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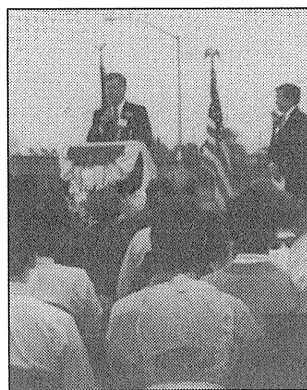
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Celebrating the Arts

Due to the overwhelming number of arts related events which have taken place in Santa Ana over the past few months, the "Eye on Santa Ana" dedicates this issue to the arts movement in Santa Ana.

METRO



Local dignitaries and over 300 residents from all over Santa Ana came out to celebrate the re-opening of the Main Street Bridge on Wednesday, June 14



"A City Dreams of Art" Mural Project

by Don Cribb

One of the most exciting and successful public art projects in Orange County history was that of the recently completed mural project for the Reagan Federal Building and U.S. Courthouse.

This impressive palette is located between Ross Street and Broadway, Fourth Street and Santa Ana Blvd. in Downtown Santa Ana.

Comprised of thirty-two panels eight feet high by forty feet long, each panel is the individual or collective work of many of Orange County's best visual artists.

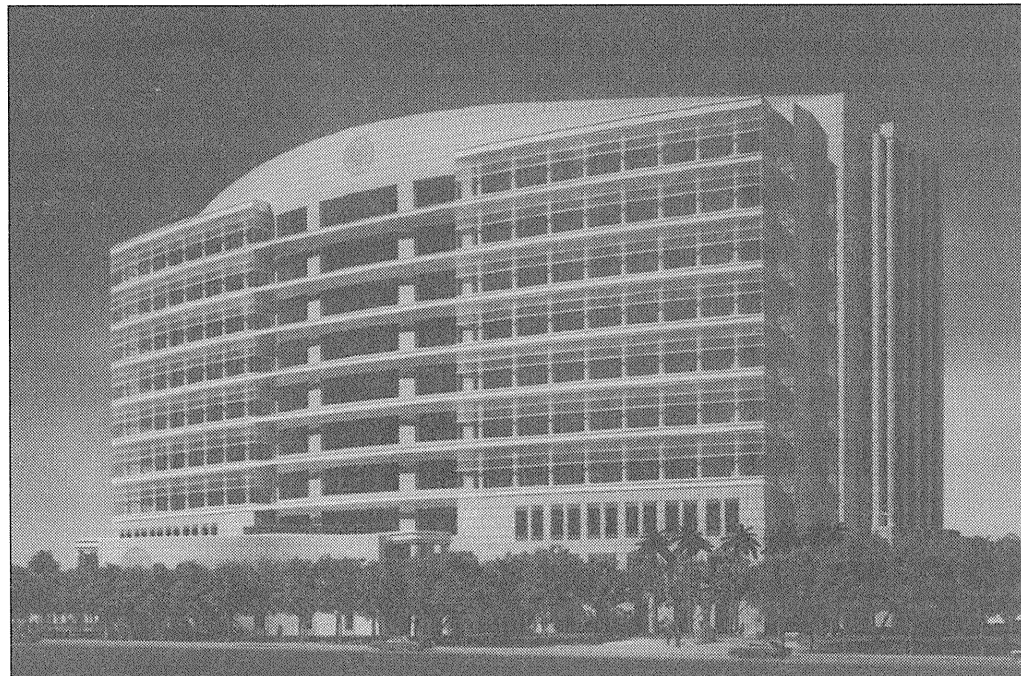
Daniel Arvizu, of the Daniel Arvizu Gallery in the Santora Arts Complex, and artists Frank Dixon and Jennifer Plessinger coordinated this enormous project, which was begun and

completed in only three highly-organized days.

Local restaurants Shelly's Courthouse Bistro, Pop's Cafe, Pancho's #1, The Donut Inn, Broadway Cafe, Taco Bell and Burger King provided the many artists working on the project with free meals in the truest spirit of community, contribution and support.

Few Orange County public art projects have generated the interest or media attention that Santa Ana's mural project has drawn. If you haven't already seen this effort, it is suggested that the car be parked nearby and the panels be toured one at a time on foot.

On June 5, 1995, The Santa Ana City Council acknowledged each artist for their contribution to this marvellous project.



"With Liberty & Justice for All" Sets Theme for Groundbreaking

by Catherine C. Cate

Official ground breaking ceremonies for the long-awaited Ronald Reagan Federal Building and U.S. Courthouse now under construction at the corner of 5th and Ross Streets were held on Thursday, June 29.

According to program notes, "When completed in the Fall of 1997, the first United States Courthouse in Orange County will contain courtrooms, judges'

chambers, law library and office space for the United States District Court, United States Magistrate, United States Bankruptcy Court, and Department of Justice support agencies."

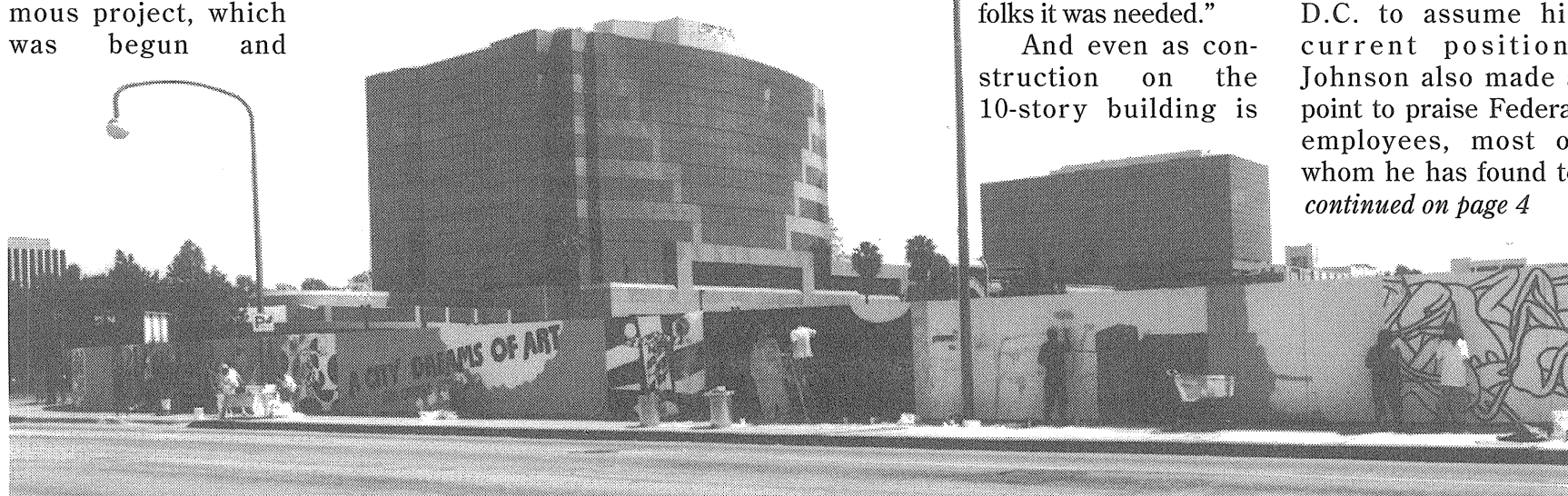
Keynote speaker the Honorable Roger W. Johnson, Administrator, U.S. General Services Agency reported that this was one of 194 federal courthouse projects reviewed for merit, and several times its construction seemed to be in jeopardy, "but we just kept convincing folks it was needed."

And even as construction on the 10-story building is

underway, anticipated costs are expected to continue to drop, according to Johnson. "Although we already have managed to cut \$45 million in construction costs, bringing estimated costs below \$130 million, by continuing to work with the builder throughout construction, and applying good, common sense business practices, I expect to be able to reduce costs even further."

A long-time Orange County resident and businessman until moving to Washington, D.C. to assume his current position, Johnson also made a point to praise Federal employees, most of whom he has found to

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Artists working on the now famous Santa Ana mural project.

Annual Kiwanis Pancake Breakfast Set For August 27

The Santa Ana Kiwanis Foundation in conjunction with the Downtown Santa Ana Business Association will hold its 26th Annual Pancake Breakfast on Sunday, Aug. 27 from 9 a.m. to 1 p.m. Proceeds are used to fund projects to benefit Santa Ana youth.

For the second year the event will be held on West 4th Street between Ross and Birch in downtown Santa Ana, and this year the site will be further enlivened by the newly created "art wall" surrounding construction of the Ronald Reagan Federal Building

and U.S. Courthouse.

A filling breakfast of pancakes, eggs, chorizo, sausage, orange juice, milk, and coffee all will be supplied for a donation of only \$3.00 (\$2 of which is tax deductible). Entertainment also will be provided, and ticket holders are eligible for many free gifts and prizes, as well as discounts on large and medium pizzas from participating Pizza Hut locations.

Tickets may be purchased at the breakfast, or in advance through the Downtown Santa Ana Business Association, or any member of the Santa Ana Kiwanis Club.

Downtown Arts Movement on the move

After years of being beaten up by bad press, one reality has put a silver lining on Santa Ana's reputation and future - the growth of its arts movement.

Was there a time when Santa Ana enjoyed so much positive press and interest? Witness the recent OC METRO Magazine feature "City On The Rise" (June 15, 1995), or the OC REGISTER Metro Section (June 1, 1995) front page, "Setting Lofty Goals", both of which note the resurgence of interest in Downtown Santa Ana brought about by the arts and the prospects they represent. And these are but two articles in a recent flurry of exciting pronouncements.

Recently, the Santa Ana City Council gave the go-ahead to the California State University Fullerton graduate arts program proposal. This means that the former Grand Central Building will be transformed into studios, galleries, a

small theatre, a restaurant, and residences for artists at its site on the Second Street Promenade between Broadway and Sycamore.

The Orange County Center for Contemporary Art (OCCCA) has produced new interior architectural designs by Sheer Tanaka Dennehy for their 2nd Street property across Sycamore from CSUF. These updated plans are before the state awaiting approval before groundbreaking announcements.

The Santora Building celebrated its directory full of new galleries, studios, and professional arts based there with a July 15, 1995 open house in which an estimated one thousand people from all over the county and beyond came to downtown Santa Ana to see the new Brand Gallery, Daniel Arvizu Gallery (formerly Artegeo Contemporary Exhibitions in Orange), the Sasso/Cribb Photo Gallery and open studios throughout the building. The open house was held on Saturday, July 15, 1995, from 7PM to 10PM.



Bristol Marketplace begins final phase of development

Bristol Marketplace, a significant retail center on the corner of 17th Street and Bristol in northwest Santa Ana, is entering its final phase of development. When it was purchased by ICI Development Company, promises were made to significantly upgrade this 350,000 square foot shopping center. This 15 year old company with more than 41 projects throughout California has kept its promises.

With the final agreement concluded between the Santa Ana Unified School District and Bristol Marketplace to place an Intermediate Space Saver School on a portion of the shopping center, Bristol Marketplace is final site construction can begin. Once final modifications have been made to the site plan so as to accommodate the new HomeBase, and upon receipt of City approvals,

the final phase of construction is expected to commence.

The results will offer quality and convenient shopping opportunities for the neighborhood and community.

HomeBase will relocate to the center of the site and expand into a brand new, state-of-the-art store which is scheduled to open before the 4th of July 1996.

Building of the final phase of specialty and service oriented retail shops will bring the total number of such shops to over 25 to serve the surrounding neighborhoods with services for: film developing, video rental, nail and hair care, quality fast food and clothing options for the whole family. The new space is expected to be available for occupancy this September.

Roasted chicken has joined the eating possibilities at Bristol Marketplace with the May opening of a

Kenny Rogers Roasters restaurant and takeout. The opening promotion served to benefit the Santa Ana Library.

A new Sav-on Drug Store which will be located immediately adjacent to Ralph's is expected to be opened before Christmas, 1995.

"When we started the Bristol Marketplace, we said the surrounding neighborhoods deserve an attractive and enjoyable place to shop," says Scott Bell, partner and spokesman for Bristol Marketplace Development. Our final development phase locks that into place for years to come.

All of the stores at Bristol Marketplace are expected to remain open during this final phase of construction. The continued patronage of the customers and the patience of the community relative to any inconvenience during the final phase of construction is greatly appreciated.

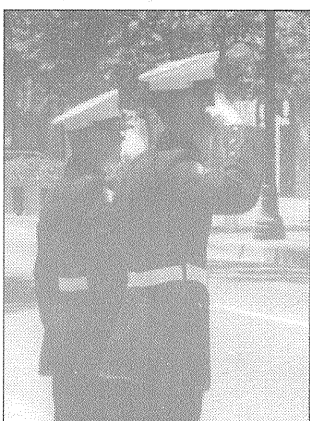
Groundbreaking

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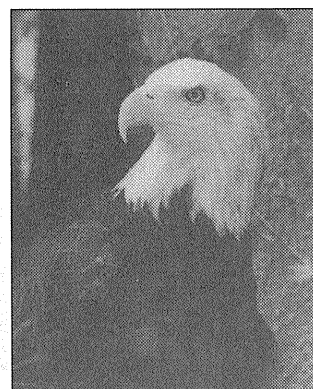
be "good, smart, well-intentioned people."

A festive atmosphere surrounded this historic event, which was attended not only by Federal, State, and local political representatives but also numerous

area residents, ready to enjoy the picture-perfect day complete with American flags, free balloons and glasses of lemonade set out on tables festooned with red, white, and blue bunting.



COMMUNITY



"The Santa Ana Zoo is just right" say satisfied parents.

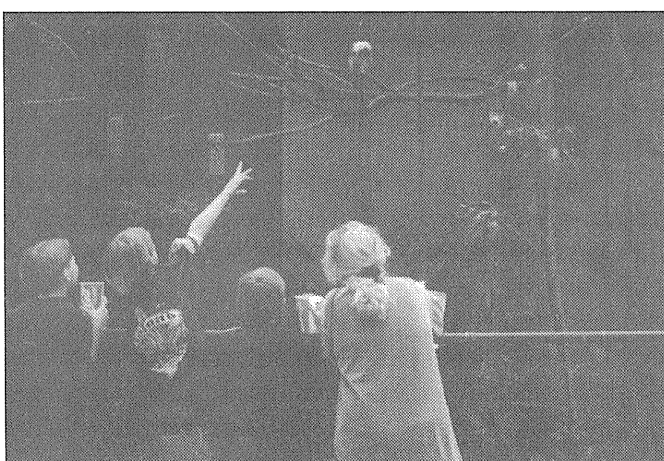
by Catherine C. Cate

Goldilocks didn't want her porridge too hot. Or too cold. But when she found one that was just right, she ate it all up! Like Goldilocks, parents know what they want. "This zoo is not too big. It's not too small. It's just right," say Mark and Sue Cripe of Trabuco Canyon.

They are among approximately 18,000 monthly visitors who now find the "new" Santa Ana Zoo "just right."

"If you haven't been to the zoo in the past two or three years, you really haven't been to today's Santa Ana Zoo," says Director Ron Glazier. "We've added several important exhibits and improved many existing ones since I came here almost four years ago."

New exhibits include "Amazon's Edge," which boosted attendance to an all-time high of 30,000 during the



The Santa Ana Zoo at Prentice Park is enjoyed by families throughout the Southern California area.

month of September, 1993 when it opened, and the "Tropical Rainforest Conservation Exhibit," which opened in May, 1994 and compares natural rainforest habitation with one that has been deforested.

In addition to six or seven exotic new species in these exhibits, equally welcome additions include the new owl exhibit and the new goat yard in the children's zoo.

"Renovating facilities for existing animals is very important to the

appearance of the zoo, and to the well-being of the animals," Glazier points out. "Fox example, when we renovated the habitat of the silver langur monkey, we added bamboo, removed some unnecessary supports, and raised the height of the exhibit six feet with a peaked roof."

Whether it's a special event, or an everyday outing, the Santa Ana Zoo is receiving virtually unanimous approval on its ever-improving appearance, exhibits and amenities.

The Cripes, who brought their

Cripe anticipated no problems even negotiating the flat terrain on crutches—pushing a stroller.

Approximately 3,000 persons munched their way through "Zookieland," which featured face painting and other special activities in addition to the regular exhibits.

According to Glazier, the event raised about \$8,000 for the proposed 9,000 square foot walk-through aviary, which will soar to a height of 34 feet. Other sources of funding will include state and federal grants, as well donations from "Friends of the Santa Ana Zoo."

With only eleven full-time and twelve part-time employees, volunteers and docents

like Rene DeBeer are critical to the zoo's success. DeBeer, who spends about four or five hours every week at the zoo, received extensive training that qualifies her to share information about the zoo and its animals with visitors.

In addition to volunteers, the Zoo also depends on memberships for its operating capital. And the price is right, too. Annual family memberships are only \$35, which includes not only the quarterly newsletter and admission to this zoo every day it's open, but also admission to over 100 other zoos across the country, including the National Zoo in Washington, D.C.!



"Two by Two" comes to the Zoo

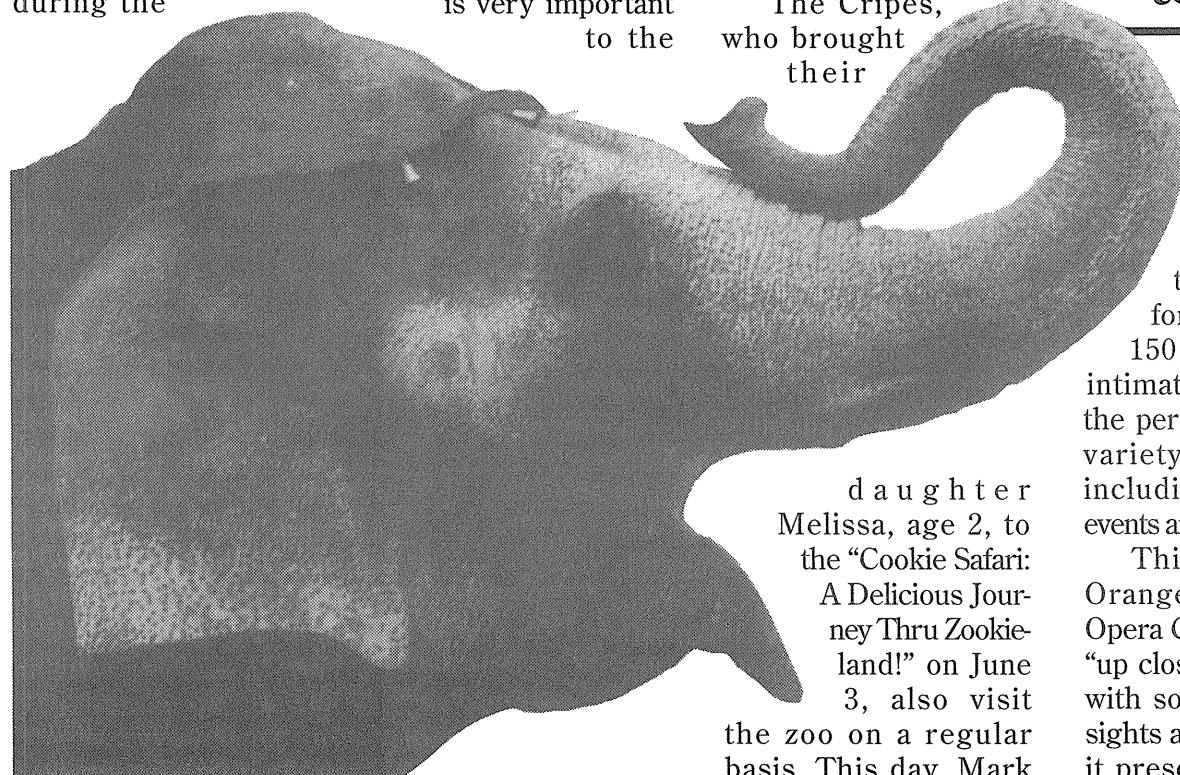
In addition to its other amenities, the Santa Ana Zoo offers a small amphitheater with seating for approximately 150 persons. This intimate setting offers the perfect venue for a variety of functions, including educational events and entertainment.

This summer, the Orange County Light Opera Company will get "up close and personal" with some of the zoo's sights and sounds when it presents the classic

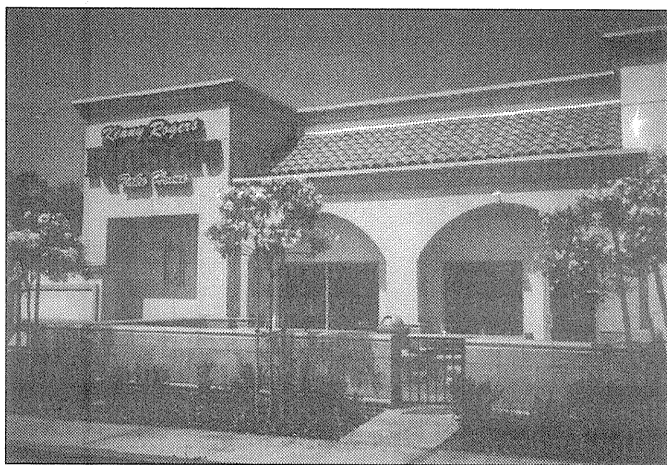
musical comedy "Two by Two" in the zoo's amphitheater July 22 through August 6.

Appearing in supporting roles are petting zoo residents "Amber" and "Shiloh," who have been rehearsing enthusiastically with fellow cast members Scott Ratner ("Noah"), George Almond ("Ham"), Sheldon Craig ("Shem") and Bradley Miller ("Japeth").

For information call the Orange County Light Opera Company at 440-9122. Leave a message, and they will call you right B-a-a-ack.



daughter Melissa, age 2, to the "Cookie Safari: A Delicious Journey Thru Zookieland!" on June 3, also visit the zoo on a regular basis. This day, Mark



Kenny Rogers Roasters Participating in Outreach Project at S.A. Library.

Santa Ana residents can enjoy a good meal and be instrumental in making a donation to the Santa Ana Library by eating at the first Kenny Rogers Roasters in Santa Ana. The restaurant, which opened May 8, 1995, is located at 1501 West Seven-

tenth Street in Bristol Market Place (formerly Honer Plaza) across the street from Rancho Santiago College.

In celebration of this opening, Kenny Rogers Roasters is contributing to the outreach program of Santa Ana Public Library with a donation of \$250 and the

distribution of 15,000 "Read to Succeed" bookmarks which have a 50-cent donation coupon for the library attached.

The coupon is limited to one person per meal and will expire August 8, 1995. The coupon is not a discount on the meal but represents a 50-cent contribution to be given by Kenny Rogers Roasters to the library.

Bookmarks have been sent to all City agencies for distribution with employee payroll checks. Everyone is encouraged to use the coupons at Kenny Rogers Roasters and the bookmarks with their favorite books, which can be checked out at the library!

Kenny Rogers Roasters is a fast growing international rotisserie chicken chain with restaurants in 250 locations in 35 states, the District of Columbia, and six foreign countries.



Washington Square Home Tour

Come and join the Washington Square Neighborhood Association as it "Celebrates Santa Ana" on October 14-15, 1995 from 10 AM to 4 PM.

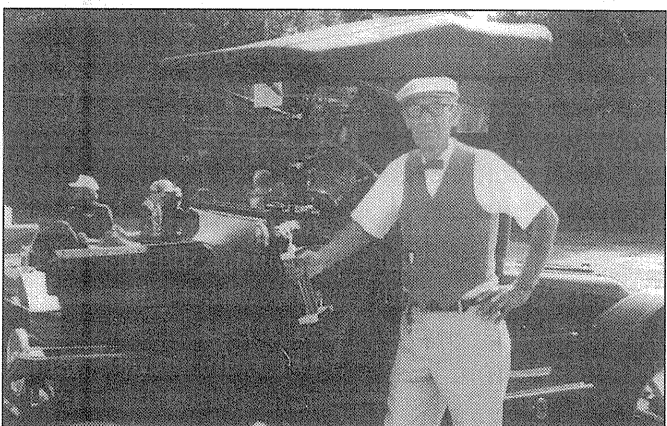
Enjoy the six diverse homes and their decor as well as the five lovely gardens of the Washington Square Neighborhood.

In addition, you won't want to miss the vintage car display, refreshments, enter-

tainment or the special display by the Santa Ana Art and Entertainment community.

Tickets may be purchased for \$8.00 through 9/15 and \$10.00 thereafter by writing to WSNA, P.O. Box 4435, Santa Ana, CA 92701-4435. Groups of ten or more and senior citizen tickets go for only \$6.00 each.

For more information call (714) 262-7907 or (714) 836-9110.



West Floral Park to hold Annual Fair

On October 14, 1995, Santa Ana's West Floral Park Neighborhood will hold its 3rd Annual County Fair and Car Show, at Santiago School, 2212 North Baker Street, Santa Ana. The County Fair and Car show has become an exciting annual event in north Santa Ana, bringing neighbors together from across the city.

The fair will feature games for the kids, food, a dunk tank, crafts, and a classic car show, on the grass at Santiago School.

Thirty or forty cars will be on display, ranging from vintage Fords, to hot rods, to classic cruisers of the

'60's. Awards will be given to the favorite cars among the exhibitors, and among the fair goers.

The fair promises to attract over a dozen crafts people selling pickles, bird houses, and everything in between.

Kids will enjoy the fair's midway, with its games and prizes, field games, and a cake walk. Kids and grown-ups alike will enjoy exhibits by the police and fire departments, the Bowers Museum and the Kidseum.

Best of all, the county fair provides Santa Ana residents a wonderful way to spend a beautiful day, getting to know each other and having fun.

"And a Good Time was had by All!"

The PSNA Hospitality Committee served up another wonderful progressive dinner on May 20th. Eighty neighbors sipped wines and sampled food from around the world. The International theme bought out some great chefs in the PSNA neighborhood.

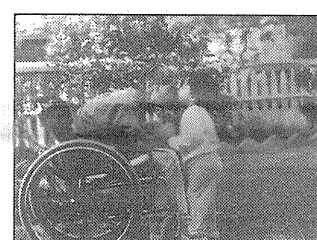
Baby Boom in PSNA! Have you seen the PSNA Welcome Stork in a front yard recently? New baby births or adoptions are welcomed with the Hospitality Committee's artful stork who stands proudly in the front yard of the newest arrival. During the past five months the stork has arrived at seven homes, with more landings in the near future.

The PSNA Parks Committee hosted a wonderful "Love Your Park Day" on May 21st in Santiago Park. About 65 neighbors enjoyed the sun and the barbecues were cooking! Oak Canyon Nature Center provided a native animal show that mesmerized kids and adults alike.

On June 24th about 50 PSNA neighbors volunteered their time and labor for the Santiago Creek clean-up day. As a result of this widespread cleanup from Fisher Park, through Santiago and Hart Parks, and on to Cambridge Ave., four large city trucks were needed to haul off the trash collected. Stop by and take a look, Santiago Park is a little brighter today because of PSNA volunteers.

Sunday, October 1st, PSNA will be hosting an incredible Progressive Dinner. Floral Park, West Floral Park and Washington Square will be partaking in the event that will begin in the separate neighborhoods for appetizer and main course and then all neighbors will come together in the courtyard at Bowers Museum for desert and dancing.

If you would like any additional information on this incredible gathering please call Terri Vernon at (714) 289-1889 days.



Contest Winners

The Neighborhood Community Linkage Committee's "What I Like About Santa Ana" 1995 Photo Contest announces that this year's Grand Prize Award winner is Pele Temprapeut. Other winners were: Alice Solis, Liz Ruelas, Jose Mendoza, Adrian Salazar, Candido Lopez, Bill Zastrow, Fernando Gutierrez Jr., Pride Family Club (Erendira), Michael Alcala, Mary C. Corpin, Rita Corpin, Grieselda Castillo, Andria Gagliano, Ashley Nguyen.

Selected photos were on display in the lobby of City Hall from July 17 through July 21, and winners were published in local publications. Prizes were donated by United States Escrow, Great Western Reclamation, Neighborhood Improvement, Main Photo and First American Title.



French Park Jazz Festival '95

by Don Cribb

Two days of unexpected rains cleared the atmosphere above French Park for a spectacular jazz Saturday June 17th.

Dynamic sound soared through the neighborhood all day courtesy of Bill's Sound Systems while fresh blue skies loafed above with huge cumulous clouds standing by and a few grey ones teasing now and again but never threatening.

Welcome to the '95 French Park Jazz Festival, a showpiece for the French Park neighborhood.

Blue and white striped canopies collected along French and Vance Streets for KLON radio (Jazz), French Court (bottled water, Snapple, AIDS PROJECT/SANTA ANA), KASSEL Ceramics, Santa Ana

Council of Arts and Culture/information/lost and found. Capuccino, churro, and umbrellaed hot dog trollies also had assumed their positions. What followed was a most beautiful day of jazz music, food, and neighborly socializing. And art!

For those wishing to peruse the local art studio scene the Vance Street Studios were open just steps away. There, one could view recent paintings, collages, purchase original jewelry or have a chat with Allison Kendis, Skeith DeWine, Leonard Maldonado, Christopher Ramsey, Duncan Simcoe and other artists who recently have moved into the area.

The Mayor of Santa Ana welcomed everyone to the festival and to the Santa Ana's ongoing renaissance,

no longer just a dream, but one of tangible, exciting evidence.

Rufus Harrison, under a marvellous red cap, emceed the proceedings with his rich, melodious voice wrapped around delicious welcoming introductions of the following; Bones West, a 20-piece trombone choir under the direction of Ralph Bigelow, played as if the sun itself rose through their brass pipes.

Tyia Wilson, famous for her Mater Dei championship football game renditions of the National Anthem in jazz (She also sang for the Lakers toward the conclusion of their '95 season), honored us once again with her beautiful voice and provocative style. Dan St. Marseille's melodic saxophone was straight-ahead, traditional jazz playing, the kind that made believers out of officianados in the first place.

Balou produced a contemporary, lively set that featured Matt Overholzer on the bass. They had a mid-synthesized fusion sound with modern guitar emphasis. Drumhead blended modern and traditional jazz into an eclectic set. They also backed Tyia Wilson for two more solos.

Headliner Juan Carlos Quintero (Latin

jazz guitar) had many heading for the dance floor for a inspiration of moving arms, legs, and rhythmic spontaneity with his sparkling, Latino guitar that closed out the day amidst cooling late-afternoon breezes.

People mingled, brainstormed, and networked with councilmembers, neighborhood and arts activists, artists, historic preservationists, jazz aficionados and neighbors all day long.

Diann Marsh was there with her recently published book on the history Santa Ana. Some people even looked at houses for sale while the music played on.

Gil Marrero and Matt Overholzer were co-music directors of the '95 French Park Jazz Fest. Don Cribb was Festival Chair.

Sponsors included Historic French Park Neighborhood Association, The Santa Ana Council of Arts and Culture, and the City of Santa Ana.

The Festival Hospitality House, where musicians and festival staff could relax in a mediterranean patio, compete with a tiled fountain, plenty of coffee, pastries, and other refreshments, was generously provided by Steve and Catherine Cate.

Project Together

Project Together is a program that matches adult volunteers with children and teens on a one-to-one basis. The majority of these children are socially and economically deprived and lack the self-esteem, confidence, and social skills necessary for a successful role in society. The volunteer, by being a trusted friend and a stable adult role model, helps the child to begin building these invaluable skills.

The program is part of the Orange County Health Care Agency's Children's Mental health Services. They ask for a minimum commitment to see the child on a regular basis (usually weekly) for 6 months. After the initial screening, volunteers are matched with a child according to mutual interests. The volunteer receives ongoing supervision and training. In addition a variety of passes and gift certificates are provided to help defray the costs involved.

Project Together has a need for both male and female volunteers, particularly male (due to a very heavy caseload of boys). For more information call Veronica Chavez at (714) 568-4378.

Main Street Bridge re-opens

continued from pg.1

residents Suzanne McDonald, Francis Griset and Don Cribb, Jeff Crozier, Edna Hartman, Charlotte O'mohundru, Noelle Bllall, Evelyn Barnes, F. Scott and Janet Hryniewicki.

Ed McKie from French Court and Steve and Catherine Cate from Historic French Park also signed in, as well as Mary Gauthier and Roy Russell from the Northwest Neighborhood, and Jim Walker from Sandpointe.

Northeast Santa Ana was represented by Herb Scott, and residents from nearby Floral Park included Michelle Morrissey,

Bruce Nicholson, Margaret Beyer; Harry and Penny Gallanes, Margie, Nathan and David Lascelles, and Eunice and Jack Dexter.

"We were delighted to see so many participate from across the City," said Regan Candelario of Neighborhood Improvement.

Maureena Duran-Rojas, Public Information Officer for Caltrans, was "very pleased" with attendance from the public and private sectors. "It was wonderful to see Hoover Elementary School with their 3rd, 4th and 5th grade classes celebrating with us, too."

Get "The Eye" mailed right to your home.

As hard as we have tried to make the "Eye on Santa Ana" accessible to our readers, it is still difficult sometimes to find a copy. To assure that you don't miss the next issue of "The Eye" we are happy to announce that "The Eye on

Santa Ana" is now available for home delivery! For only \$4.00 you can now have your community newsletter mailed to your home four times a year. Just fill out this form and send it in along with your check or money order payable to:

City of Santa Ana
Housing Department
500 W. Santa Ana Blvd., Suite 400
Santa Ana, CA 92701

Yes, I want the "EYE." I have enclosed my \$4.00 for a year subscription of four issues.

Name _____

Address _____

City _____ State _____ Zip _____

French Court

On Saturday, October 7th, the French Court Neighborhood Association will be holding their 5th annual Neighborhood Pride and clean-up day. The clean-up will begin at 7:00 AM and the Neighborhood Pride Street Festival will follow from 11:00 AM until 4:00 PM.

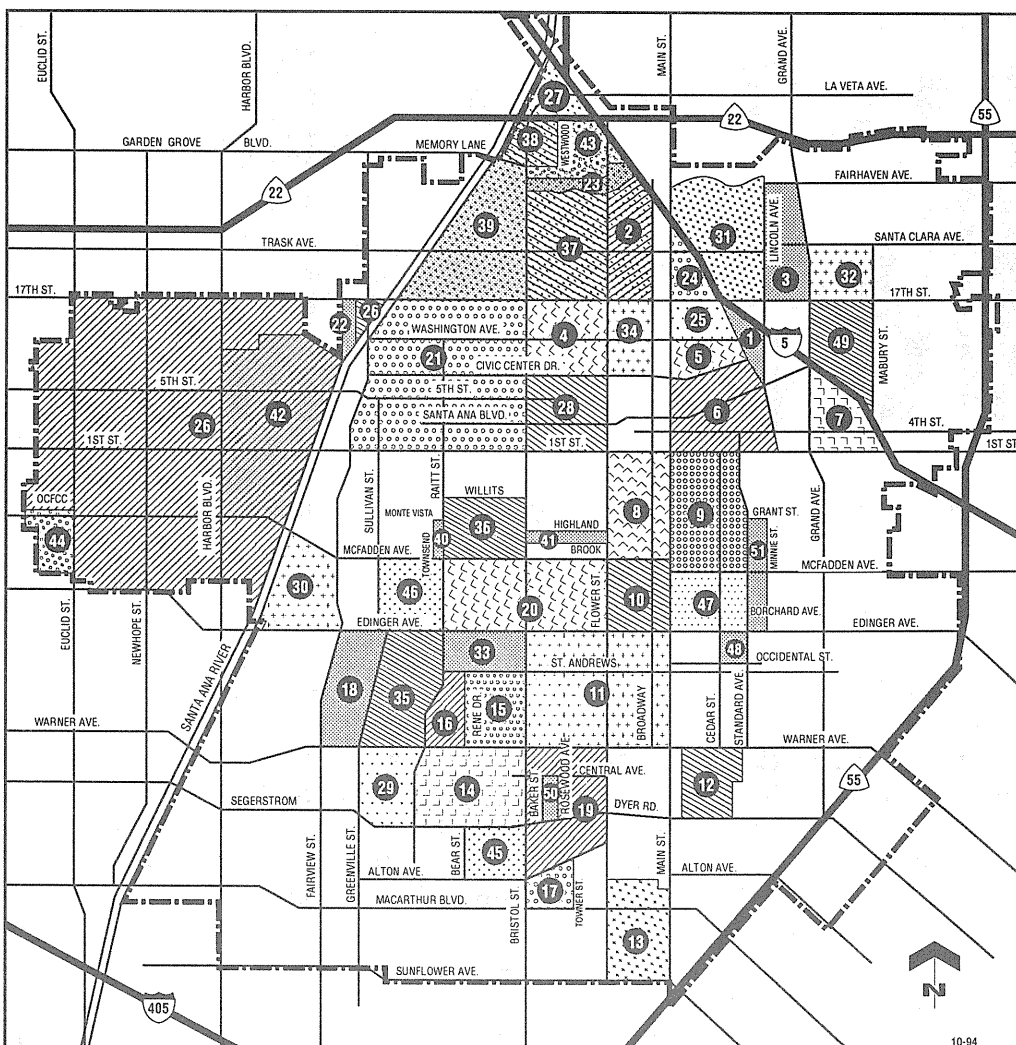
The event will be held on the 200 block of East Washington Street, at the intersection of Bush and Washington. In addition to the Santa Ana Police Department, Fire Department and various city agencies, many local artists and businesses, including Koo's Coffee House and the Caged Chameleon will also have displays for all to enjoy. Also, hands-on arts and crafts booths will be available for the children where they can create their first masterpiece!

Frontier Valley

In order to attract residents to our quarterly meetings, the Frontier Valley Neighborhood Association is now holding their meeting at Del Taco located at Warner and Fairview. All who attend the meeting are allowed to eat tacos, burgers, quesadillas, etc. from our special menu. At the last meeting, 25 members showed up at the meeting. A good increase from earlier meetings.

Saddleback View

The next quarterly general meeting of the Saddleback View Neighborhood Association will be a neighborhood barbecue on Saturday, August 12. The event will be held in the cul-de-sac at the north end of Linwood Avenue, south of interstate 5, the Santa Ana Freeway. The association will provide food. Also featured will be an information and membership booth for the association, display tables for sensor lights



SANTA ANA NEIGHBORHOODS

- | | | | | |
|----------------------|------------------------|----------------------|-----------------------|----------------------|
| 1. Logan | 14. Thorton Park | 27. Northwest | 39. Northwest 6 & 7 | 50. Sunwood Central; |
| 2. Floral Park | 15. Bristol/Warner | 28. Flower Park | 40. Townsend/Raiff | Landlord Group |
| 3. Fairhaven | 16. Laurelhurst | 29. Morning Sunwood | 41. Pico | 51. Minnie/Standard |
| 4. Washington Square | 17. South Coast | 30. Indian Village | 42. Santa Ana Park | Landlord Group |
| 5. French Park | 18. Frontier Valley | 31. Park Santiago | 43. Morrison Park | |
| 6. Lacy | 19. Sunwood Central | 32. Portola Park | 44. West Grove Valley | |
| 7. Saddleback View | 20. Mid-City | 33. Shadow Run | 45. Republic Homes | |
| 8. Heniger Park | 21. Artesia Pilar | 34. Willard | 46. New Horizons | |
| 9. Eastside | 22. Mar-Les | 35. Valley High | 47. South East Side | |
| 10. Wilshire Square | 23. Fisher Park | 36. Central City | 48. Cedar Evergreen | |
| 11. Bristol Manor | 24. Santa Ana Triangle | 37. West Floral Park | Co-Op | |
| 12. Delhi | 25. French Court | 38. Bristol Memory | 49. Mabury Park | |
| 13. Sandpointe | 26. Riverview West | Coalition | Security Association | |

and other security devices, a raffle with prizes donated by nearby merchants, and introductions of the association officers. The main activities, however will no doubt be visiting and fun.

Reduction of traffic on residential streets continues to be a top priority. Residents in the southeast part of the neighborhood (in the area bounded by Fourth, Wright, First and Maybury) recently approved the installation of traffic diverters at Wright and Palm. The vote was 83 percent in favor. In accordance with established by the Environmental Transportation Committee and then by the City Council. If approved, the diverter will be installed on a temporary basis. After a trial period, and upon further study and approval, it will become permanent.

An additional measure to regulate traffic is the recent installation of stop signs on McClay Street at Second.

The next neighborhood clean-up will be Saturday, September 23. Great Western will provide six dumpsters, which are placed at various locations within the neighborhood. This will be the fourth clean-up event held within the last two years. This has proved itself to be one of the most popular neighborhood association services for the residents, with dumpsters being filled well before their scheduled removal time.

All activities are directed by the association's governing board. The 1995 officers are Amalia Almasy (chair), Larry Hitterdale (vice chair), Margarita Rodriguez (secretary), and Desi Reyes (treasurer). Regular board meetings are held seven times a year, in each month (except December) when a general association meeting is not held. Some block captain positions are vacant. Any neighbor wishing to serve as a block captain is invited to

speak to one of the other officers.

Valley High

The Valley High Neighborhood Association would like to invite the community to come and hear and voice your concerns about the Orange County Bankruptcy to the new O.C. Treasurer, John Moorlock, on Tuesday, September 19, 1995, at 7:00pm at Valley High School Library located at 1801 So. Greenville, Santa Ana.

The Valley High Neighborhood Association's CommUnity Job Fair, held at Centennial Park on May 20, was a complete success. Approximately 1600 people attended the fair and many completed applications and talked with fourteen employers and trainers on site. Continuous entertainment, food and games were available for all to enjoy. The Association wishes to thank the many City of Santa Ana departments that sup-

ported our effort to bring much needed employment to the youth and adults in our community.

Washington Square

The Washington Square Neighborhood Association sponsored an Ice Cream Social in May and it was a huge success! In attendance were many long time residents including Frances Scott, who has been in her home for 73 years!! Ethel Coffman was also present and told everyone she would be celebrating her 100th birthday in November. Thanks to all that attended and made this event so special.

We also had a successful Garage Sale Weekend on June 3 & 4 and Spring Clean-up (everyone's favorite event) on June 10th.

Our Summer Party was on July 8th and was extremely well attended and fun for both young and old. Coming up next is our Home Tour on October 14 and 15!

COMLINK '95 General Meeting Schedule

Communication Linkage holds their general meetings monthly from 7:00 - 9:00PM at the Southwest Senior Center located at 2201 W. McFadden Avenue. This years meetings will be held on the following dates:
July 27, 1995
August 24, 1995
September 28, 1995
October 26, 1995
November - TBA
December - TBA

Neighborhood Associations in Santa Ana are invited to submit articles about news or events taking place in their neighborhoods for inclusion this section.

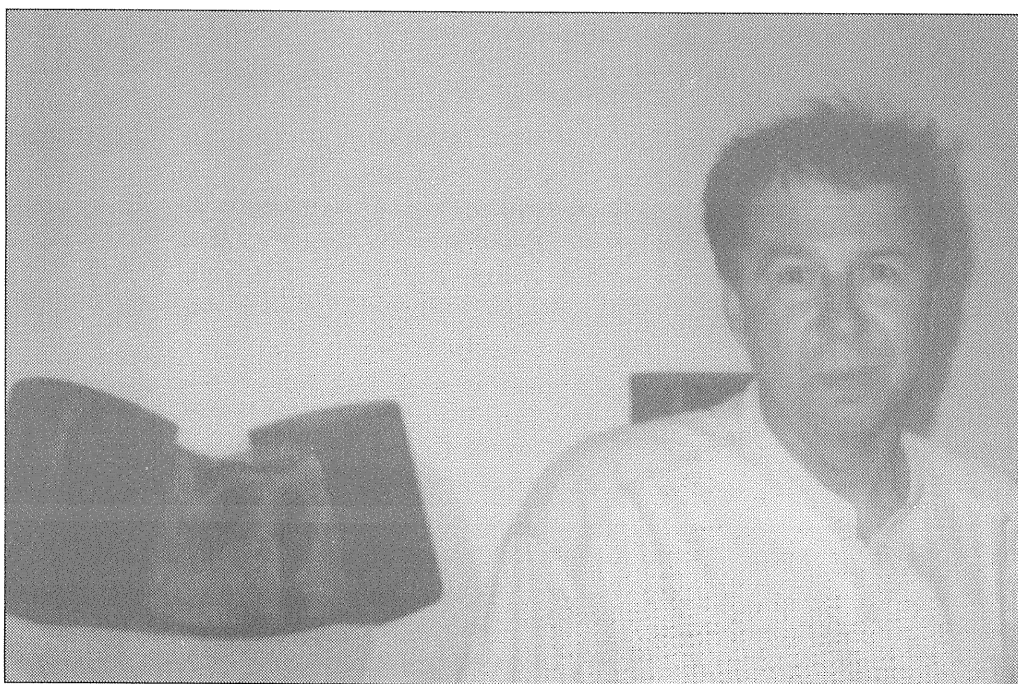
Mail to your articles to: "Eye on Santa Ana" P.O. Box 10236, Santa Ana, CA 92711 The next issue will be dedicated to "The Neighborhood Movement in Santa Ana." Deadline: 9/8

ARTS & CULTURE

Popular wisdom has it that you really can't go home again, but then "can't" just isn't included in Don Cribb's lexicon. The founder and President Emeritus of the Santa Ana Council of Art and Culture had grown up in Santa Ana, but left to pursue, for a time, a life of study, travel and adventure which took him to Europe, Latin America and the East Coast. However, unlike some, who purportedly left their hearts in San Francisco and elsewhere, Cribb discovered that he had left his in Santa Ana.

In 1986, he purchased a home on a tree-lined avenue and, taking in the deteriorating architectural gems at the center of his re-adopted home town, Cribb drew comparisons with some acclaimed cities he had visited and lived in—cities which boasted thriving down-town neighborhoods which just happened to be anchored by a lively and growing art community.

"Why not here?" he thought. After all, his favorite cities contained art, architectural and historic treasures that



Father of the Artist Village looks back at labor of love.

by Daniella B. Walsh

had once been rescued from the wrecking ball by aesthetic visionaries like himself. They had achieved the transformation of blighted eyesores into viable centers of culture and commerce by soliciting support from politicians, business leaders and a variety of arts activists.

Distressed at the miniscule and scattered art community as well as the lack of an urban focal point in Orange County, Cribb became determined to bring the arts into Santa Ana. Comparing North County with the new and fairly

sterile South County, he recognized that his city offered the greatest amount of cultural and economic diversity and ensuing life experience. "I felt a sense of responsibility in bringing my interests home," he said.

In 1989 the concept of a restored downtown, centered on a vibrant Artist Village took shape in his mind. When the vision turned into a quest Cribb turned to (then) Mayor Dan Young for advice and help. "I thought we had an art-sensitive Mayor, and he encouraged me by offering a great deal of support," said Cribb.

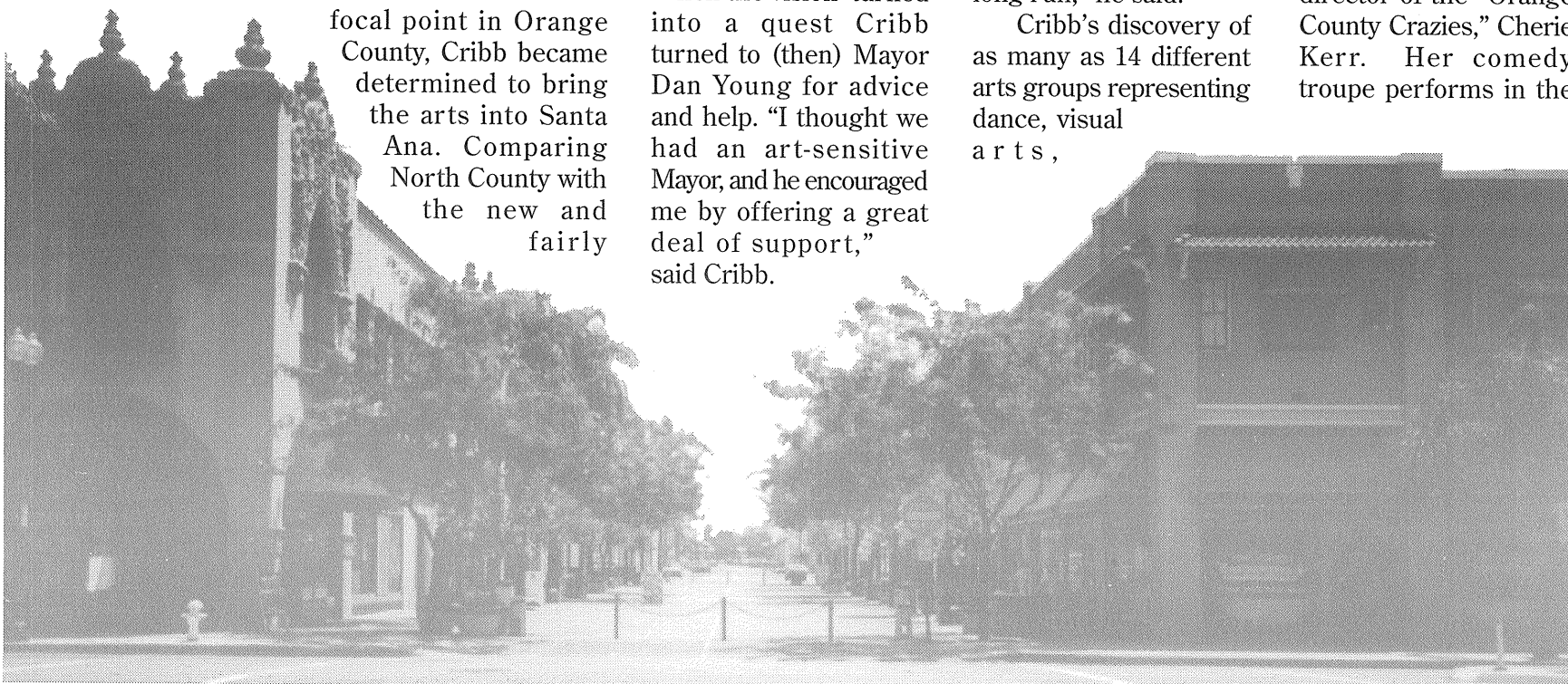
Young agreed that "the Artists' Village is the key to the rejuvenation of Santa Ana." Describing Cribb's plan as "excellent strategy," he went on to say that even though he did not have the expertise to judge the depth of the (art) market, he recognized the extent of Cribb's vision. "It has worked out very well in the long run," he said.

Cribb's discovery of as many as 14 different arts groups representing dance, visual

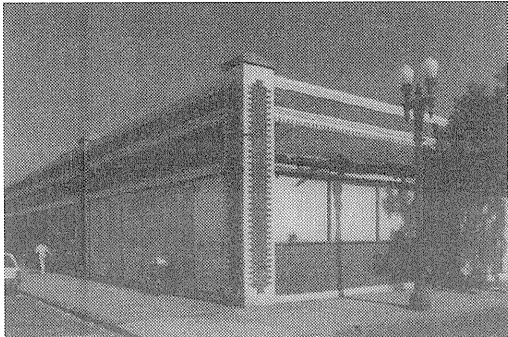
theater, music and historical societies lead to the founding of the Santa Ana Council of Arts and Culture in 1989 to "celebrate the urban development and creative energy of the city."

Cribb and one of SACAC's earliest members, Karen Johnson, now the executive director of the Orange County Discovery Museum/Discovery Science Center, had met in 1983 when Cribb came upon a dirt lot and the few ramshackle buildings of what was to become the "Orange County Discovery Museum." Thank's, in part, to Cribb's early support, it is now a meticulously restored, favorite destination of history buffs and school children. "Don is the champion of the underdog and he has enormous vision," said Johnson, praising Cribb's ability to recognize potential and garner support, not only for the fledgling museum but also for other, seemingly hopeless, undertakings.

Another early convert to Cribb's vision and, by now, his cherished friend and ally is the artistic director of the "Orange County Crazies," Cherie Kerr. Her comedy troupe performs in the



continued from page 9
Pacific Symphony building to growing audiences and critical acclaim. "Don really made things happen for us by working so hard to get the city to help us," said



This building, located on the corner Second & Sycamore will become the new home of The Orange County Center for Contemporary Art.

Kerr. Cribb had convinced Kerr to pull up stakes in Huntington Harbor and move to Santa Ana. "He put me in the car with my kids and really showed me the city," she said. "I got such a tremendous sense of community here; if it weren't for Don, we (arts activists) would never even know each other."

Relentlessly canvassing City Hall, Cribb convinced both administrators friendly to the arts as well as case-hardened skeptics that the future of Santa Ana lay in the arts.

Two members of

the City Council along with Cynthia J. Nelson, the director of the city's Community Development Agency, have become especially ardent supporters. "I have to give a lot of credit to

Don Cribb; he took us on tours and showed us how the arts had changed a number of cities like Pasadena and San Diego. I became very

excited and I became a believer that the arts could make a difference in Santa Ana," said one council member. The City Council was also very instrumental in pushing through the proper 3 C.A (commercial/arts) zoning to facilitate the beginning of the planned Artist's Village.

Begun in earnest in 1992, the village occupies a rectangular area between between Second and Fourth Streets and Sycamore and Broadway. Its crown jewel, thus far, is the refurbished and, by now, almost fully occupied Santora

Building. The stately, but still dilapidated Grand Central Building, is slated to metamorphose into the Grand Central Arts Center, a new home for a variety of California State University Fullerton's post-graduate visual arts programs. Meanwhile, artists/gallery owners Daniel Arvizu and Tari Brand have leased spacious storefronts in the Santora Building, while other artists, restaurateurs, retailers and performance groups have staked out locations throughout the area.

With the Artist Village concept firmly in place, the indefatigable Cribb has his eye on the future. The Orange County Center for Contemporary Art, poised to move to the corner of Second and Sycamore Streets by the end of this year, was also instigated by Cribb in 1992. Realizing that the Artist Village needed an "anchor" Cribb met with OCCCA's Executive Director Jeffrey Frisch and Assistant Director Shorty Vassalli and suggested they move OCCCA to a more urban setting in the

future downtown Artist Village. With OCCCA's enthusiastic blessings, Cribb took his idea to the appropriate city officials and convinced them to support OCCCA's relocation. "Don got the ball rolling," said Frisch. "None of this would have happened without him." OCCCA has recently asked Cribb to serve on its Board of Directors.

In addition to earning his bread as an antique conservator, Cribb has

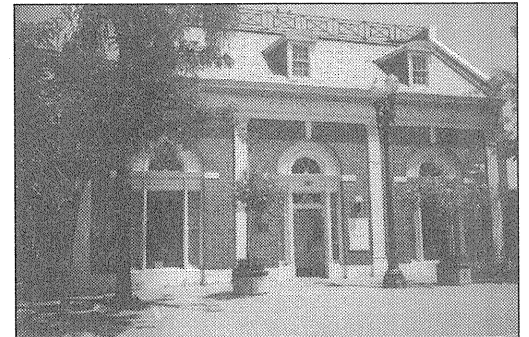
begun to make sculptural art and he is also working on a book on 1950's and 1960's vintage cars (the classic land cruisers with fins).

Other projects on his mental drawing board include the garnering of support for an Automobile Museum in Santa Ana's Midtown and continuing plans for an arts-oriented cable television talk show tentatively titled "What do You Think?"

Another pet project, the "French Park Jazz

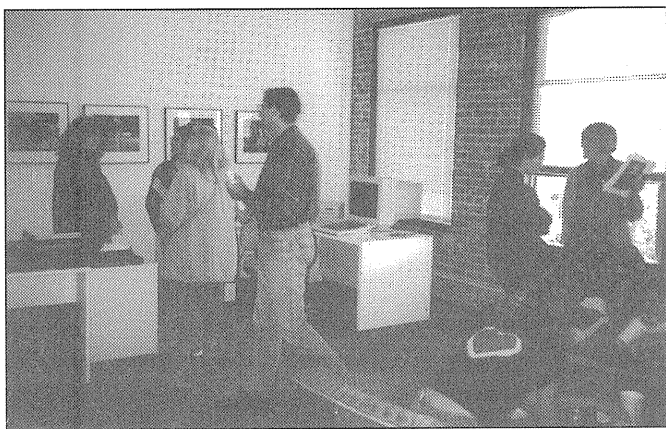
Festival" has grown "legs" of its own, while Cribb manages to draw more art people into the city. "There is a lot of character here, and the area produces characters—people who don't hesitate to express who they are," he said.

Artist Frank Dixon, in turn, praised Cribb's intelligence and tenacity and an ability both visualize and convey "a bigger picture." How-



There are presently plans to re-open the old "Handlebars Saloon" as a restaurant and coffee house within the Artist Village.

ever, it is fellow artist Skeith De Wine, who best summed up the essence of Don Cribb when he said, "Don showed me a whole different side of Santa Ana...he made me feel at home right away...By now there are so many artists living and working here, that I feel that I have found a second family."



Visitors find what their looking for at the "Great Santa Ana Art Hunt"

People need look no farther for proof that the arts are re-invigorating Santa Ana than the "tours" offered during "Art Week", which ended on "Arts Day", Saturday, May 13, 1995.

Following the great success of the mural project for the Ronald Reagan Federal

Building and U. S. Courthouse was perhaps the first good, close look at the life the arts are bringing to town.

The "Great Santa Ana Art Hunt", which was organized by the Santa Ana Council of Arts and Culture using a \$5000 federal grant, featured SACAC organizations. Buses ran to

destinations that included an acting lesson at the Alternative Repertory Theatre (ART), a rehearsal at the highly-respected St. Joseph Ballet, and a laugh-stop with the Orange County Crazies.

Much of the interaction was drawn to 2nd Street in the Artists Village, and, particularly, the Historic Santora Building, an emerging center of studio and gallery activity.

The Orange County Center for Contemporary Art (OCCCA) set up a temporary gallery in the basement near SACAC's T-shirt painting demonstrations.

Free T-shirts were provided that promoted Santa Ana as "A PLACE FOR ART" by providing just such a place, but smaller, on the back of each shirt on which artists of the moment were encouraged to

express themselves.

Meanwhile, the "OPEN STUDIO AND GALLERY TOUR", which coincided with "ART DAY", featured artists in the French Park area (Frank Dixon Studio, Vance Street Studios), the Advertising Arts Building, Santiago Street Station, and other private views of the artists' milieu such as at The Flying Cup Clay Studio where thrown clay tempted visitors with hard-to-resist "For Sale" items.

In the Gallery District along North Main Street, Caged Chameleon's and Dark's Art Parlour's open doors were tempting lures to emerging, established, and surprising visual engagements. KOO'S ARTS CAFE welcomed visitors to a colorful visit. KOO'S, Santa Ana's only real coffee-house, is celebrating their one-year anniversary.

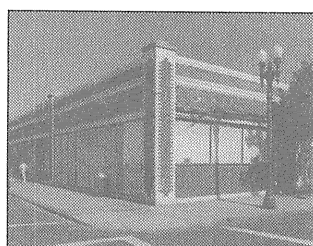
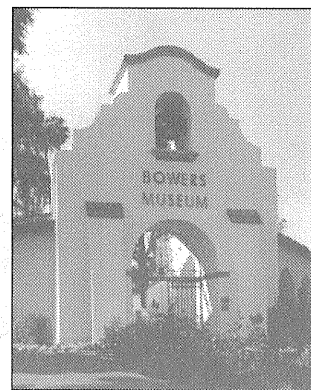
Bowers Museum Docent Guild calls for Volunteers

If you have always found the cultural arts fascinating and have had fantasies about being a part of a world-class museum, here is the perfect opportunity for you.

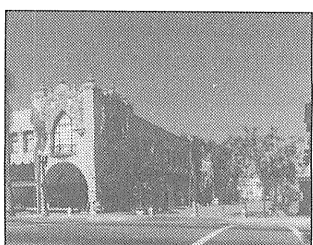
The Bowers Museum of Cultural Art's Docent Guild is now accepting applications and conducting interviews for docent volunteer positions in the September 1995 training program.

For further information regarding the Bowers Museum's Docent Guild training and volunteer program please contact Metta Djokovich, Bowers Museum (714) 567-3680.

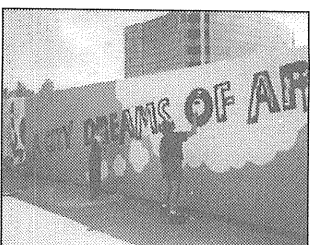
CALENDAR



OCCCA is planing to relocate to its new facility in The Artist Village in the beginning of 1996



Santa Ana's Artists Village is quickly becoming the Artistic Center of O.C.



The Artist Mural surrounding the construction site of the Ronald Reagan Federal Building and U.S. Courthouse is one of O.C.'s most successful public art projects



The Santa Ana Zoo at Prentice Park is open daily and offers educational programs, recreation and fun

FINE ARTS

Caged Chameleon
1519 N. Main Street
(714) 836-5137
July 22 - August 20
Willie O'Leary
August 26 - September 24
Allison Kendis, Ken Ruzic, Nyssa
September 30 - October 29
Edward Lightner, Ross Amador,
Kathleen Kaplan, James Schull

Dark's Art Parlour
1405 N. Main Street
(714) 647-9733

Koos Arts Cafe
1505 M. Main Street
(714) 648-0937

Orange County Center for Contemporary Art
3621 W. MacArthur Blvd.
Space 111 (714) 549-4989
July 5 - August 4
Mike Sasso, Darryl Curran,
khalsa-morehead
August 9 - September 8
Russell Sasaki, Dean Gerrie
Opening Reception August 12
6:00PM - 9:00PM
September 9 - 17
Annual Art Auction Exhibition at
the Santora Art Complex, 207 N.
Broadway, Santa Ana
September 17
Annual Art Auction & Dinner
5:00PM - 9:00PM For ticket info -
(714) 549-4989
September 20 - October 20
National Juried Exhibition
"Strictly Sculpture"
Opening Reception Sept. 23
6:00 PM - 9:00PM

Santora Arts Complex
207-215 N. Broadway, Santa Ana
Complex Opening Reception
August 26 7:00PM - 10:00 PM
Brand Gallery (714) 550-7010
August 26 - October 1
"Surroundings" Ghada Jamal,
Minoru Ohiru
(714) 550-7010
Daniel Arvizu Gallery
August 26 - October 1
"American Landscapes"
Frank Dixon, Duncan Simcoe
(714) 972-1212
Sasso/Cribb Gallery
(714) 547-4771
Hist Art
(714) 542-6018
Galerie Sylvan
(714) 966-1309
Various Artist Studios

THEATRE

Alternative Repertory Theatre (ART)
1636 S. Grand Ave
(714) 836-7929
"Private Lives"
September 29 - November 11

Orange County Crazies
115 E. Santa Ana Blvd.
(Pacific Symphony Center)
(714) 840-1406

Stop-Gap
1570 Brookhollow Drive, #114
(714) 979-7061

MUSIC

Crazy Horse Steakhouse and Saloon
1580 Brookhollow
(714) 549-1512

Galaxy Concert Theatre
3403 Harbor Blvd. (714) 957-0600

New Orleans Jazz Club of Southern California
Santa Ana Elks Lodge, 212 Elk Lane
(714) 664-1408

Opera Pacific
Events held at the
Orange County Performing Arts Center (714) 474-4233

Rancho Santiago College
17th St. at Bristol
(714) 564-5600

DANCE

Saint Joseph Ballet
220 E. 4th Street
(714) 541-8314



MUSEUMS

Bowers Museum of Cultural Art
2002 N. Main Street
Exhibitions:
Between Empires: The Artistic
Legacy of Prehispanic Panama
Closing August 20
Visions of Guadalupe
Opening September 10
For more information call
(714) 567-3600

Kidseum
July and August
Animal Adventures

The Discovery Museum
3101 West Harvard Street
(714) 540-0404
"The Arts in Everyday Life"
August 13 and October 29

Launchpad
3333 Bear Street, Costa Mesa
Lecture Series:
August 5 - Forensic Studies by
Dr. Frederic Kakis
September 11 - Making &
Preserving Memories by James
L. McGaugh, Ph.D.
For more information call
(714) 546-2061

Old Courthouse Museum
Old Orange County Courthouse
211 W. Santa Ana Blvd.
(714) 834-3703

Santa Ana Zoo
1801 East Chestnut Avenue
(714) 953-8555

Pictured below is the Grand Central Building which will soon become the new satellite campus for CSUF's Fine Arts Department Graduates.

LOCAL EVENTS

JULY

July 27

(Thursday)
Communication Linkage
general monthly meeting at
Southwest Senior Center,
2201 W. McFadden Avenue,
7:00 - 9:00 PM

July 28

(Friday)
"Sam Hinton" - folk singer of
the 50's and 60's
Summer Concerts at Spurgeon
United Methodist Church
1025 W. Memory Lane
(714) 542-3551

July 29

(Saturday)
"Basketball Shootout"
Memorial Park
9:00 AM - 4:00 PM
For information contact
Project SABADO
(714) 542-3396

AUGUST

August 5

(Saturday)
"Mozart-In-The-Meadows"
Pacific Symphony Orchestra
Gates open for picnicking at
6:00 PM, concert begins at
8:00 PM. For information call
(714) 755-5799

August 5-6

(Saturday-Sunday)
"International Christian Street
Fair & Gospel Music Festival"
For info call (714) 667-3887

August 7-10

(Monday-Thursday)
Discovery Museum
"Time Traveler's Camp"
Educational Summer Program
For more information call
(714) 540-0404

August 11

(Friday)
Summer Concerts
"The Doyles-Irish Harp & Song"
Spurgeon United Methodist
Church. For more information
call (714) 542-3551

August 7-11

(Monday-Friday)
"Discovery of Self"
For youths Ages 5-12
5-8 years: 9:30 AM - 11:30 AM
9-12 years: 1:30 PM - 4:30 PM
YWCA South Orange County
For info call (714) 542-3653

August 12

(Saturday)
"Visioning The Self"
9:30 AM - 4:30 PM
YWCA South Orange County
For more information call
(714) 542-3653

August 19

(Saturday)
SAMSON Meeting
Guest speaker will be
Assemblyman Jim Morrissey,
69th District. Coastal
Community Hospital 1:00 PM

August 24

(Thursday)
Communication Linkage
general monthly meeting at
Southwest Senior Center,
2201 W. McFadden Avenue,
7:00 - 9:00PM

August 26

(Saturday)
"Discovery Museum"
Storybook Tea
11:00 AM and 2:00 PM
For more information call
(714) 540-0404

August 26

(Saturday)
"Immortal Beethoven"
Pacific Symphony Orchestra
Gates open for picnicking at
6:00 PM, concert begins at
8:00 PM
For more information call
(714) 755-5799

SEPTEMBER

September 9

(Saturday)
"Tchaikovsky Spectacular"
Pacific Symphony Orchestra
Gates open for picnicking at
6:00 PM, concert begins at
8:00 PM.
For more information call
(714) 755-5799

September 11

(Monday)
Discovery Science Center
Launch Pad - Lecture Series
"Making and Preserving
Memories"
For more information call
(714) 540-2001

September 16

(Saturday)
Discovery Museum
"Travel Back in Time"
DMOC's Annual Dinner and
Auction. For more information
call (714) 540-0404

MANA of Orange County will
hold its monthly membership
meeting at 9:30 AM
Western Medical Center
1001 N. Tustin Ave.
For more information call
(714) 563-MANA

September 28

(Thursday)
Communication Linkage
general monthly meeting at
Southwest Senior Center,
2201 W. McFadden Avenue,
7:00 - 9:00 PM

OCTOBER

October 9

(Monday)
Discovery Museum
"American Indian Day"
For more information call
(714) 540-0404

October 24

(Saturday)
Discovery Museum
Teacher's Workshop
"Easy as 1,2,3"
(714) 540-0404

October 26

(Thursday)
Communication Linkage
general monthly meeting at
Southwest Senior Center,
2201 W. McFadden Avenue,
7:00 - 9:00 PM

*To list an event in this section
please mail information to the
Eye on Santa Ana, P.O. 10236,
Santa Ana, CA 92711-0236*

SPECIAL EVENTS

Washington Square Home Tour.

Come and join the Washington
Square Neighborhood Association as it "Celebrates Santa
Ana" on October 14-15, 1995
from 10 AM to 4 PM. Enjoy the
six diverse homes and their
decor as well as the five lovely
gardens of the Washington
Square Neighborhood. There
will also be a vintage car
display, refreshments, entertain-
ment and special displays by
the Santa Ana Art and
Entertainment community.
Tickets may be purchased for
\$8.00 through 9/15 and \$10.00
thereafter by writing to WSNA,
P.O. Box 4435, Santa Ana, CA
92701-4435. Groups of ten or
more and senior citizen tickets
go for only \$6.00 each. For
more information call (714)
262-7907 or (714) 836-9110.

West Floral Park County Fair

On October 14, 1995, West
Floral Park Neighborhood will
hold it's 3rd Annual County
Fair and Car Show, at Santiago
School, 2212 North Baker
Street, Santa Ana. The fair will
feature games for the kids,
food, a dunk tank, arts and
crafts, and a classic car show.

Next Garage Sale

September 2 and 3 are next
dates for garage sales in the
City of Santa Ana. For more
information regarding the
garage sale ordinance please
call Community Preservation at
(714) 667-2780

Bowers Museum presents "Visions of Guadalupe"

More than 50 paintings,
engravings, statues, textiles
and vestments from the
Basilica of Guadalupe in
Mexico City will be on display
at Bowers Museum. The
exhibition opens on Sunday
September 10