

Eye on Santa Ana

Our Community Newsletter

Volume 4 Number 4

Free

Summer 1993

How the Arts Are Helping To Renew Santa Ana

An essay by Don Cribb
 President, Santa Ana Council of Arts and Culture

Santa Ana's deep historical roots, a wealth of cultural diversity, the prospects of urban vitality, and major new development inspire a sweeping vision of our city reborn.

The ongoing neighborhood and historic preservation urges a reassessment of Santa Ana's physical environment much as the disappearance of open land has awakened a romantic spirit among artists now capturing the last strands of eucalyptus in the Irvine Valleys. Dignified architecture, standing like portraits of our city fathers, identify Santa Ana -- reminding us of aspirations and achievements claimed on land that has experienced over one-hundred years of human activity.

Much of that activity in Santa Ana represented a community determination to become a city -- the vast centerpiece overlooking a vast, productive, and beautiful landscape. That local determination was evident from the first shovel-full of dirt turned over. When residential spaces were drawn, they might have been acres or more. City planners drew instead, traditional, city-sized lots -- not sprawling ones consuming wide open spaces, rather smaller ones creating density and energy.

"If we build a new city here, within the old, will we build one exciting enough to fulfill the promises of a new urban vision?"

But the beginning of a new cycle has brought with it new challenges and opportunities. If we build a new city here, within the old, will we build one exciting enough to fulfill the promises of a new urban vision? Is there enough will in the community to create a city with a quality atmosphere that sustains us, dignifies our daily lives, and develops pride and a positive image for our community and ourselves as it becomes more significant to the Southern California region?

The Santa Ana Council of Arts and Culture (SACAC) formed four years ago to generate for our city a cultural profile, attract human and material resources to the community, and focus attention on a future here in which arts and culture become increasingly beneficial to business, education, and residential components. Nationally, overwhelming evidence has shown that arts and cultural development arrests the decline in urban environments and builds bridges between the disparities of income, ethnic background, education, and life experience, all while creating a new atmosphere for growth and prosperity.

The arts promote quality-of-life by bringing to the community the same amenities that draw most people to other areas when visiting or planning to travel. What is it that draws people to Laguna Beach, parts of Los Angeles, San Francisco? Is it not the cultural districts with unique restaurants and shopping opportunities? It is often the arts that spawn or sustain these areas and are a constant presence.

SACAC began with the Bowers Museum and its long-planned expansion project, reinforcing political interests that needed one more vote to release "funds to build." The second goal was to actively support the Discovery's Museum's quest for a science center, pitching Santa Ana to their board members and the science center to the political establishment as a fast track to a real "Museum District" in the city. Santa Ana officials decided to commit land and infrastructure to serve the Science Center and the Museum's board, despite serious competition from the City of Irvine, voted unanimously to direct their project to Santa Ana.

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Not Just For the Kids -- The opening of LaunchPad, the preview facility for the Discovery Science Center, offers adults and children alike a new understanding of the science around us -- in a fun *and* educational environment.

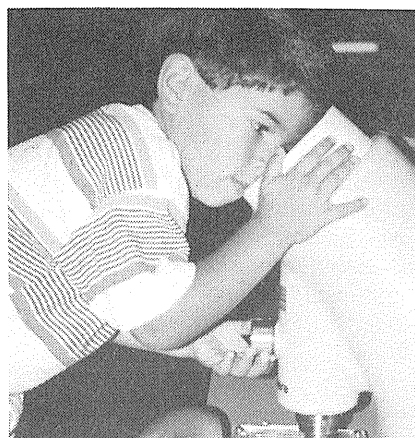
Why Planes Fly and Other Perplexing Phenomena

by Catherine C. Cate
 Eye on Santa Ana

I've always tried not to think about why planes don't fall out of the sky. I know there are several sound scientific explanations for the phenomenon of flight, but I've always preferred just to take it on faith and avoid thinking about it as much as possible...as if thinking might somehow invalidate proven scientific principles.

Then I came face-to-face with a demonstration of the exotic sounding "Bernoulli Principle" at opening of the Discovery Science Center's LaunchPad. At first I didn't know the significance of what I was seeing: a "beach ball" held aloft on a strong column of air. But after reading the accompanying explanation, even I understood how the same principle that keeps the ball floating also helps keep planes up in the air.

And that, I think, is the beauty of this unique preview facility located near The Broadway on the 3rd floor of the Crystal Court (at the corner of Bear and Sunflower, across from South Coast Plaza).



With apologies to Confucius for stating his observation in contemporary language, "I hear, and I forget; I see, and I remember; I do, and I understand."

LaunchPad is not a "high tech" playground for children, nor is it a baby sitting service. LaunchPad is a unique opportunity for adults and children to interact, to gain understanding while learning by doing.

What child can resist the opportunity to whirl on a spinning object? But how many adults could define "momentum," or explain how to increase or decrease the speed at which you spin? Want to go faster? Slower? Just follow the instructions.

From these and other extremely physical exhibits like "The Pitching Cage" that demonstrates speed and velocity and the "Bicycle Wheel Gyroscope" to quieter exhibits like the "Bubble Wall," the "Laser Spirograph," and "Trace the Star," a fascinating demonstration of our abilities to judge distances, LaunchPad gives easily learned lessons on a variety of hard-to-understand subjects.

And, at it's best, these exhibits will cause visitors to ask more questions than it answers -- a result which will cause Executive Director Karen Johnson, McDonnell-Douglas, the National Science Foundation, and others responsible for LaunchPad's creation and funding.

As Ned Walker, Senior Vice President (retired) of McDonnell-Douglas said at the exhibit's preview, "We know that facilities such as this excite kids' interest in science. We want to encourage students to pursue

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VIEWPOINT

Guy Ball

Honoring Our Students

A good education offers the best path to a successful future and Santa Ana schools perform a great job in offering our children a chance for that path. Out of the 1867 graduates this year from our local high schools, the *Los Angeles Times* recently picked one top student from each of Santa Ana's four public high schools to feature in a special "Salute to Seniors."

Those students honored didn't just receive excellent grades. The young men and woman also achieved the newspaper's praise due to their involvements and volunteer accomplishments both in and out of school.

We'd like to share their stories with you.

Juan Lara (Century High School) is the first in his family to graduate from high school. During his school years, he excelled in athletics, academics, and student activities. Juan was a member of the National Honor Society and the California Scholarship Federation, as well as being active in the student government association. His plans include attending the University of Mexico, majoring in political science.

Victor Sanchez (Santa Ana High School) moved to Santa Ana from Tecate, Mexico when he was 13. He's attained high grades while being active in various school programs in addition to working at a job part time. He was president of the MESA Club, vice president of the Math Club, and a Kiwanis Club member. Victor expects to attend Allegheny College to obtain his electrical engineering degree.

Tam Nguyen (Saddleback High School) graduated class valedictorian with a 4.45 grade point average (taking college level classes) all while serving as student body president and participating in a variety of other clubs at Saddleback. He's been an active volunteer at Children's Hospital and received the Young Man of the Year Award for California. His plans include attending John Hopkins University.

Norma Garcia (Valley High School) has been awarded various citations for her activities involving public speaking, debating and overall volunteer activism. She was one of the 25 Santa Ana students chosen to visit Mexico for Solidarity Week. She's been elected to various offices in the student government and founded the school's speech and debate team. Away from school, she's been a volunteer coordinator for a school district anti-drug rally and a volunteer at a home for the elderly. In the fall, Norma expects to be attending Smith College.

To these four and the other 1,863 students who graduated this year, we offer our congratulations and our wishes for a bountiful life. To their parents, we give you credit for providing the encouragement and support that helped these young people get the education they need and deserve.

Our only advice to these young men and women is to appreciate each day for what it's worth. Enjoying life means living it to your capabilities as a person. We have only one life and it shouldn't be wasted.

Catherine's City

The Mill Bakery -- still offering the small town touch on Main Street

by Catherine C. Cate

My good friend Jim Lowman who lives in Washington Square is fond of saying, "You make your own small town."

And time and time again, circumstances in my life confirm the truth in his observation.

Just before Easter, for example, I was headed over to Marc LaFont's house in Wilshire Square to drop off several huge beef bones for his dogs, Bradford and Ivy. But as I turned onto Main Street, it occurred to me that it would be nice to take Marc something too.

And the obvious popped right into my head. "It's Lent: hot cross buns from The Mill Bakery!"

As I turned into the spacious parking lot just north of the bakery located at 312 So. Main St., it occurred to me how much I've enjoyed this Santa Ana institution for more than 16 years, and how glad I am that the new owners have continued such important traditions as baking "Hot Cross Buns" during Lent.

Which made me wonder about the current owners: Who are they? Where did they come from? Why did they decide to buy it?

Fortunately, my questions were easily answered by 27-year-old Gustavo Barcenas, who was standing right behind the counter when I walked in.

"I learned administration while helping my father in his seven bakeries in Mexico City. He specialized in Mexican pastries, but I wanted to do something different. In

1986 my broker Miguel and I decided to buy a bakery in the United States.

"Miguel and I first did a lot of research around the U.S. and Canada," he explained. "We started in Austin, Texas and spread out to visit bakeries in Florida and Illinois. Then Miguel found this bakery listed for sale while he was a student at a university for bakers in Kansas."

It was a perfect fit for these natives of Mexico City, and in April 1987, the purchase was completed from George Viebeck, who had owned this Main Street landmark since 1945.

Since then, the name has changed from "Viebeck's" to "The Mill Bakery," the variety of baked goods has expanded, and the decor has been freshened a bit with new showcases and window coverings, increased lighting, and a few green plants, but it still attracts the same long-time clientele for morning coffee and pastries, fresh bread, and cakes for all occasions. And they still offer Irish soda bread, hot cross buns, and other seasonal baked goods.

"We're also open longer hours -- from 5:30 a.m. to 6 p.m.," noted Gustavo, "and from 7 am till 2 p.m. on Sunday, too."

So, if you're having trouble waking up on your way to work, you need to pick up a quick cheese and vegetable turnover you can heat in the microwave, or you just need a loaf of really fresh bread, stop by "The Mill Bakery," a small town touch in a Southern California metropolis.

Cinema Santa Ana

or how foreign films find a home in our fair city.

by Jim Walker

We all are on our own little treasure hunt thru life and I just wanted to share a gem I came across right here in Santa Ana.

My wife and I love foreign and offbeat films. And like most other movies, we find that they simply don't make for as good home video viewing as they do for good theater.

Last week we walked into the South Coast Village Edwards Theater (on Sunflower, west of Bristol) and found what I had thought had gone the way of black and white films. This was a theater experience that was wonderfully personal.

No sooner had we sat down, than Art, the theater manager, came down the aisle and turned to speak to the audience. From experience, this has come to mean imminent disaster such as a film that didn't get delivered or a projector that may not be working quite right so we assumed that if there are any interruptions in tonight's film it isn't intentional, just to be expected.

Yet my foreboding was dashed and to my amazement the manager instead thanked everyone for coming out that night, mentioned that the film was very good, and wondered if everyone was comfortable - as he then went over to adjust the thermostat.

Some two hundred people applauded his genuine hospitality and his improvisational jokes began echoing thru the audience. It was truly refreshing for me to once again

experience a film with a friendly crowd that was laid back, smiling at each other, and all anticipating some entertainment jewel that most people will never see. (Offbeat cinema is usually an acquired taste that is every bit as delicious as avocados or sushi, but not always appreciated at first bite.)

Well, the film had not started and already I was enjoying myself as I felt that I had walked into the cinematic equivalent to the stage set of "Cheers". I could look around the room and instead of blank stares of faceless people my gaze was returned by friendly smiles and laughter reminiscent of old school days when everyone could be your best bud in no time at all.

Something special was already happening and I felt that I was being transported far away to a magical place.

Tonight we would travel to old Mexico for "Like Water for Chocolate" and last week we went on a trek by way of a "Map of the Human Heart" Next week - who knows?

But for a recommendation of fresh popcorn, fine hospitality, excellent cinema, capaccino on tap, and an all around great time - go to South Coast Village Edwards Theater, right across from Planet Hollywood.

It would not surprise me if someday when they remake "Cinema Paradiso" it will be filmed in this theater right here in Santa Ana.

Eye on Santa Ana

Our Community Newsletter

Eye on Santa Ana is a quarterly production of the residents of the City of Santa Ana through the Neighborhood Communications Linkage Committee in cooperation with the City's Neighborhood Improvement Office. All contents are copyrighted 1993, **Eye on Santa Ana**.

Publication months are January, April, July, and October.

The circulation of this issue is 12,000 copies, distributed to residents, neighborhoods, businesses, City employees, civic organizations, and other interested readers. We welcome and encourage your comments, articles, press releases, letters, and calendar listings.

For questions about advertising, contact Terri Eggers at 667-2246.

The deadline for the Fall issue is September 19, 1993. Our address is:

Eye on Santa Ana

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Town Hall Meeting

Residents and business people will once again have the opportunity to question civic and community leaders at a series of town hall meetings sponsored by the Santa Ana Chamber of Commerce.

The format has several leaders speaking in a panel on a specific topic from 6 to 7 pm at the City Council Chambers (20 Civic Center Plaza). The forum will also be broadcast live on Comcast Cable channel 3 and viewers can call in to the panel on a phone number shown during the broadcast.

Neighborhood Improvement will be the topic on Monday, Aug. 23, including issues of property rates, graffiti, and community pride.

On Sept. 27, the subject will be Economic Growth and Development with discussion on the Enterprise Zone, business retention, and over-regulation.

Town Hall '93 is a component of the Santa Ana Proud program. More information can be obtained by calling the Chamber at 541-5353.

Award Winning

Excuse us for crowing just a bit, but we always thought that the Neighborhood Communications Linkage Committee (a City-wide neighborhood based organization formed to share information with each other) and this publication, *Eye on Santa Ana*, were a bit special.

Well, now we've received an award for our efforts by no less than the prestigious National Association of Housing and Redevelopment Officials.

The regional award was for the innovative methods we are using to strengthen communications between residents, their neighborhood organizations, and the City. The entry has been automatically submitted for a national excellence award to be determined later this year.

To all the members of "Comm-Link", to all the contributors to the *Eye*, and to the City officials and staff who have helped us all these years -- Congratulations!!!

"Attractive"

Speaking of being noticed, *Eye on Santa Ana* was critiqued in a recent issue of *Newsletter Design*, a publication for newsletter publishers.

Calling us "attractive," and "more of a newspaper than a newsletter" (don't tell the *Register* or the *Times*), the *Eye* received three stars for a "very good" on their scale.

Sal's an Angel

Frontier Valley Neighborhood resident Sal Juarez totes a variety of paint cans in the trunk of his car to paint over the graffiti he sees blighting *his* City.

The *Orange County Register* recognized his good work recently, giving him a Register Angel Award for his volunteer efforts.

"All I want is to make Santa Ana nice, to make it more beautiful, he noted to the *Register* reporter that wrote up a story about him.

Sal takes it upon himself to battle those who want to soil the walls and fences and poles of our fair City. Retired, he gets up early to make his rounds.

One councilman noted "I wish we had 300,000 residents like him."

Not a bad idea. Meanwhile keep up the good work Sal, and congrats on being named "an angel."

Santiago Alumni

The Great Santiago Elementary Alumni Search has begun. The school will be celebrating their 40 year anniversary and a rededication is going to be held. Organizers are trying to locate anyone who went to Santiago since it opened in September 1953.

If you attended or know someone who did, call Patti with the Santiago PTA at 541-2946 for information and survey forms.

Help make the rededication of a fine school a great one!

Discovery Docents

The Discovery Museum over at 3101 West Harvard (near Centennial Park) is looking for enthusiastic, responsible people to train as volunteer docents. The Museum is a hands-on historical museum that offers an opportunity to step back in time and experience what life was like in Southern California at the turn of the century.

While touring the Museum's restored 1898 Kellogg house, visitors of all ages are invited to crank the telephone, listen to music from an old Edison talking machine, play the Eastlake bellows organ, or scrub long johns on a wash board.

Docent orientation sessions will be held on Monday August 2nd and 9th from 1:30 to 3:30 pm. Volunteers are asked to commit for at least 6 months and to work at least 4 hours a week. Call Kate at 540-0404 for more information.

Golf Anyone?

Santa Ana now has a new place to practice your golf swing. The MacArthur Place Golf Practice Center opened at the end of July as a PGA approved practice facility.

The site, located next to the 55 Fwy at MacArthur Blvd, has 65 mat tees, 20 grass tees, an 18 hole natural putting course, putting green, sand traps, and, of course, a top-of-the-line pro shop.

Center director and PGA Pro Tim Walsh invite you to try out one of Orange County's finest practice sites.



Signatures (and Volunteers) Wanted -- The Santiago Creek Greenway Alliance is looking for volunteers who will help collect signatures to put CALPAW '94 on next June's ballot. CALPAW '94 is a statewide parks and wildlife bond initiative that would fund the acquisition, protection, and enhancement of parkland, wildlife habitat, and other resources. Included on the initiative would be funding to purchase much of the Santiago Creek Greenway (shown above) and leave it in a natural state for our and future generations. For more details, contact Howard DeCruyenaere at 997-4446.

Library Boutique

The Santa Ana Public Library Auxiliary, a library support group, is sponsoring a gift boutique of "Forgotten Books and Other Treasures" at the Central Library (Ross and Civic Center Dr.) as one of the organization's fund raising programs. The boutique is located on the library's mezzanine level.

Among the interesting items available are ladies' jewelry and sportswear, specialty jewelry at bargain prices, men's shirts and accessories, children's gifts and clothing, garden items, and of course, gently read books, National Geographics, antique and business books.

The history buff will find original pages from the Santa Ana Register that are museum mounted.

The boutique will be open from 11 am to 3 pm, Tues. through Fri., and on Mon. and Sat. by appointment. Call Kitty Taylor at 647-5273 for more information.

MANA Cares To Help

The Mexican American Women's Nation Association of Orange County have been providing free cancer screenings for low income Latina women for some 11 years, helping hundreds who could not afford it. This year the remaining free clinics will be on August 21 and September 11 at the Planned Parenthood offices at 1801 N. Broadway.

The clinics are held in conjunction with the American Cancer Society and Planned Parenthood.

MANA is a very friendly network of Hispanic Women who also meet each month to hear a topical and informative speaker

Meetings are usually held on the 2nd Saturday of each month at the Western Medical Center, 1001 N. Tustin, from 10 am to 2 pm. Upcoming speakers include Susan Koman talking about surviving cancer (Sept. 11), Genevieve Southgate discussing the traditional Hispanic holiday, "El Dia de Muertos," (Oct. 16) and Dr. Irma Lozano, showing "How to Deal with Stress" (Nov. 20)

If you'd like more details about MANA, call 474-4884.

Santa Ana -- The Illustrated History

In order to properly celebrate Santa Ana's 125th anniversary, the Santa Ana Historical Preservation Society is sponsoring *Santa Ana... An Illustrated History: 125th Anniversary Edition*. The coffee table-style book will showcase the city's growth and the pioneers who made it possible. The book is planned for to be released prior to Christmas '93 with a retail price of \$29.95.

A special section in the book is styled after biographical books of the early 1900's where prominent families funded pages that told their story. Full and half page space is still available for families who are interested.

If you'd like additional details on the book or on the special family/business section, contact Diann Marsh at 541-2441.

Tenant Awareness

The City's Tenant Awareness Program is a tri-lingual campaign (English, Spanish, and Cambodian) focusing on providing newly-immigrated residents with some of the resources necessary to bring them into the community mainstream.

There are four components to the program: a video and fotonovela entitled "Good Home - Good Neighbors," a children's coloring book, and a community resource directory.

The storyline of the video and fotonovela discusses the trials and experiences of a Hispanic and Cambodian family new to the United States. It follows them from their arrival, living and sharing a crowded apartment, and their move into their own apartment. Everyday experiences such as laundry, food storage, and cleaning products are discussed.

The coloring book helps children understand their role in making their home and neighborhood a better place to live.

The directory lists community agencies available to assist them in any resources necessary to help them feel a part of the community.

The Tenant Awareness Program is designed to help tenants feel that they are part of this community, install a sense of respect for property, and show them what to do and not to do.

If you're interested in more information, contact Pat Moran, with the Neighborhood Improvement Department, at 667-2261.

Children Waiting

Big Brothers/Big Sisters of Orange County has over 10 children from Santa Ana (140 across the county) waiting to be matched to a Big Brother or Big Sister.

How can you become a volunteer? Potential Big Brothers and Big Sisters must be 20 years of age or older, have lived in Orange County a minimum of six months, work or attend school, and complete the agency's screening process.

If you'd like to take that first step to make a difference to a child, call the agency's office at 544-7773 and schedule an orientation meeting.

Leadership Santa Ana

The Santa Ana Chamber of Commerce is currently seeking candidates for the 1993/94 Leadership Santa Ana program, which will begin in October. The program is designed to fully develop the participant's leadership potential through an intensive nine-month course of workshops and seminars, providing in-depth knowledge concerning issues of community significance.

Each monthly workshop is held at a different venue and features prominent speakers who are experts in their field.

Leadership Santa Ana is open to people who live or work in the City and past alumni have come from all walks of life, including business executives, neighborhood leaders, teachers, and City employees.

For more information and an application, contact Bob Spencer at the Chamber at 541-5353.

Graduating Leaders

In response to an underrepresentation of Latinos on public and private boards and commissions, the Mexican American Legal Defense and Educational Fund (MALDEF) in 1980 established a Latino Leadership Program. The MALDEF program is aimed at not only increasing the number of Latinos on boards and commissions but in enhancing their leadership skills as well.

The Orange County Leadership Program has almost 200 graduates in its first 2 years.

Recently 8 Santa Ana residents completed the latest training including Edmundo Cardenas, Elena Lopez, Irma Manzo, Ricardo Nicol, Ramon Quintanilla, Francisco Alejandro Ramirez, Maria Rios, and Eleonor Rodriguez.

The Orange County Program is now accepting applications for a new series of classes beginning in August, October, and December. Participants attend a combination of weekly and monthly seminars and workshops and must be willing to serve on community boards and commissions.

Candidates must submit a completed application, current resume, and a letter of recommendation.

Applications may be obtained by calling MALDEF at 543-7191 or by writing to John Palacio, MALDEF Leadership Program, 601 W. 17th St., Ste. D, Santa Ana 92706.

Addressing Alcohol and Drug Problems

Project SABADO (Santa Ana Broad-based Alcohol and Drug Organization) has set up a steering committee of residents and community leaders, initiating an assessment plan to collect a comprehensive picture of alcohol and drug problems in Santa Ana.

The basis of SABADO is the development of a coalition crossing cultural and professional boundaries to assess and then to develop action plans to reduce or prevent the chemical related problems.

At a recent meeting Arlene Saralegui, SABADO Project Director noted, "We were pleased to hear from so many parents and residents."

"By working together and mobilizing energy from all parts of the community, we can address the affects of alcohol and other drug problems in Santa Ana," Saralegui continued.

The SABADO Coalition will meet on the 4th Wednesday evening of each month. To help or for more information, call Arlene or Zelenne at 542-3396.

Recycling is Easy

By now, you probably know that before it goes to the trash dump, at least one third of the City's garbage is diverted to a Material Recovery Facility where recyclable materials are sorted out for reuse. Non-recyclable material is taken to a landfill.

Are you in the first third of City to be recycled? That would include almost all of the City north of 17th, a big section between 1st and McFadden (between Standard and Fairview), and small parts of River-view West and Wilshire Square Neighborhoods. If you're not sure, you might want to give Great Western Reclamation a call at 558-7761.

In January 1994, a second third will be added to those being recycled and by July 1994, the entire city will be included.

Remember that bulky items (regardless of where you live in the City) can be picked up twice a year for no extra charge at your curbside just by calling 558-7761.

Toxic and hazardous materials still need to be taken to one of Orange County's special collection centers (free of charge). Call 665-6970 for information.

Adams Named State Distinguished School

Adams Elementary was honored recently by being named a California Distinguished School by the State's Department of Education. The state program honors public schools which address issues challenging education. The honor goes to only the top 4 percent of elementary schools in California.

Dr. John Bennett, assistant superintendent of Elementary Division, credited the leadership and innovation by Adam's Principal Frances Byfield. "She really reaches out to the community and makes them part of the school," said Dr. Bennett.

Principal Byfield mentioned that, "credit must also be given to my staff and in particular, Assistant Principal Roxanna Samaniego Owings. The staff really makes the difference to the kids!"

Another example of what makes Santa Ana schools the best.

Academic Decathlon's 25th Anniversary

The Orange County Academic Decathlon Association will celebrate its 25th anniversary at a reunion to be held in December. The event will honor current and former OCAD coaches and provide an opportunity for teammates to reunite. More than 9,000 students have participated in this program since it began in 1968.

If you are an alumni and/or can help to locate former participants, please call (800) 800-3906.

Honoring Our Best

The Santa Ana Housing Commission wants to acknowledge and honor those who have made a significant contribution to the neighborhood movement in Santa Ana. They'd like to hear your suggestions of people either in your neighborhood or in the community at large and in whatever category you think is significant.

Forward any suggestions to Judith Rosenberg, Housing Commissioner, c/o Laura Johnson, 500 W. Santa Ana Blvd., Ste. 400, Santa Ana 92701. For more information, call Laura Johnson at 667-2240.

Happy 60th!

There are a few local stores that are just part of the Santa Ana fabric of tradition -- old time service, lots of value, and fair prices. Main Photo Services at 827 Main has always been one of them. They're 60 years old this year and we just want to wish them the happiest of birthdays.

In Our Next Issue

Due to last minute changes that reduced the page count for this issue, we have a number of great stories that we'll just have to bring you in our fall issue, including:

- BOSS Business Program is in demand for future fortune
- Material Recovery Facility proposed for Santa Ana location
- "At Home on the Range," a very offbeat cooking show.
- Filming movies at the Old Orange County Courthouse
- Enterprise Zone success

Enfoque Sobre Santa Ana

We want to proudly announce the first edition of our sister publication *Enfoque Sobre Santa Ana*, a Spanish version of the *Eye on Santa Ana*. The first pilot issue came out in mid-July with 8 pages of the same great informative material you find here in the English version.

Once again, the project was a cooperative venture between the City and residents. City staff spearheaded the idea and backed its production. A panel of leaders and active residents from Valley High and Frontier Valley Neighborhoods helped pick the stories and features that they felt would be of interest to our Spanish readers.

We'd like to thank the people who worked so hard to make *Enfoque Sobre Santa Ana* happen. On the City side, the newsletter wouldn't have come out without the determined efforts of Cindy Nelson, executive director of Community Development; Pat Whittaker, manager of the Housing Department; Norm Canchola, head of Neighborhood Improvement; Terri Eggers, Darl Inledon, and Pat Moran. On the neighborhood side, we want to thank Alberta Christy, Carlos Baeza, Rafael Chavez, Martin Gonzalez, Sal Juarez, Stella Macias, Verla Pacheco, Jim Perkins, Dorothy Perkins, Ramon Rios, Sergio Rodriguez, and Lucie Valencia for their help.

Our translator for the paper was Analia Sarno Riggle, one of the best in the business, who also works for Channel 5, KTLA, as their television news simulcast Spanish interpreter.

If you'd like a copy and can't find it in your neighborhood or local store, send us 2 29-cent stamps and we'll mail one to you.

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Artesia Pilar

The neighborhood is now 6 months old and has been drafting by-laws as well as surveying residents on their pressing concerns to decide neighborhood objectives.

Their meetings are generally run in both English and Spanish so that everyone can participate.

Residents participated in the City-wide Paint Out in May.

Historic French Park

Over 1100 persons toured eight homes in the French Park Historic District in April. The weather was perfect, the flowers in bloom, and the guests enjoyed the restoration process evident in the Victorian, Colonial Revival, and Craftsman houses on tour. The Association would like to thank those who helped make the tour such a success.

Along with their neighbors in French Court, residents will be hosting a progressive barbecue in August. Those attending will visit five gardens to sample the various courses of the dinner.

Bristol Manor

In July, residents heard a speaker on the topic of Earthquake Safety and how they could be prepared to deal with the natural disaster.

On Saturday August 14, residents will be holding a neighborhood garage sale at Memorial Park to raise funds for various projects. Everyone's invited to come shop for some great bargains for a great cause.

Portola Park

Neighborhood concerns have focused on code enforcement issues and dealing with residential problems before they grow out of control.

Valley High

In late June, the neighborhood organized a clean-up project around two Center St. apartments. Volunteers fixed broken fences, removed discarded furniture, and cleaned up debris around the apartments.

Nine convicted graffiti taggers painted over the surrounding area as part of their penalty in the City's new anti-graffiti program.

French Court

Residents held a neighborhood barbecue recently with a good attendance and a few new faces showing up. A neighborhood wide clean-up is being set for the fall with plans including a carnival, graffiti paintout, and food.

The Mercy House (a transitional home for women and their children) has broken ground for the rehabilitation of their two houses. Mercy House has worked hard with neighboring residents and the French Court Association to resolve any potential problems or issues before they move onto the site.

Laurelhurst

The neighborhood held their yearly clean-up recently, quickly filling five trash dumpsters. Residents look forward each year for the chance to do some spring cleaning of their yards and garages.

Laurelhurst neighbors are looking into upgrading the two grass medians at the entrance to their area. Also, the Public Works Department has been replacing sidewalks that are in poor shape and has been adding handicap ramps at some curbs.

The association congratulates the principal and staff at John Adams School for being honored as a 1993 California State Distinguished School -- one of the top 4% in the state.

In Our Neighborhoods



Frontier Valley

To align themselves more with their neighboring park, residents are discussing renaming the neighborhood to Centennial.

Resident Sal Juarez was the recipient of a special "Angel" award given by the *Register* for his work in painting over graffiti throughout the City.

Eastside

Problems with sales of illegal green cards at Shoppers Ranch Market continues. While the Immigration and Naturalization Service makes occasional raids, they admit that the criminal business is difficult to stop.

Northwest

Residents are organizing a special Harvest Celebration in Alona Park, set for some time in October. Besides just being a fun celebration, residents hope to raise funds for some new park equipment.

West Grove Village

A new neighborhood is being formed in the northwest part of town. Concerns so far include dealing with local crime and improving the area. Some of the residents are also working against the material recycling facility proposed by Great Western Reclamation to be located on Standard, near Warner.

West Floral Park

The association is working to improve the coordination of programs and social events with their neighboring neighborhoods.

The first issue of their newsletter has been published amidst a successful dues drive for resident/members.

Sandpointe

The neighborhood celebrated their 18th "Paint Partee," in July. Residents are in the process of repainting all of the walls bordering Sandpointe.

A grand event took place when 4 new brass signs were unveiled denoting the neighborhood to those passing by their boundaries. Hank Kaim, chairman of Sandpointe wanted to publicly thank Scott McKee (co-chair) and to the City of Santa Ana's Neighborhood Improvement and Public Works departments for making the signs possible.

The next planned general meeting will be on Sept. 9, 7 to 9 pm at MacArthur Intermediate School.

Wilshire Square

The neighborhood hosted a very successful 5th anniversary home tour in spite of having a surprise rain storm on the first day of the tour.

Wilshire Square was the happy recipient of new neighborhood markers that were put up just before the home tour. These multi-colored signs have the logo and are about the size of standard street signs. They were placed on the sign posts of each of the bordering streets.

The issue of the McFadden straightening at Main St. brought a spirited discussion as staff members from the Public Works department gave a presentation on the project.

Residents were concerned about additional traffic coming through their neighborhood.



Having FUN!!! -- It's that time of year again as the annual Santa Ana Police and Fire Vehicle Show is once again held at the Metro Centre Shopping Center (on Bristol, just north of MacArthur) on Saturday August 28th from 9 am to 2 pm. In addition to the emergency vehicles, there will be demonstrations, puppet shows, talking police cars, a bunch of other fun for kids, and information booths. --- Photo Courtesy SAPD

Bristol/Warner

Residents met with Bristol Manor residents over possible solutions to "cruising" problems on Bristol St.

Members played an active role in the Santa Ana Beautiful's "Most Beautiful Yard" award program.

Neighborhood Communications Linkage Committee

In July, Captain Bruce Carlson, the new SAPD Division Commander spoke about the changes in the police districts and how they would affect residents.

In June, a CalTrans official updated attendees on the latest I-5 improvement plans and their impact on local traffic.

Annual elections were held with Jim Marquez from French Court Neighborhood being elected as Chairman and Rita Corpin from Eastside re-elected as Vice Chair. Elected planning committee members included Guy Ball from Wilshire Square, Kathi Jo Brunning from Northwest, Bill Grant from Morning Sunwood, Jim Walker from Sandpointe, and John Zarian from West Floral Park.

Community Oriented Policing

In April, City-wide COP held its general meeting and awarded pins to residents who have been with the COP program for 15, 10, and 5 years. Receiving 15 year pins were Lee Kearney, Ann Miller, Dee Runnells, Charles & Mildred Staley, Clarence Vogt, and Charlotte Yetter.

Receiving 10 year pins were Wanda Barnes, Richard & Pat Merritt, Joseph Perez, and Rosa Santana. Congratulations and thank you for your loyal service to the COP program.

In October, COP City-wide will be holding another Public Forum in the Council Chambers with our City officials attending. The subject will be the holiday random gunfire.

Come out and voice your constructive suggestions and show your concern to our elected officials. You can make things change if you're willing to work at it.

Look for further announcements as to time and date.

Santa Ana Historical Preservation Society

The Society is setting up a new set of historical displays in the Dr. Howe-Waffle House starting with a display of Lions Club memorabilia loaned by board member Max Becker. They are also looking for anything related to the history of the Santa Ana Valley for future displays.

A special members tea and open house will be held on Sept. 12 in the Howe-Waffle House. Members should watch their newsletter for more information.

Santa Ana/Keep America Beautiful

SA/KAB held their annual "Most Beautiful Yard Contest" with homes in each of the 37 neighborhoods receiving awards. Members of the committee and other volunteers looked at thousands of homes in choosing the winners.

The co-sponsors of the program were Great Western Reclamation, the City's trash hauler, and Nathan Silva-Five Star Landscape Design (with the help of La Verne Boyd) who both donated awards and door prizes.

Historical Resources Review Committee

The Committee toured the Heninger Park Historic District in May, learning about the historic styles present in the neighborhood. Heninger Park, which contains approximately 500 homes, is one of the oldest areas in the city and features many fine Craftsman and Colonial Revival Bungalows as well as a variety of other styles.

The Committee is made up of representatives from all of the City's historic neighborhoods and historical organizations. They are in the process of reviewing the historical status of over 5000 buildings in the City.

Santa Ana Merged Society of Neighbors

State Senator Rob Hurtt was the guest speaker at the July general meeting.

Their public meetings are held the third Saturday of each month (except for August) at 1 pm in the community room of the Coastal Community Hospital, 2701 S. Bristol.

The Arts and Santa Ana

continued from page 1

As a third goal, SACAC sponsored and the City government secured the promise of a 300-seat, live-performance theatre in the \$500-million Main Street Concourse project from Shimizu America/Orient Finance (located across from MainPlace). Tours of San Diego's Gas Lamp District around Horton Plaza explained the many benefits a theatre provides to mixed-use development, such as raising restaurant levels from fast-food to tablecloth (95% of theatre-goers dine out), increasing hotel occupancy rates, increasing retail sales, and increasing the desirability of office and residential components. The new theatre will be included in phase one of construction. Two important theatre groups are being considered as resident tenants.

Goal four became apparent the minute the Orange County Crazies burst on the Orange County scene with big press coverage, impressive reviews, and big ticket sales surrounding their opening weekend at the Police Annex Theatre. With ticket sales upward of seven-hundred, the Crazies indicated that theatre and arts uses *would* draw patrons to Downtown Santa Ana from all over Orange County.

Although the Crazies were Huntington Beach based, immediate tours of Santa Ana for their Artistic Director, Cherie Kerr, were set up to see if she would consider Santa Ana as a permanent home. Comedy, it was determined, was the perfect signal to send if Santa Ana was to be reassessed as an area of potential.

A search for a permanent home for them focused on the Pacific Symphony Center at Bush and Santa Ana Blvd., a 1903 church building that had recycled from First Presbyterian Church to Templo Calvario until the city signed a 20-year lease



with Pacific Symphony Orchestra (PSO), who then began using it as rehearsal space. Because the PSO's rehearsal requirements were not overwhelming (29 days a year), SACAC envisioned a theatre-type use as an appropriate mix with PSO's needs. Hopes were awakened that a comedy-use in the building might encourage others to reassess Downtown Santa Ana for additional arts and cultural opportunities.

Cherie Kerr, a founding member of the famous LA-based Groundlings comedy troupe that sprung performers into prominence in such venues as Saturday Night Live, liked the building the moment she saw it. She, too, imagined the cultural possibilities of Downtown Santa Ana. Her enthusiasm triggered a dynamic cooperation between PSO, the Crazies, SACAC, and the City that resulted in an interior remodel and significant rehabilitation to the building. Recently, "Club Crazie," an improv stand-up comedy/music/coffee club, has opened in the basement to compliment the performing theatre upstairs.

While other projects were mobilized, visions of a Downtown Artists Village was always part of SACAC's vision for Santa Ana. If we could establish an atmosphere for the artists, where the real blood of the creative world flows, we would develop an interactive space with a legitimate heartbeat for a potentially charming physical environment. We knew that areas where artists congregate revitalize areas because of the interesting work done there, and the creative people that gather there. Related activities are drawn to the area for professional and social, as well as creative interaction. A real "artists village" requires some real artists!

The Santa Ana Council of Arts and Culture formed a group of artists to co-champion an artists live/work studio project -- the Santa Ana Studio Artists Association (SACAC). They proceeded by interviewing developers and architects for the project. The City, meanwhile, offered to assist with the donation of land and exclusive right-to-negotiate guarantees.

The Artists Village Live/Work Studio Project would consist of twenty units of living and work spaces for emerging and established Orange County artists. The spaces range from approximately 1,000 to 2,000 square feet. Work spaces have been planned to include 16 foot ceilings and living spaces that include kitchens, baths, and sleeping quarters. Some units would include amenities like roof-top gardens or street level showcases. Painters, photographers, sculptors, and ceramists from around Orange County have been enthusiastic about the project. Its location at 2nd Street and Sycamore has historic buildings and a pedestrian mall that seem to beg for creative uses. Weekend art showings, music, and colorful street life would make 2nd Street an interesting destination for local residents on a bike ride, a walk, or out for coffee, lunch, or browsing. The Live/Work Studio Project helps create an economic environment that makes it more possible for a gallery, an art supply store, or a bakery to survive.

Plans are currently underway to move the Orange County Center for Contemporary Art (OCCCA) to a 2nd and Sycamore site across from Live/Work in a former auto body shop of 6300 square feet. This project would put a cooperative of 27 artists in the Downtown area.



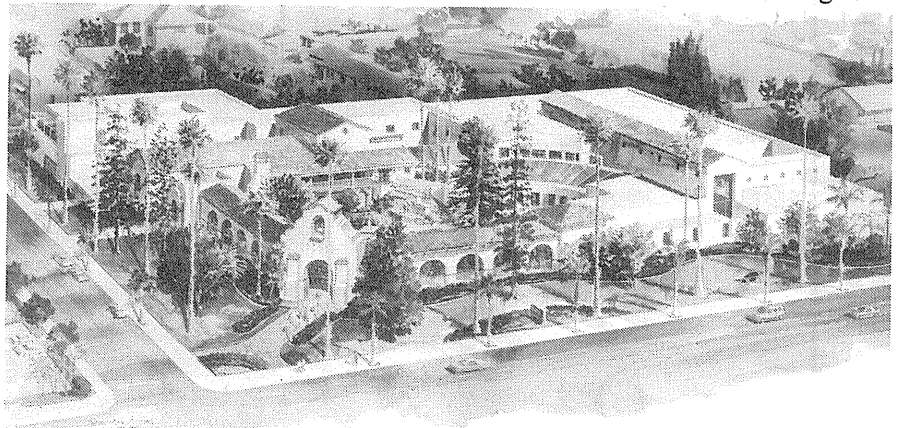
OCCCA has an opening once a month that draws up two-hundred people or more. There, new space would include a book store.

If we can produce a community that welcomes creative persons here to do their work, enjoy their own interaction, and, perhaps, market their work, we will create an atmosphere within our community that helps keep, or draws to it, bright, imaginative people. If our community develops a reputation for cooperation with creative people and their enterprises, Santa Ana will enjoy new possibilities for growth economically, educationally, and socially. The advantages are huge.

Arts atmospheres attract related



activities such as commercial artists and designers, decorative artists (furniture, lamps, etc.), interior designers, advertisers, architects, and others who may want studios or work spaces. Sales opportunities will also appear. Many professional and creative people will find themselves shopping for houses in neighbor-



hoods nearby.

An overview of culturally developed Santa Ana might read as follows: From the Downtown Artists Village north is Heritage Square, where the Old County Courthouse, the Victorian-style Dr. Howe-Waffle House (the Santa Ana Historical Preservation Society), the Masonic Temple (SA Yacht Club?), the Queen Anne-style First Presbyterian Church, and other buildings offer a wonderful review of Santa Ana's rich architectural history.

North from Heritage Square is the transitional corridor currently being reviewed by city planners as to future uses. Historic French Park and French Court Neighborhoods are residential areas to the east.

Seventeenth Street is a boundary for the Museum District. This 90-acre area includes the site for the \$40-million Discovery Science Center with IMAX movie theatre, the newly expanded Bowers Museum of Cultural Art, and the new Topaz Cafe at Bowers. A 100-seat, live-performance theatre has been proposed for the parking garage the City of Santa Ana will build to service

both the Science Center and Bowers. Since floors and ceilings were going to be built, framing 10,000 square feet for theatre use would be relatively inexpensive. The Alternative Repertory Theatre, currently at Grand Avenue and Edinger, would, at this site, be a terrific addition to the profile and vitality of the Museum District. With this lineup connecting along Main Street, Santa Ana is now about to present its own alternative to Costa Mesa's Town Center.

The view becomes richer when restored, historic houses in the Museum District, already identified so as not to be destroyed, become photographic galleries, rare or specialized book shops, coffee and tea houses, or offices for art consultants and private dealers. (This district develops to much higher levels than the Artists Village, which is specifically aimed toward "emerging" artists.)

North Main Street will include some of the highest levels of cultural/commercial activity in the region. MainPlace and future development there will interact with Main Street Concourse, its offices and specialty retailing, where live-performance theatre will serve as its cultural anchor.

What has been created is, perhaps, Orange County's most exciting street! Beaches will have their attraction by day, but by mid-afternoon even beachgoers will find Main Street an irresistible draw, where galleries, museums, theatres, retail opportunities, and restaurants will glow, complementing anyone's time spent there.

Downtown, the Artists Village

will enjoy dialogue and interaction with Fiesta Marketplace, the Yost Theatre, and particular Hispanic offerings blending back and forth. The Artists Village will also serve as the synapse between various other directions, connecting impulses from North to South, West to East. A jazz club is steps from a Flamenco Bar or Mexican Folk Art Gallery, or a short walk to the O. C. Crazies Theatre. An artists pub serves up coffee lattes and espressos minutes from various ethnic culinary discoveries characterizing the area. Finally, the dynamism that energized this area eyes South Main Street and imagines a Melrose Avenue for Orange County.

The arts will unlock the real richness of our city's potential. Their development is the key for those promises. The arts will provide Santa Ana with a new image and reputation with powerful meaning, as well as putting quality amenities in our community, the same ones that we enjoy when we travel elsewhere.

We have the resources and the vision. All we need is the will and support.

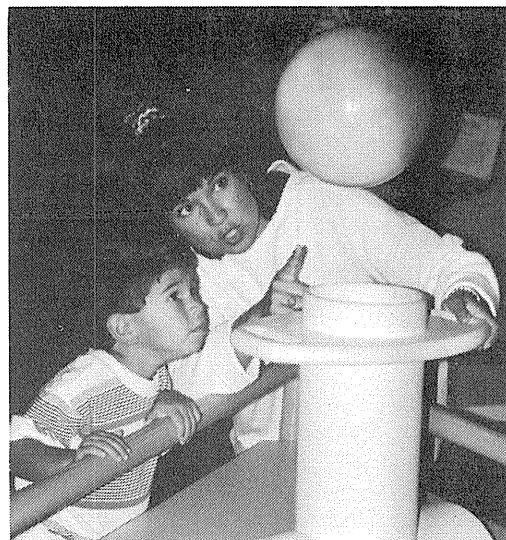
The Santa Ana Council of Arts and Culture is committed to this vision for the benefit of our great community and a rewarding future here, but it is community support that will make it reality.

Why Planes Fly....continued from page 1

a technical education -- not just in aerospace, but also in medicine, engineering, and other areas of technology so that the United States can continue to compete in today's high-tech workplace."

Anna Pinter of Huntington Beach did some reconnaissance before bringing her son Eric and grandsons Andrew (6) and Jonathan (8) for their first visit.

"First, I walked through the exhibit to familiarize myself with the activities. Today, I'm just letting the kids entertain themselves while I see which exhibits interest them the most. Then we'll go to the library and get focus on the principles behind those exhibits and each time we come back, we'll focus on just one activity. I figure we will come back four or five times before the



kids have really tried everything and understand a little about the scientific principles behind the activities.

"Having a good experience really depends on significant adult interaction. But as a former teacher myself, I know that on the first visit you have to let the kids just play...let them touch and try everything. Then they'll enjoy learning the scientific principles on future visits."

The "Kitchen Science" demonstrations performed by staff members, however, captured the kids' curiosity and attention on the first visit. If you prefer to maximize your storage space by crush-

ing your aluminum cans before taking them to be recycled, the method demonstrated may not be the most efficient, but I'll bet it's the most fun. (No, I won't tell you how it's done; you'll have to see for yourself!)

Whether you're watching carbon dioxide put out a fire or sucking an inflated balloon into a bottle, "Kitchen Science" or some of the other demonstrations given by LaunchPad staff have all the appeal of "Mr. Wizard" or "Beakman's World."

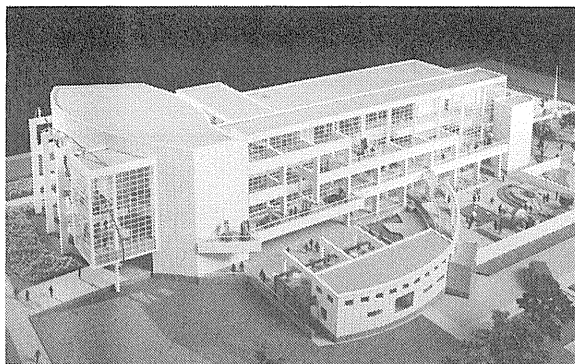
City officials who have visited the Oregon Museum of Science and Industry in Portland, a city half the size of Orange County, report that this facility has attracted over 600,000 visitors since it opened in October 1992, and is crowded throughout the week.

By the time the 88,000 square foot Discovery Science Center opens in Santa Ana's Discover Museum District in 1997, next to the Bowers Museum, LaunchPad already will have stimulated the enthusiasm and anticipation of thousands of area students and residents for the fun of learning by doing, which will then be spread over three floors of interactive exhibits, demonstrations, and "learning quests" in the areas of health, transportation, communication, and the environment.

It will also have the only IMAX theater in Orange County.

And, with any luck, hundreds of kids already will have decided to pursue careers in science and math, thanks to their experiences at LaunchPad.

LaunchPad is located near The Broadway in the Crystal Court, and is open during mall hours, from 10 am to 9 pm, Monday through Friday, 10 am to 7 pm on Saturdays, and 11 am to 6 pm on Sundays. Admission is \$5.00 with special rates for groups of 15 or more. Adults accompanied by a child are free. For further information, call the Science Center offices at 540-2001.



Washington Square Home and Garden Tour October 9 & 10, 1993

Washington Square is proud to announce its third neighborhood Home and Garden Tour. This exciting event will take place on **October 9 and 10, 1993** between **10:00 a.m. and 4:00 p.m.**

The Washington Square Home and Garden Tour will be featuring homes and gardens throughout the neighborhood. Each home will have its own unique distinction in architectural features, such as sculptured ceilings, hardwood floors, french windows and lush landscaping.

And as a special treat, we will also be providing live entertainment and an exquisite display of vintage automobiles throughout the tour. Free refreshments will be available along with a Tour Guide Book with descriptions and photos of each house on the tour.

Tickets for the Washington Square Home and Garden Tour are available now for the special price of just \$8.00 for presale tickets and \$10.00 on the day of tour (Senior discount tickets are \$8.00). For more information please call (714) 262-7907 or (714) 836-9110.

Name: _____ Phone: _____

Address: _____

City/State: _____ Zip Code: _____

I have enclosed \$ _____ for _____ tickets.

Mail to: Washington Square Home & Garden Tour, P.O. Box 4435 Santa Ana, CA 92702

Cultural Calendar

Bowers Museum of Cultural Art

2002 N. Main St. — 567-3600

"Colors of the Dawn / Invisible People: Arts of the Amazon" will be shown beginning August 27. The collection brings together some of the finest examples of Amazonian Indian costuming.

"Peru Before the Inca, Ancient Artworks from the Permanent Collection" will open on Sept. 11. The exhibit features an exploration of the art, mythology, and religion of the coastal cultures of Peru as they existed prior to their domination by the Inca in the 15th Century.

Continuing exhibits: Asian Ivories in Cultural Perspective (until Aug. 30), Realm of the Ancestors: Arts of Oceania, Visit of the Shaman, Arts of Native America, and California Legacies.

Admission is \$4.50 for adults, \$3.00 for students and seniors, and \$1.50 for children 5 - 12. The Museum is open Tues. through Sun. 10 am to 5 pm and Thurs. nights until 9 pm.

See the Community Calendar listing for Bowers special programs on Aug. 14 and Aug. 22.

Alternative Repertory Theatre (ART)

1636 S. Grand — 836-7929

Opening their 7th Season on Oct. 8 will be "Going to See the Elephant," a vivid story of four pioneer women striving for life that proves the wilderness was not tamed by men alone. Previews will be open to the public from Oct. 1 - 7. Tickets are \$16 for Fri. and Sat., \$13.50 for Thurs. and Sun., and \$11 for previews.

Way Off Broadway

1058 E. 1st St. (in the Advertising Arts Building) — 547-8997

"Cheaters," by Michael Jacobs is a comedy that looks at love and romance, extra-marital affairs and relationships stagnated by the inability to commit. Past, present, and future fears rule the lives of people debilitating their love relationships. The show opens Aug. 6 and continues on Fridays and Saturdays until Sept. 25. There will be a special closing matinee on Sept. 26. Tickets are \$12.50

Orange County Craziest

115 E. Santa Ana Blvd. (Pacific Symphony Building) — 550-9900.

"As the Orange Turns," a satirical review of life in and around Orange County against a soap opera setting, continues until August 14. Tickets are \$12 and \$15.

Now open -- Club Crazie, a nightclub with a Greenwich Village sort of setting, offering stand-up comedy and music. Open from 8 pm until midnight on alternate Fridays. Call for details and dates.

Orange County Center For Contemporary Art

3621 W. MacArthur Blvd., Space 111 — 549-4989

Opening Aug. 11, a show including works by painter Jacqueline Reider-Hud, mixed media artist Jo Anderson, and 1992 Juried Show Winner Alan Azhderian. Reception is Aug. 14, from 7 to 9 pm.

Running from Sept. 15 through Oct. 15, artwork by sculptor and print maker Wolf Gowin as well as mixed media constructionists Jeffery Frisch and George Herms. Reception is Sept. 18 from 7 to 9 pm.

On Oct. 20, painter Richard Hylan, photographer Mary Thamann, and mixed media artist Sandra Rowe will be showing their work. Reception is Oct. 23 from 7 to 9 pm.

Murder Mystery Dinner

South Coast Plaza Village — 675-9726

Investigate Case #88, *Murder in a Crystal Ball*, as you enjoy a delightfully spooky evening of fine dining and fun traveling from restaurant to restaurant.

Crazy Horse Steakhouse and Saloon

1580 Brookhollow (off Grand and Dyer) — 549-1512

Offering the finest in country entertainment including upcoming shows by Jerry Reed, the Charlie Daniels Band, Don Williams, Tammy Wynette, Hoyt Axton, and the Bellamy Brothers.

The Crazy Horse also features complimentary country dance lessons on Sunday, Wednesday and Thursday nights in their saloon.

New Orleans Jazz Club of Southern California

The 4th Annual SoCal JazzFest returns on Sat. and Sun., Oct. 2nd and 3rd at the Santa Ana Elks Lodge, 212 Elk Lane. Over 20 different Jazz bands will entertain you on 4 bandstands. Call 664-1408 for ticket information.

Holds monthly jazz sessions and a headliner band on the first Sunday of every month at the Santa Ana Elks Lodge, 212 Elk Lane (off 1st St.).

The public is always invited. Call 664-1408 for further information.

Orange County Performing Arts Center

Costa Mesa. For tickets and information, call 556-ARTS

The Center presents the 1992 Tony Award-winning Best Musical, *Crazy for You*, from Aug. 24 through Sept. 5 with evening and matinee performances.

Pacific Symphony Orchestra

Orange County Performing Arts Center, Costa Mesa. For tickets, call 740-2000 For further Pacific Symphony concert information call 755-5788.

Orange County Philharmonic

Orange County Performing Arts Center, Costa Mesa. Call 553-2422.

Call the Philharmonic for information about future concerts.

Yost Theater

Spurgeon St. --- 558-6869

Call the theater for details on upcoming shows.

Caged Chameleon Gallery

2103 N. Main St. — 836-5137

Call the gallery for details on upcoming shows.

Send your listings by September 19 for the next *Eye on Santa Ana!*

Community Calendar

August

Aug 4 (Wed) -- A free seminar, "How to Protect Your Million Dollar Idea," is being presented by John Connors, a patent attorney, at 6:30 pm at the Orange County Bar Association, 601 West Civic Center Dr. Call 542-6833.

Aug 7 (Sat) -- If you enjoy vintage cars you won't want to miss the **18th Annual Antique Car Show and Parade** starting at 12 noon at Centennial Park and traveling to South Coast Plaza Village where the over 100 cars will be on display until 3:30 pm. Admission is free. The event is sponsored by the City of Santa Ana's Recreation and Community Services Agency.

Aug 9 (Mon) -- **Deadline for filing** as a candidate for the two seats up for election on the Santa Ana Unified School District Board of Education. The positions are for four years and will be voted on in November.

Aug 10 & 12 (Tues & Thurs) -- The Discovery Museum, 3101 W. Harvard, offers "Kids in the Kitchen" where children learn how to bake their own bread and make "fresh-from-the-tree applesauce as part of their Children's Creativity Workshops. Time - 10 am to 2 pm. Cost - \$20 per workshop day. Call the Museum at 540-0404 for more information on these and other workshops.

Aug 10 (Tues) -- Greg Anderson, a nine-year cancer survivor will lecture on "Your 10 Greatest Wellness Assets." The free event is sponsored by the Breast-Loss Organization Opting for Medical Education, Research, and Support and will be held at Western Medical Center's Bash Auditorium, 1001 N. Tustin, at 7 pm. Call 545-5165 for more information.

Aug 13 (Fri) -- The Santa Ana Senior Center at 424 W. 3rd St. is hosting a **Hawaiian Luau** beginning at 11:30 am. Enjoy tropical entertainment as you enjoy a theme lunch, passion fruit, and fun with friends. Call 647-6540 for reservations.

Aug 14 (Sat) -- Take a free tour of the **African Icons of Power** exhibition at the Bowers Museum, 2002 No. Main St., courtesy of the California Council for the Humanities. Following the tour will be presentations from three noted scholars in

the field of African history, anthropology, and art. Time: 9:30 am to 3:00 pm. Call 567-3670 for more information.

Aug 14 (Sat) -- Enjoy their annual **Silhouette Luau** at the Southwest Senior Citizen's Center (2201 W. McFadden) from 5 to 9 pm. The Hawaiian Luau features an authentic Hawaiian feast, music and dancing, door prizes, and lots of fun. Call 647-5306 for more information.

Aug 17 & 19 (Tues & Thurs) -- The Discovery Museum, 3101 W. Harvard, offers "Cultural Arts and Languages of Other Lands" where children explore other cultures as well as different ways of learning to speak a new language as part of their Children's Creativity Workshops. Time - 10 am to 2 pm. Cost - \$20 per workshop day. Call the Museum at 540-0404 for more information on these and other workshops.

August 21 (Sat) -- Children over 6 are invited to the City of Santa Ana's **28th Annual Summer Carnival** at Memorial Park. Come and enjoy the Orange Box Derby, talent show, and mid-way carnival with plenty of fun games for kids. Call 549-6887 for more information.

Aug 21 (Sat) -- Seniors can enjoy a **meal and a movie** for just \$1.99 courtesy of Western Medical Center, 1001 N. Tustin Ave. Meet at 1 pm for lunch in their cafeteria and enjoy the movie, *Meet Me in St. Louis*, at 2 pm. The popcorn is free. Call 835-3555 for more information.

Aug 22 (Sun) -- The Bowers Museum of Cultural Art, 2002 No. Main presents **Festival De La Gente (Festival of the People)**, a pan-Hispanic celebration with live performances of Mexican, Peruvian, and Aztec music and dance, art workshops, tours of the Museum and an array of Central and South American food vendors. Events begin at 12 noon (in the Museum Courtyard) and continue until 4 pm. Admission is free. Call 567-3670 for more information.

Aug 23 (Mon) -- **Town Hall 93** focuses on Neighborhood Improvement in Santa Ana as a panel of civic and community leaders discuss the issues confronting the City and answers questions from the audience. Join them at council chambers in City Hall in the Civic Center Plaza from 6 to 7 pm. The forum will also be telecast live on

Comcast Cable channel 3. Viewers will be able to call and ask questions via a special phone number shown during the program. The event is sponsored by the Santa Ana Chamber of Commerce. For more information, call 541-5353.

Aug 24 & 26 (Tues & Thurs) -- The Discovery Museum, 3101 W. Harvard, offers "Puppets, Grease Paint, and Clowning" where children learn about the art of puppet making and clowning as part of their Children's Creativity Workshops. Time - 10 am to 2 pm. Cost - \$20 per workshop day. Call the Museum at 540-0404 for more information on these and other workshops.

Aug 25 (Wed) -- Learn how to "Start Your Own Small Business" at a seminar sponsored by the Orange County chapter of SCORE and the U.S. Business Association from 8:30 am to 3:45 pm at the County Services Center, 1300 S. Grand, Bldg. C, Room 208. Topics to be discussed include site location, financing, recordkeeping, ads and promotion, and legal procedures. The fee is \$20 and pre-registration is recommended. Call 836-2709 for more information.

Aug 25 & 27 (Wed & Fri) -- "55 Alive!" safe driving course will be offered for seniors by the Western Medical Center at their Bash Annex from 9 am to 1pm on both days. Fee is \$8, call 953-3486 for reservations (required).

Aug 27 (Fri) -- The Wellness Community of Orange County celebrates their third birthday of helping people have hope, friendship, and a new knowledge of life after a diagnosis of cancer. A **pot-luck luau buffet** will be held at their center at 1924 E. Glenwood Place from 6:30 to 9:00 pm. All are welcome. Call 258-1210.

Aug 28 (Sat) -- The annual **Santa Ana Police and Fire Vehicle Show** will be held at the Metro Centre shopping center (Bristol, south of MacArthur) from 9 am to 2 pm. In addition to the emergency vehicles, there will be demonstrations, fun for kids, and information booths.

Aug 31 (Tues) -- **Registration begins** for classes of the Central County Regional Occupational Program (CCROP), a cooperative venture between the Orange County Department of Education and local school districts. CCROP offers free vocational and technical training. Call the Santa Ana campus at 558-5558 for more information.

September

Sept 1 (Wed) -- A free seminar, "How to Protect Your Million Dollar Idea," is being presented by John Connors, a patent attorney, at 6:30 pm at the Orange County Bar Association, 601 West Civic Center Dr. Call 542-6833.

Sept 11 (Sat) -- The City of Santa Ana is hosting **Kid's Health Fair '93** offering free health screenings for children aged 1 month to 18 years at the Corbin Community Center, 2215 W. McFadden from 9 am to 1 pm. Screenings will include vision, immunizations, dental, and more. Call 647-6557 for more information.

Sept 18 (Sat) -- Seniors can enjoy a **meal and a movie** for just \$1.99 courtesy of Western Medical Center, 1001 N. Tustin Ave. Meet at 1 pm for

lunch in their cafeteria and enjoy the movie, *Pretty Woman*, at 2 pm. The popcorn is free. Call 835-3555 for more information.

Sept 19 (Sun) -- **Arts Alive!** at the Santa Ana Zoo brings 20 different arts groups together in the warm and casual outdoor environment of the Zoo grounds. Enjoy performance art, live theatre, jazz bands, historical and museum displays, artwork, Mexican folk dancing, and much more. Also, get a look at the Zoo's new exhibit -- Amazon's Edge. Co-sponsored by the Santa Ana Council of Arts and Culture and the Santa Ana Zoo, the admission is \$3 for adults and \$1 for children. Time is from 10 am to 4 pm. Call 836-4000 for more information.

Sept 26 (Sun) -- The **ACP Computer Swap Meet** returns with scores of vendors offering some of

the greatest deals you've ever seen on new and used computer stuff. The event is free and located in the parking lot of Advanced Computer Products, 1310 Edinger (between Grand and Standard) from 8 am to 2 pm.

Sept 27 (Mon) -- **Town Hall 93** focuses on Economic Growth and Development in Santa Ana as a panel of civic and community leaders discuss the issues confronting the City and answers questions from the audience. Join them at council chambers in City Hall in the Civic Center Plaza from 6 to 7 pm. The forum will also be telecast live on Comcast Cable channel 3. Viewers will be able to call and ask questions via a special phone number shown during the program. The event is sponsored by the Santa Ana Chamber of Commerce. For more information, call 541-5353.

October

Oct 2-3 (Sat-Sun) -- Visit the hot jazz world of yesteryear with the **4th SoCal Jazzfest** held by the New Orleans Jazz Club of Southern California. Over 20 jazz bands will entertain you at the Santa Ana Elks Lodge, 212 Elk Lane (across from the Zoo, near 1st St.) from . Tickets are \$20 for 1 day, \$35 for both. Advance tickets are discounted. For more information and times, call 664-1408.

Oct 6 (Wed) -- A free seminar, "How to Protect Your Million Dollar Idea," is being presented by John Connors, a patent attorney, at 6:30 pm at the Orange County Bar Association, 601 West Civic Center Dr. Call 542-6833.

October 9-10 (Sat-Sun) -- Washington Square proudly hosts their third neighborhood **Home and Garden Tour** from 10 am until 4 pm. The event will feature a number of their unique houses built in the 1920's to 40's with such distinctive architectural features such as sculptured ceilings, french windows, period fixtures, and elaborate moldings. Also, enjoy some of the neighborhood's finest gardens, live entertainment, and an exquisite display of vintage automobiles. Tickets are \$10 the day of the event, \$8 in advance. Call 262-7907 or 836-9110.

Oct 16 (Sat) -- Seniors can enjoy a **meal and a movie** for just \$1.99 courtesy of Western Medical Center, 1001 N. Tustin Ave. Meet at 1 pm for

lunch in their cafeteria and enjoy the movie, *Gone with the Wind*, at 2 pm. The popcorn is free. Call 835-3555 for more information.

Oct. 22-24 (Fri-Sun) -- Your little ghouls and goblins will enjoy "Boo at the Zoo," a Halloween event at the Santa Ana Zoo. From 5:30 to 8:30 pm, the event includes trick or treating, animal shows, and a costume parade. Call 953-8555 for more information.

Deadline for our Fall issue is September 19. Be sure to include a contact phone number in case our readers need additional information.