

# SANTA ANA

Santa Ana's Bilingual Newspaper - El Periódico Bilingüe de Santa Ana

Vol. 8 No.2

Free/Gratis

Summer/Verano 1997

## A Saturday in Santa Ana

Wake up folks! It's a Saturday in Santa Ana.

Sleep in if you want, but don't lounge around for too long if you want to check out all the places listed in the map/guide to Santa Ana's "Past and Present."

First things first: Open the Eye to the centerfold and check out the map. The map highlights some of Santa Ana's more historic and entertaining sites in and around the downtown area. The back side is filled with information about the history of some of the city's more interesting sites.

Start your tour wherever you want on the map or follow me. Santa Ana's a big city, but many of the most interesting spots are clustered around the downtown.

It's a perfect place for a bike tour. Just pack a little cash and this handy guide, and you'll be set. One good place to start is

Santiago Park, a long greenbelt paralleling Santiago Creek. It's a quiet oasis at any hour of the day. Heading east, you'll eventually hit Main Street. Look north and you'll see an ugly abandoned-looking building. In another year, when construction on the Discovery Science Center is finished, a 10-story tilted cube will rise into the sky, and the science center will be filled with dozens of interactive exhibits for children and adults.

Turning south onto Main Street, you'll soon hit Bowers Museum & Kidseum, Orange County's premiere museum. Inside the arched gateway, past the expansive courtyard, you'll find displays ranging from Asian artifacts to slices of life from the county's early days.

If it's too early for the museum, travel farther south down Broadway to 19th Street and head west. You're now in Floral Park, the Beverly Hills of Santa Ana. Inside this quiet neighborhood, you'll find everything from cute little California bungalows to a modernist mansion built for a maharaja.

A few blocks south and you'll

soon be in the heart of Santa Ana's historic downtown. Start your visit at the Howe-Waffle House on Sycamore and Civic Center Drive, home to Orange County's first female doctor. Thanks to the Santa Ana Historical Preservation Society, you'll find her completely recreated doctor's office and home inside.

Across the street is the spectacular Old Orange County Courthouse, its exterior sheathed in rough-hewn red-sandstone blocks. During the week, the museum upstairs and the turn-of-the-century courtrooms are open to the public.

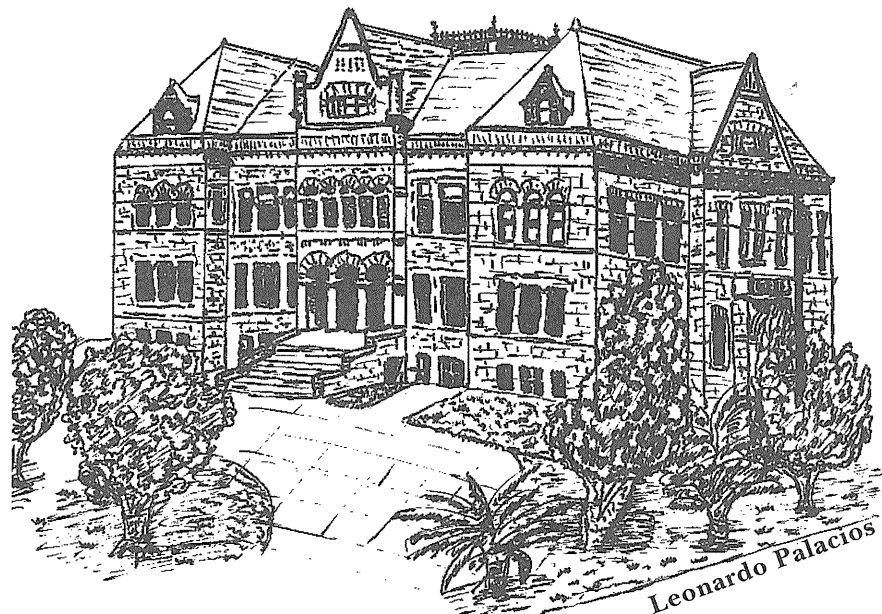
Two blocks south you'll come to Fourth Street, Santa Ana's historic Hispanic shopping district. If you've been longing to visit Mexico, but time and finances don't allow it, a trip to Fourth Street will bring you many similar sights and sounds.

Churros, freshly sliced, salted and spiced mangoes and other mouthwatering Mexican treats are sold by sidewalk vendors. Cowboy hats, \$5 haircuts, wedding dresses, jewelry and plane tickets to Latin America are the best buys on Fourth Street. Other things, such as *botanicas*, where good-luck charms, spiritual cleansings and love potions are sold, also offer bargains.

Another block south on Broadway, you'll come to the Santora Building, the cornerstone of Santa Ana's emerging Artist Village. Inside the beautiful building, you'll find both renowned and emerging artists working away.

Across the plaza is the Grand Central Building, soon to be Cal State Fullerton's new School of Fine Arts. Stop by Martinez's Books & Art on Main Street to check out some of the hottest Chicano art & literature. And if you don't mind waiting, you can even get a haircut from Rueben Martinez himself.

While there's much more to see in Santa Ana, I've run out of space. So pull out the map in the middle and discover Santa Ana.



A sketch of the the Old Court House on Broadway and Civic Center Drive in Downtown Santa Ana.

## Un Sábado en Santa Ana

¡A despertarse, amigos! Es sábado a la mañana en Santa Ana.

Si usted quiere, duerma hasta tarde.... pero, una vez que se levante, si quiere ver algunos de los sitios que figuran en el mapa/guía titulado Santa Ana, Presente y Pasado no pierda mucho tiempo dando vueltas por la casa. Por empezar, abra este periódico en la sección del medio y mire bien el mapa que realza algunos de los sitios más históricos y de mayor entretenimiento en el downtown y sus alrededores. Al darlo vuelta, en la parte de atrás encontrará textos con información interesante sobre el pasado y el presente de Santa Ana.

Comience la recorrida donde usted quiera en el mapa o sígame. Santa Ana es una ciudad grande, pero muchos de los lugares más interesantes están agrupados alrededor de la zona del downtown. Es el lugar perfecto para recorrer en bicicleta. Con esta guía y un poco de dinero estará listo para la recorrida. Santiago Park es un buen lugar para empezar, un largo parque verde que va paralelo al Santiago Creek. Es un verdadero oasis en cualquier hora del día. Si sigue rumbo al este, llegará hasta Main Street.

Si mira hacia el norte, verá un edificio feo que parece abandonado. Ignore su aspecto actual e imagínelo dentro de un año, cuando la construcción del Discovery Science Center se haya terminado. Un gigante cubo inclinado de 10 pisos subirá hasta el cielo. Mientras tanto, su interior estará lleno con docenas de exhibiciones interactivas para niños y grandes.

Si voltea hacia Main Street, pronto se topará con el Bowers Museum & Kidseum, el máximo museo de Orange County.

Pasando el portal con arcada y el amplio patio, se encontrará con exhibiciones de todo tipo, desde artefactos asiáticos a pedacitos de vida de los primeros días de Orange County.

Si es demasiado temprano para ir al museo, vaya más al sur por la Broadway hasta llegar a la Calle 19 (19th Street) y siga rumbo al oeste. Llegará a Floral Park, la Beverly Hills de Santa Ana. Dentro de este tranquilo vecindario, encontrará de todo, desde los pequeños y simpáticos Bungalows de California a la mansión modernista construida por un Maharaja.

Si sigue pedaleando unas

Vea Tour en pág. 13

Take a  
day to  
discover  
the city



## Greetings from the Editor

## Saludo del Editor

The Santa Ana River only runs three months a year. The city's largest permanent body of water is the pond in Centennial Park.

Yet that hasn't stopped Santa Ana's teen-agers from tearing up the competition in national canoe and kayak competitions across the United States. Just last year, Santa Ana teen-agers took home 22 medals at the competition.

While Santa Ana and kayaking aren't normally mentioned in the same breath, a joint effort between Project PRIDE and the Newport Aquatic Center is giving the city's young people an opportunity to do something they wouldn't normally have a chance to do.

The Santa Ana youths and their Newport Beach counterparts train and compete as a team, a chance for both to cross ethnic and socioeconomic frontiers. This summer, nine more students will compete in the U.S. Canoe/Kayak National Championships in Atlanta. However, the students each need to raise \$600 to cover hotels, ground transportation, food and all registration fees.

This is where you come in. These children need your help. To butcher the old African proverb once again, it takes a big city with deep wallets to send a child to participate in national competitions. Put simply, they need your money.

I don't know how many times I've heard people write

off urban youth as just a bunch of gangsters destined to fail. Despite the difficult circumstances that many Santa Ana children face, the vast majority are successful. When given the chance, Santa Ana's young people kick butt.

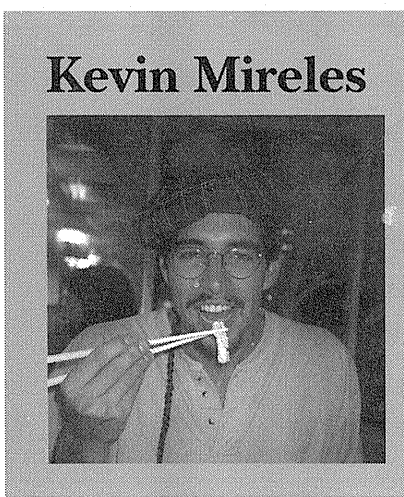
Just in the past six months, Santa Ana high school students have won national, state and county championships in a wide variety of educational, artistic and sporting competitions.

Even more importantly, today's teens are volunteering their time to make their communities better places to live.

However, these young people need to have the opportunities available in order to shine. If it weren't for the many volunteer hours, equipment and cash from the Newport Aquatic Center, concerned residents and government grants, Santa Ana wouldn't have a kayak program. And those teen-agers would never have had a chance to succeed in the sport.

On behalf of the team, I ask you to contact Enrique Marban at 647-6558 and find out what you can do to help. I've written my check, have you?

- Kevin J. Mireles



Kevin Mireles

Las aguas del Rio Santa Ana sólo corren durante tres meses del año. La corriente de agua permanente más grande de la ciudad es la laguna en el Centennial Park. Sin embargo, eso

no les ha impedido a los adolescentes de Santa Ana aplastar a la competencia en certámenes nacionales de canoa y kayak por todo Estados Unidos. El año pasado, un grupo de adolescentes de Santa Ana volvió con 22 medallas.

Aunque cuando uno habla de Santa Ana, no se le ocurre pensar en kayaks, un trabajo conjunto entre el Proyecto PRIDE y el Centro Acuático Newport le está dando a los jóvenes de la ciudad la oportunidad de hacer algo que por lo general no harían.

Los jóvenes de Santa Ana y sus contrapartes de Newport Beach se entrenan y compiten en equipo. Esto les permite a ambos grupos cruzar las fronteras étnicas y socioeconómicas. Este verano nueve estudiantes más competirán en los Campeonatos Nacionales de Canoa y Kayak en Atlanta, Georgia. No obstante, cada uno de los estudiantes tendrá

que recaudar \$600 para cubrir los gastos de hotel, transporte terrestre, comida y costos de inscripción.

Aquí es donde se necesita su colaboración. Es algo bien sabido que para poder enviar a un niño a competir en campeonatos nacionales se necesita una ciudad grande con muchísimo dinero. Simplemente hablando, estos jóvenes necesitan su ayuda.

No sé cuántas veces he oído comentarios de personas que descartan a los jóvenes de las zonas más pobres, como si todos fueran una bola de pandilleros que van derecho al fracaso. A pesar de las circunstancias difíciles a las que se enfrentan muchos niños de Santa Ana, la vasta mayoría triunfa. Cuando se les da una oportunidad, los jóvenes de Santa Ana superan todos los obstáculos.

Durante los pasados seis meses solamente, varios estudiantes de las escuelas secundarias de Santa Ana han ganado campeonatos nacionales, estatales y del condado en una amplia variedad de campeonatos deportivos, artísticos y académicos. Y lo que es aun más importante, los jóvenes de hoy están trabajando de voluntarios para que en la comunidad se viva mejor.

Pero, estos jóvenes necesitan tener oportunidades disponibles para poder brillar. Si no fuera por las muchas

**Vea Editor en pág. 13**

### EYE ON

# SANTA ANA

The Eye on Santa Ana is a quarterly production of the residents of Santa Ana through the Neighborhood Communications Linkages Committee in cooperation with the Neighborhood Improvement office.

The circulation of this issue is 25,000 copies, distributed to residents, neighborhoods, businesses, city employees, civic organizations and other interested readers. If you would like the next four issues mailed directly to your home or business, send a check for \$4 to: City of Santa Ana Housing Department, 500 W. Santa Ana Blvd., Suite 400, Santa Ana 92701.

For questions about advertising or content, or just to chew on the editor's ear, call and leave a message for Kevin Mireles at (714) 667-2236.

City contact: Regan Candelario, (714) 667-2279

I welcome and encourage your comments, articles, press releases, letters, calendar listings and other submissions. Mail them to:

**Eye on Santa Ana**  
 Editor Kevin Mireles  
 P.O. Box 10236  
 Santa Ana, CA 92711-0236  
 fax 285-0694

Deadline for the Fall Edition is Sept. 5

Translation provided by Analía Sarno Riggle.

Thanks to all the contributors who made this issue possible:

**Jan Guy, Belem Solis, Alfred Preciado, Bill Rowley, Gilberto Escareño, Kay Grable, Enrique Marban, Stella Trujillo, Ginelle Hardy, Gild Crone-Brown, Suzanne Esber, Darlene Owens, Marlene Mooney, Joe Vielma, Susan Grasse, Lori Schmitt-Tudor, Chuck Dobson, Alberta Christy.**

### EL MIRADOR DE

# SANTA ANA

El Mirador de Santa Ana es una publicación trimestral de los residentes de la Ciudad de Santa Ana, a través de la Comisión de Nexos de Comunicación entre Vecindarios (Neighborhood Communications Linkages Committee), en colaboración con la oficina de Renovación de Vecindarios de la municipalidad de Santa Ana.

La circulación de este ejemplar es de 25,000 copias, distribuidas a residentes, vecindarios, negocios, empleados municipales, organizaciones cívicas y otros lectores interesados. Si usted desea el envío directo a domicilio de los próximos cuatro ejemplares, envíe un cheque por \$4 a: City of Santa Ana Housing Department, 500 W. Santa Ana Blvd., Suite 400, Santa Ana 92701.

Si desea más información sobre avisos publicitarios o contenido, o si simplemente quiere platicar sobre algo con el editor, por favor llame al 714-667-2236 y deje un mensaje para Kevin Mireles, y yo le regresaré la llamada.

Contacto en la municipalidad de Santa Ana:  
 Regan Candelario, (714) 667-2279

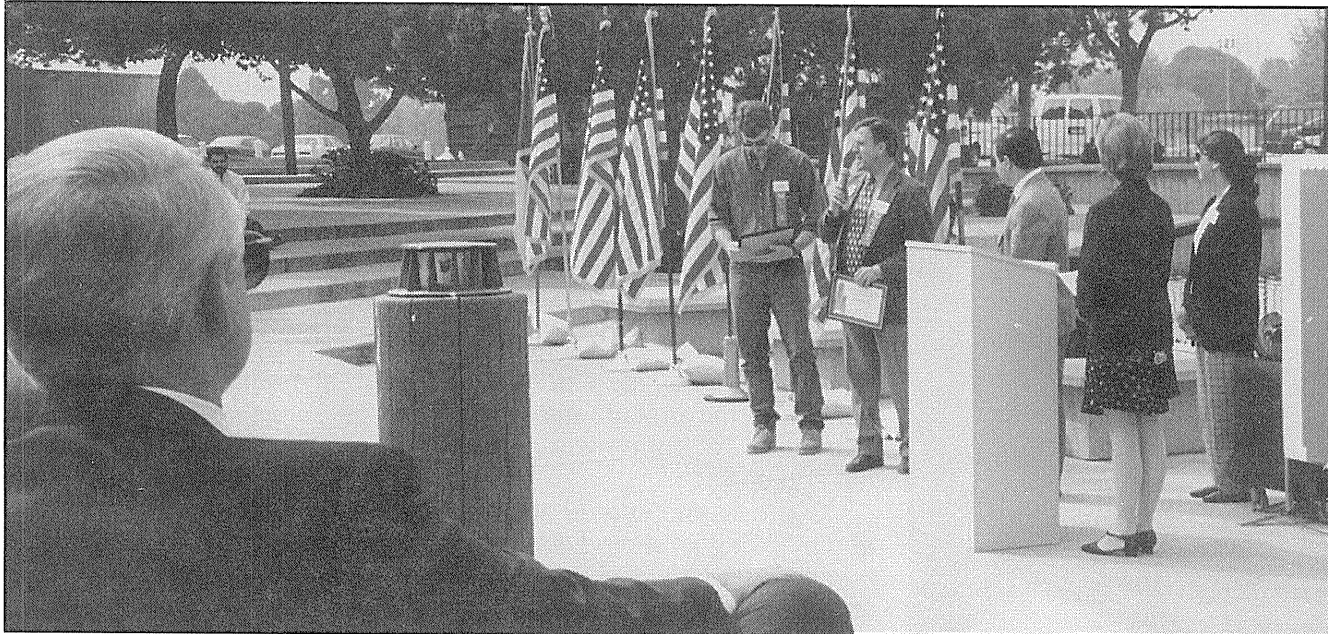
Con toda confianza, envíeme sus comentarios, artículos, comunicados de prensa, cartas, información para nuestro calendario de eventos y otros artículos de interés. Todo será muy bien recibido. La dirección es:

**El Mirador de Santa Ana**  
 Editor Kevin Mireles  
 P.O. Box 10236  
 Santa Ana, CA 90236  
 Fax: 285-0694

El plazo para el material que será publicado en la Edición de Otoño es hasta el 5 de Septiembre.

Traducción provista por Analía Sarno Riggle

Muchas gracias a todos los contribuidores que han hecho posible este ejemplar.



Larry Haynes and Mike Lennon receive community building awards for their work on behalf of Emmanuel House, an AIDS hospice to be built in French Park.

## Uniting for a better tomorrow

The sum is often more than the parts. Alone we can only do so much, but when we work together, we can do so much more.

Santa Ana took a big step in May toward bringing people and organizations together with the creation of the Community Development Resource Network. The network is designed to bring the hundreds of organizations active in Santa Ana together to tackle challenges collaboratively.

Often times organizations tackle problems without knowing who else is working on the same issues. As a result, they sometimes fight for the same funds and/or duplicate others' efforts.

Rather than rebuild the wheel each time, city staff have set out to create a network of residents, community groups, businesses, schools and other entities to tackle issues cooperatively.

The first step was to gather as many representatives from as many organizations as possible. So, on May 16, 230 people met to listen to speakers, receive awards and begin working on ways to increase communication and effectiveness.

People from many different organizations discovered others with similar interests and began planning ways to work together. The city also published a list of participants, their organizations, addresses and phone numbers as the beginning of a community database.

As part of the network, district work groups will be formed, so that as issues arise, groups can be kept informed

about what's happening.

If you're interested in getting involved, call **Regan Candelario** at 667-2279.

### Community honorees

Making a community work requires people who are willing to make a difference — people who are willing to build a community brick by brick through their hard work.



Gold-engraved glass bricks were given to a few individuals and organizations that have done some of that hard work.

SAPD Lt. **Mike Foote** presented **Joe Dowd** of BASF Corp. a community building award for leadership in creating the Garnsey Business Community Watch.

**Alissa Enriquez** of W.R. Grace was given a glass brick for her involvement in partnership programs with Washington Elementary and Saddleback High schools.

**Larry Haynes** of Mercy House Transitional Living Centers Inc. and **Mike Lennon** of HomeAid Orange County were rewarded for their cooperative efforts with Historic French Park and the city in founding an AIDS hospice

in Santa Ana.

In response to his award, Haynes said, "This is a city that doesn't just talk about its less fortunate and disadvantaged, it does something about it."

**Philip M. Hove** and **Michael Schrock** of the American Institute of Architects' Orange County Chapter were given an award by the Planning and Building Agency for their help putting together community forums on the future of the downtown and Midtown.

**Robert Coyle** of Great Western Reclamation was given an award by the Public Works Agency for his assistance with a variety of events in the city.

**George Upton** and the Friends of the Santa Ana Public Library were given a brick for their success in putting over 50,000 books on the library's bookshelves. He invited everyone to donate to the library.

**Karen S. Lindsay** of Ingram Micro and **John E. Mendez Jr.** of L.A. Cellular were awarded for their participation in community events.

**Len Horstman** of the Rotary North of Santa Ana accepted the award on behalf of the Rotarians for their HOSTS program (Helping one Student to Succeed). **Kathy Sabine**, **Martha Gonzalez** and **Judy Brunhofer** of Heninger Elementary were also given awards for their work on behalf of the HOSTS.

**Diane Sorensen** of the Los Angeles Times Orange County Edition was given a brick for its Cause for Alarm Program, in which volunteers from the Times install fire alarms in neighborhoods around Santa Ana.

## La unión hace la fuerza

Santa Ana dió un gran paso adelante en mayo con el fin de poner a la gente en contacto con varias organizaciones. Se creó la Red de Recursos para el Desarrollo de la Comunidad. El objetivo de esta red es reunir a cientos de organizaciones que ejercen actividades en Santa Ana para abordar los problemas con la colaboración de estas organizaciones.

Para evitar una repetición innecesaria de labores, un grupo de empleados de la Municipalidad de Santa Ana se ha dedicado a crear una red integrada por residentes, grupos comunitarios, negocios, escuelas y entidades del gobierno.

El primer paso fue reunir en un lugar a la mayor cantidad de representantes de la mayor cantidad de organizaciones posible. El 16 de mayo pasado, más de 200 personas se reunieron para oír discursos, recibir premios y comenzar a trabajar para hallar más métodos para aumentar la comunicación y la eficacia.

Personas de muchas organizaciones distintas descubrieron a otras con intereses similares y comenzaron a hacer planes para trabajar en conjunto. La Municipalidad también publicó una lista con los nombres de individuos y organizaciones con sus direcciones y números de teléfono, iniciando una base de datos de la comunidad. Como parte de la red, se formarán Grupos de Trabajo por distrito y a medida que surjan asuntos se les informará a dichos grupos.

Si usted desea participar, llame a **Regan Candelario** al 667-2279.

# Arts, Entertainment & the Outdoors



## Soccer comes

## to Santa Ana

Bored of baseball? Longing for summer to end so football season can begin?

Don't despair, *fútbol*, er soccer, is here to save the day.

On any given weekend, the Orange County Zodiacs, Santa Ana's first professional sports team, can be caught kicking soccer balls in Santa Ana Stadium.

And unlike baseball (yawn), the action goes on almost nonstop on the field. With this in mind, I went to the stadium to check out the Zodiacs in action against the New Orleans Riverboat Gamblers.

It was a picture-perfect Sunday afternoon. The Santa Ana Mountains and a blue sky framed Santa Ana's downtown. The Zodiacs, in blue, and the Gamblers, in red, sweated on the field. The 2,168 fans relaxed in the stands. And I munched on a hot dog courtesy of the team.

Being a virtual soccer illiterate, I couldn't tell a midfielder from a forward, but it was fun to watch the guys bounce balls off their heads or block shots with their chests.

"I think it's awesome," said Rick Rodriguez, who drove all the way from Mission Viejo with his 8-year-old son, Mark Anthony. "Sports is what it's all about.

"I'm a part-time fan. I started watching when the World Cup came. When my

son starts playing next season, I'll become a full-time soccer fan."

Despite the drive, the price couldn't be beat: \$6 for adults, \$4 for students and free for kids 12 and younger. And the weather, Southern California perfect: not too hot, not too smoggy, blue skies

"The price is right; it's an ideal evening out," said Marcelo Sroka enjoying the game with his wife and kids. "I just wish there would be more scoring."

Jose Vasquez may not be well-known outside of Santa Ana, but as far as the fans were concerned, he's a hometown hero.

While I'd never heard of him before the game, almost everyone I asked in the stands seemed to know him either as a coach, fellow player or just all-around good guy. A former star at Santa Ana High School and Rancho Santiago, he seems to have coached half the city's soccer players.

"Jose Vasquez, he goes and helps us," said Alex Pineda, 15, a soccer player at Santa Ana High School. "He's like a volunteer coach. He helps everybody."

And everybody seems to love him. The City Council even honored him for all his work on behalf of Santa Ana's young people.

So, buy a ticket, grab a hot dog and go enjoy the Zodiacs.

## Fútbol profesional llega a Santa Ana

Ha llegado el fútbol profesional a Santa Ana. "The Zodiacs", el flamante equipo deportivo, tiene su hogar en el Estadio de Santa Ana.

Aunque mi mamá es de la tierra de Maradona, yo soy un pocho que se crió jugando Football Americano. Sin tener la más mínima idea acerca del futbol soccer y sintiendo una gran curiosidad, un domingo a la tarde de película, me fui a la cancha a ver un reñido partido entre los Orange County Zodiacs y los New Orleans River Boat Gamblers.

Las Montañas de Santa Ana y el cielo azul formaban el trasfondo del "downtown" de Santa Ana. En la cancha, los Zodiacs de azul y los Gamblers de rojo, sudaban al mantenerse en constante movimiento mientras 2,168 personas disfrutaban desde la tribuna. Yo, entre ellos, me comí un rico perro caliente, gentileza del equipo.

Como en materia de soccer soy un verdadero analfabeto, no podía distinguir al mediocampista del delantero, pero me entretuve mirando a los muchachos cuando cabezeaban la pelota haciéndola rebotar o cuando bloqueaban tiros con el pecho.

"Yo pienso que es fantástico," dijo Rick Rodriguez, quien vino en auto con Mark Anthony, su hijo de ocho años, desde Mission Viejo. "Yo soy un aficionado part-time. Comencé a mirar cuando vino la Copa Mundial. Cuando mi hijo comience a jugar la próxima temporada, me convertiré en un aficionado full time."

A pesar del viaje largo para Rick y su hijo, la entrada realmente vale la pena: \$6 para adultos, \$4 para estudiantes y gratis para niños de 12 años o menores. Y el tiempo, perfecto al estilo del Sur de California: cielo azul, sin demasiado calor ni demasiado smog.

"El precio muy bueno, una salida ideal para la noche," dijo Marcelo Sroka, mientras disfrutaba del partido con su esposa e hijos. "Claro que me gustaría ver más puntos en el marcador."

Aunque realmente es un desconocido fuera de Santa Ana, José Vasquez es considerado un héroe local para todos los fanáticos de la ciudad. Aunque antes de que comenzara el partido yo jamás había oído nada sobre él, casi todas las personas del público a quienes les pregunté, parecían conocerlo ya sea como entrenador técnico, compañero de juego o simplemente un muchacho con buena onda. Ex estrella del Santa Ana High School y Rancho Santiago College, parece que ha entrenado a la mitad de los jugadores de futbol soccer de la ciudad.

"José Vásquez, él va y nos ayuda,"

dijo Alex Pineda, un jugador de soccer de 15 años del Santa Ana High School. "Es como un "coach" voluntario. Les a ayuda a todos."

Inclusive, el Consejo Municipal le rindió homenaje por toda su obra con la juventud de Santa Ana. Así que, compre su entrada y también un "hotdog" y disfrute de un buen partido de los Zodiacs.

### Zodiac home schedule

Sunday July 20, 5 p.m.

vs. Orlando

Sunday July 27, 4 p.m.

vs. Minnesota

Sunday Aug. 3, 4 p.m.

vs. California

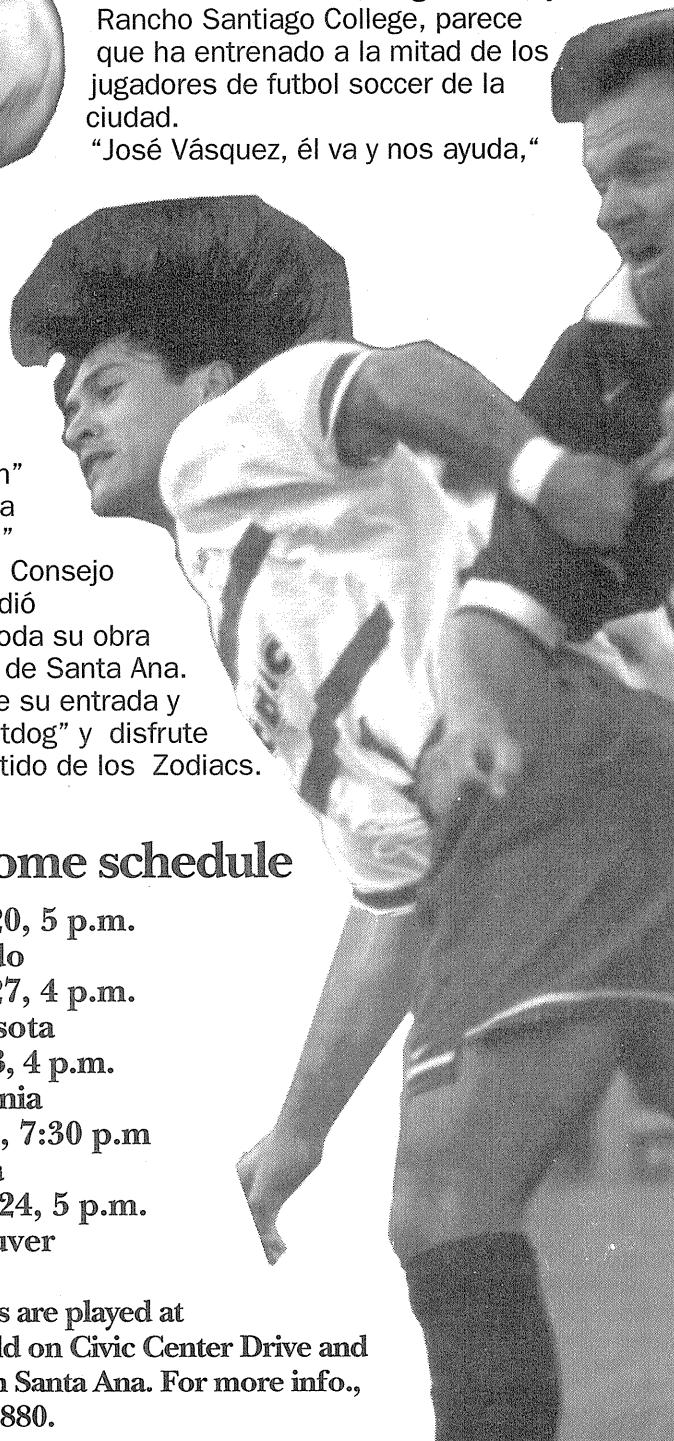
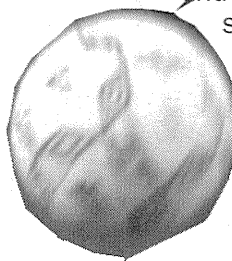
Friday Aug. 8, 7:30 p.m.

vs. Atlanta

Sunday Aug. 24, 5 p.m.

vs. Vancouver

All home games are played at Eddie West Field on Civic Center Drive and Flower Street in Santa Ana. For more info., call (714) 479-0880.



# Education

## SAUSD online

People can now visit the school district's Web site and find phone numbers for district employees, financial-aid information and even employment opportunities. School rules will be there, as will test scores and other relevant information. Just go to <http://WWW.sausd.k12.ca.us/>

## Building bridges

Heninger Elementary, Willard Intermediate and Santiago High schools were all honored for their outstanding contributions to building interethnic and intergroup relations on campus and in the community. These three schools have spent countless hours building programs aimed at increasing understanding between all the racial and ethnic groups on campus.

## Teachers of the year

Congratulations go out to the Santa Ana Unified teachers of the year. While we don't have space to include all 46, we would like to extend special recognition to the four districtwide winners: **Maria Duran**, King Elementary; **Mary Alice Madden**, Lathrop Intermediate; **Barbara Noel**, Santa Ana High; and **Herschel Hill**, Sepulveda Elementary.

## Distinguished schools

The state Department of Education recognized Pio Pico and Heninger Elementary as Distinguished Schools. The schools were chosen as a result of their educational performance, business partnerships, access to technology and clean and safe campuses. The U.S. Secretary of Education even came to Heninger in June to check out the school.

## Santa Ana College back

Forget about the Santa Ana Campus of Rancho Santiago College. The campus on the corner of 17th and Bristol streets has changed its name back to Santa Ana College. What was formerly the Orange Campus on Chapman is now Santiago Canyon College.

## Uniforms are in

Beginning in July, you'll see a lot more kids in white shirts and navy blue pants or skirts. That's when Santa Ana Unified's 39,000 elementary and intermediate school students begin wearing uniforms as part of the district's mandatory uniform policy.



## Roosevelt test scores up thanks to principal, teachers, parents

After just a few minutes with Roosevelt Elementary School Principal **Nadine Rodriguez**, it's quite evident where her heart lies.

"I love Santa Ana," Rodriguez states emphatically. "I love it. I love my neighborhood and the old homes; they have so much character. As a city, we have cultural diversity and a lot of interesting people and programs."

That love and dedication to the city appears to have rubbed off on her school. From the outside, Roosevelt doesn't look any different from any other school in Santa Ana or other urban areas. But inside, an amazing thing is happening: Students are excelling, and test scores are rising.

In fact, scores have risen so dramatically over the past three years, the school was given an Achieving Schools Award from the California Department of Education. Rodriguez says there is no magic to it, just hard work, enthusiasm and high expectations for the students and teachers in the school.

"I tell my teachers, 'No excuses. Take the students from where they are and take them as far you can.' We want them to be lifelong learners."

As she shows off her school, Nadine's overwhelming pride in her teachers and students quickly becomes evident.

"All my new teachers are wonderful. They work so hard. Look at these beautiful rooms; they're print rich. See how the kids are all working. These teachers have got the energy."

One of those teachers is **Gary Warner**, formerly the lead dancer for the Munich Ballet. After school, he puts his talents to work teaching the kids ballet in the multipurpose

room.

The kids don't quite have all the routines down yet, but they do their best following Gary as he puts them through a dance routine. Sweaty but smiley, the kids dance and prance across the floor.

One of the school's new teachers even knows Rodriguez from her elementary school days and grew up just blocks away from the school.

"I remember playing on that swing when I was in kindergarten," said

**Adriana Pichardo**.

"I got the chills when I saw the nurse's office — it hasn't changed at all. I spent so much time there. I remembered my old classroom. The only thing that was missing were my teachers."

Two other recent additions to the Roosevelt teaching staff were born and bred in Santa Ana.

"**Chauncy Woolridge** was a basketball star at Santa Ana High School," Rodriguez exclaims. "He married Santa Ana High School valedictorian **Anna Torres**. He's black, but you should hear his Spanish — it's so wonderful."

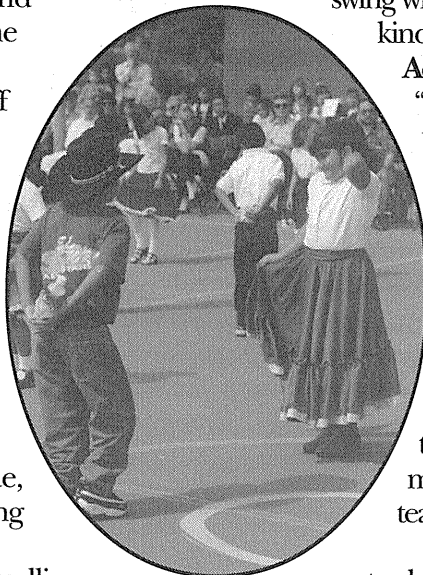
**Lucrecia Oseguera** is another Santa Ana High alumna in action at Roosevelt.

"I always wanted to work in Santa Ana," Oseguera said. "I wanted to help make a difference. I don't ever plan on leaving Santa Ana."

Rodriguez is not only proud of the fact that they are from Santa Ana, but that they are outstanding individuals.

"They are giving back to their community. They are highly motivated and highly enthusiastic. They are the best that any principal could ask for."

And together, the principal, teachers and parents are raising student achievement scores and preparing the next generation of Santa Ana teachers.



## Una directora muy orgullosa

El exterior de la Roosevelt Elementary School no se ve diferente al de otras escuelas de Santa Ana u otras zonas urbanas. Sin embargo, adentro está pasando algo sorprendente. Los alumnos están sobresaliendo y las notas en los exámenes están subiendo. De hecho, las notas de los pasados tres años en esta escuela son tan sobresalientes que el Departamento de Educación de California le dió el Premio a la Escuela con Mayor Rendimiento. La directora, Nadine Rodriguez, dice que el éxito no se logró por arte de magia, sino por medio de mucho trabajo y entusiasmo y debido al alto nivel de rendimiento que se espera tanto de los maestros como de los estudiantes.

"Yo les digo a mis maestros que no hay excusa que valga, que lleven a los estudiantes de donde se encuentran al comienzo hasta el nivel máximo que puedan alcanzar. Queremos que sigan aprendiendo toda la vida," dice Nadine Rodriguez mientras muestra su escuela, muy orgullosa de sus maestros y estudiantes.

"Todos mis maestros son maravillosos. ¡Trabajan tanto! Mira estas hermosas aulas llenas de dibujos y escritos. ¿Ves cómo trabajan los niños? ¡Estos maestros tienen tanta energía!"

Uno de ellos es Gary Warner, ex primer bailarín del Ballet de Munich. Después de clase, pone en práctica su talento, enseñándoles ballet a los niños en el salón de actividades múltiples.

Otra maestra nueva conoce a Nadine de sus días en la primaria y se crió a unas cuadas de la escuela. Yo sé cómo es este vecindario," dice Adriana Pichardo. "Me identifico con los alumnos y los padres."

Otros dos flamantes miembros de la plantilla de maestros del Roosevelt nacieron y se criaron en Santa Ana. "Chauncey Woolridge era una estrella del basketball en el Santa Ana High School!" exclama Nadine. "Es maravilloso lo bien que habla Español!" Lucrecia Oseguera es otra ex-alumna del Santa Ana High School que ahora trabaja en Roosevelt. "Siempre quise trabajar en Santa Ana," explica Lucrecia. "Yo quería ayudar y ser una influencia positiva! Jamás pienso irme de Santa Ana!"

Nadine no sólo se siente orgullosa de que sean de Santa Ana, sino de que sean individuos sobresalientes. "Ellos aportan mucho a la comunidad y por su gran motivación y entusiasmo, son todo lo que un director busca en un maestro."

Y todos juntos están preparando la próxima generación de maestros de Santa Ana.

# AROUND THE NEIGHBORHOODS

## Artesia Pilar

Over 200 people attended the Santa Ana Neighborhood Housing Services community street fair on June 7. Not only was there music and dancing, but five lucky fifth-graders walked away with new computers thanks to **Gary Dunn** of Fremont Investment & Loan. The following children won the computers and printers based on their essays about "How my life would change if I had a computer": **Moe Vasquez, Valerie Montoya, Maria Ravalcaba, Jennifer Woolworth** and **Jose James Saldana**. The art-contest winners in kindergarten through second grade were **Vanessa Robles, Fredi Bahena** and **Veronica Merino**. In third through fifth grade, the winners were **Henry Rodriguez, Laura Laris** and **Eric Granados**. Music was provided by the blues band The Allnighters, and the dance group Relampago de Cielo Grupo Juvenil put on a special show. Thanks to everybody who came and pitched in.

— Stella Trujillo

## Delhi

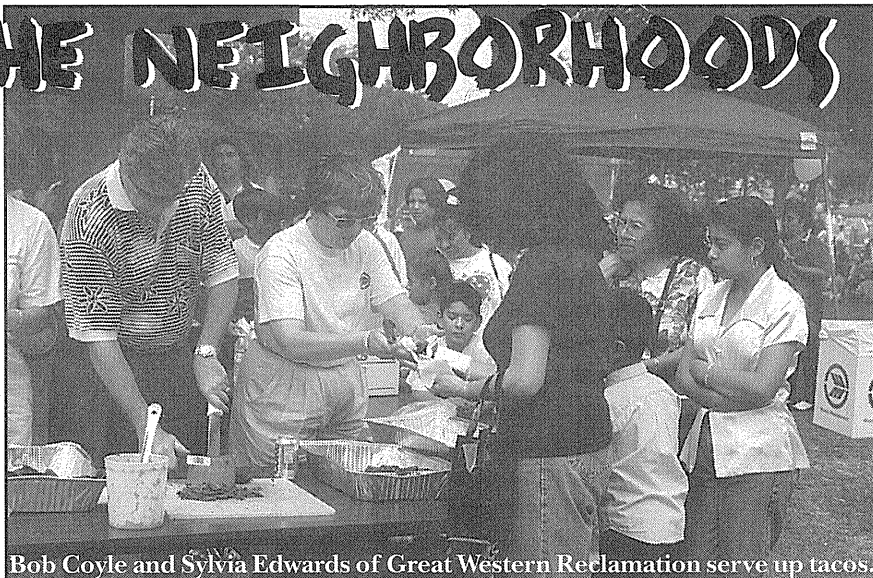
The Delhi Community Center got a fresh coat of paint by volunteers as part of Volunteer Connection Day. The nonprofit organization Christmas in April paired with local residents to paint the two quonset huts, install new lights fence doors and effect a host of other improvements.

Eventually, the quonset huts will be torn down and replaced by a 26,000-square-foot community center and an expanded and refurbished park. Construction crews are digging up the contaminated soil left over from its years as the city yard.

While the center won't be completed until the end of 1998, it is slowly expanding its operations this year. It has started a teen-pregnancy program and will be employing 10 teen-agers as part of its Summer Youth Program. To get involved, call 549-1317.

## Eastside

The Cypress Senior Center needs help. The converted fire station has a hole in the roof and needs to be fixed before it can open as a fully operating senior center. There is some talk of putting the former fire station back to work as a senior center/firefighting museum, with firefighters chipping in much of the labor needed to fix up the building. The neighborhood held a raffle to raise funds, the winner receiving an oil portrait done by Eastside resident and accomplished painter **Priscilla Holmberg**.



Bob Coyle and Sylvia Edwards of Great Western Reclamation serve up tacos.

## Com-Link's neighborhood picnic a great success

After months of hard work, Communications Linkages first neighborhood picnic came together at Centennial Park. Hundreds of people came from across the city to enjoy the free food, entertainment, sun and fun on a warm spring Sunday.

In one corner were the Orange County Zodiacs, the county's only professional soccer team, booting soccer balls around with an endless stream of girls and boys. At the other end were the folks from Great Western Reclamation, grilling, slicing, dicing and serving carne asado for the lengthy line awaiting free tacos.

In between and all around were representatives from numerous organizations, games for the kids and good times for everyone.

Kids clambered on the firetrucks, trying out their imaginary driving skills behind the wheels of one of Santa Ana's fire engines. The Orange County Crazies practiced their improvisational skills with kids onstage. And residents relaxed underneath the park's trees, chatting with friends and family.

Aside from being an entertaining day at the park, the event was part of Celebrate Santa Ana — a series of events designed to build links among community groups and neighborhood organizations. The hope at Sunday's event was to bring people together from the many different neighborhoods that make up Santa Ana.

While not every neighborhood participated, many did, and there were plenty of people who showed up to find out what different neighborhoods, city departments and community organizations were doing.

Many residents even brought friends and family members from outside the city to enjoy the event.

"It was nice," said Lori Schmitt-Tudor from Washington Square. "I had a chance to play ambassador. I met people from Fountain Valley, Garden Grove, Anaheim and all across the city."

Art Pedroza summed up the event, "This year's picnic was good and next year's will be even better."

The raffle raised \$250 toward the repairs. For more information, call Neighborhood Improvement at 667-2260.

## French Park

June 29 was party time in French Park. The annual Jazz Festival attracts hundreds of people each year to listen to music and check out artist studios and historic houses.

## Heninger Park

UCI Professor **Kristen Day** came to the last association board meeting to discuss working on some projects with the university's Department of Urban and Regional Planning, school of ecology. Another UCI

professor is taking his class on a field trip to Heninger Park on June 28 as part of a school project.

The neighborhood will celebrate its First Annual Heninger Park Neighborhood Family Picnic from 10 a.m. to 3 p.m. July 19. The 700 block of South Ross Street will be closed off, with food and activities for all ages. Photos taken at the picnic will go into a neighborhood scrapbook that will be brought to the Sept. 18 general meeting for all neighbors to see and enjoy. For more information, contact Jay Perez 542-4747.

— Ginelle Hardy

## Midcity

The last meeting at Glen Martin

Elementary School was an outstanding success. With the help of Lt. Mike Foote and Bob Raye, over 18 officers, investigators and other police personnel joined in an officer-appreciation ceremony. The event was catered by El Gallo Giro and the Cake Box. Awards and certificates were provided by Chocolates by Gilda. The officers took part in helping build our membership from six to over 80. We can't thank them enough for their participation and help. For more information, contact Gilda Crone-Brown at 434-9416.

— Gilda Crone-Brown

## Park Santiago

Did you know Grovemont Street received several new parkway trees as part of the city's program to replace lost trees? The flowering crepe myrtles were chosen for continuity with other trees on that street. Their growth habits also suit the narrow parkway. A big thank you to **Yvette Aguilar** and **Adriana Pichardo**, who kept communication open between the city and residents involved.

Attendance at Hoover Elementary School is expected to shrink next year when Wallace Davis Elementary in French Court opens. Hoover won an Achieving/Distinguished School Award this spring. Congratulations to PTA President **Ylva Penman** for all her hard work on behalf of the school.

— Suzanne Esber

## Republic Homes

The association will be holding a Block Party/Ice Cream Social from 1-5 p.m. July 27, which will feature square dancers, hamburgers, hotdogs, snow cones, ice cream, a chili cookoff, raffles and dancing in the streets.

Every Saturday morning at 9, **Tom Owens** and **George la Corte** collect papers, magazines, cardboard and other recyclables to raise money for neighborhood functions such as the Ice Cream Social and the Christmas Extravaganza. For pick up, call 751-9335.

— Darlene Owens

## Riverview

The Neighborhood will be holding its Fifth Annual Fourth of July Block Party on Edna Street once again. The festivities will kick off at noon with a softball game in Alona Park and will feature pinatas and games for the kids, along with volleyball, badminton, table tennis, croquet, a water-balloon toss and much more. Participants are asked to bring candy, drinks, party favors or food to share for the party.

See Neighbors on page 12

# past & present

## THE FOX WEST COAST THEATER

The Fox West Coast Theater no longer functions as a theater, but instead is the home of Christian Tabernacle church. The ornate Spanish Colonial Revival architecture still attracts the attention of passersby. Located at 308 N. Main St., it is in one of Santa Ana's historic districts.

Vaudeville acts performed there from its opening in 1923. A silent movie, "The Man From Brodney's," was first shown in January 1924. The first talking movie, "Lights of New York," was shown in 1928. Now, like the Yost Theater downtown, it features salvation, instead of Saturday matinees. — *George Escobar*

## THE SANTORA BUILDING

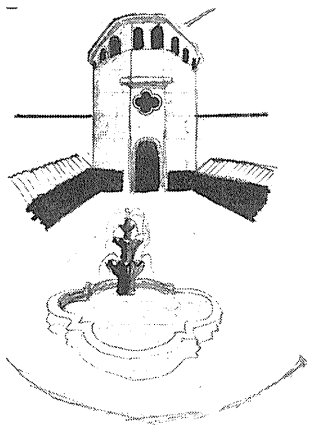
The Santora Building is one of the grandest sights in downtown Santa Ana. Completed in 1929, it immediately was the talk of the town. Its decorative masonry exterior, elegant iron gate and terrazzo entrance were unlike any architecture in Santa Ana. Its style is Cherrigueresque, featuring a sweeping staircase and stained-glass skylights.

In the 1930s, it was the place to be. The building had a jazz club in the basement and Daniger's Tea Room on the second floor. From 1934 to 1944, Daniger's was a famous hangout for Hollywood stars who would journey to Santa Ana for the fabulous food.

After its heyday, the Santora Building was used by a variety of tenants, awaiting a metamorphosis into another golden era. Today, that metamorphosis is complete. In 1994 and 1995, artists began renting spaces in the basement and creating art galleries. Today, the Santora Building features over two dozen galleries and artist studios. — *Guillermo Muniz*

## REMEMBRANCE OF TIMES PAST

Santa Ana won the battle for the Regional Transportation Center, and the three-story Mediterranean-style center that was finally completed in 1985. The \$17 million bus and train station at 1000 E. Santa Ana Blvd cost was a step into the past, when the glorious stations of the big cities rivaled art museums.



Train Station

The architect is Archiplan Urban Design Collaborative, with Blurock Partnership of Newport Beach as construction architect.

The Regional Transportation Center serves Amtrak trains, airport shuttles, taxis and a variety of bus lines. The station also provides commercial office space on the second and third floors.

One feels a sense of awe walking into the vast interior akin to walking into Grand Central Station in New York City. There is a sense of the past in the present here. — *Loretta Soto*

## THE KELLOGG HOUSE

Hiram Clay Kellogg and his wife, Helen, built their house in 1898 at 122 S. Orange Ave. The couple were very involved in the commu-

nity. They lived in this beautiful residence until their deaths.

In 1969, the Kellogg House was slated for demolition. That was delayed, and in the early '80s, the Exploratory Learning Center signed a 98-year lease for the use of the house.

The Kellogg House was then relocated to 3101 W. Harvard St., where it is now serving its community as a historical learning center where children and adults can go back in time and experience a different lifestyle. Making butter and visiting in a formal Victorian parlor are just some of the many hands-on family activities offered. — *Alex Aguilar*

## THE REAL 4TH STREET

Since the 1800s, Fourth Street has been the commercial center of Santa Ana. The first building was a wooden frame store erected by William Spurgeon.

In 1913, the wooden-frame store was replaced by the Spurgeon Building, with its distinctive clock tower. One after another, interesting buildings appeared on Fourth Street. The Yost Theater was built in 1913, the same year as the Spurgeon Building. Horse-drawn buggies brought Santa Ana residents to the theater.

In the 1920s, Fourth Street had its heyday. Automobiles and stop lights were added. Banners were hung to attract all of Orange County to this thriving commercial center.

Today, Fourth Street reflects the heritage of the many Mexican-American residents of Santa Ana, and there is a fiesta atmosphere that attracts strolling families, couples and young people who like to shop and enjoy the chance to be a community. — *Reyna Garcia*

## WHO WAS CHRIS McNEILL?

Chris McNeill was the builder who put a lot of style in Santa Ana. He built the Old Court House, the Orange County Title Co. building, and many other public and residential homes.

One of his later homes is a two and a half-story Tudor Revival house nestled between the trees on North Broadway between 10th and 11th Streets. The house is built of wood and stucco with bricks on the first floor.

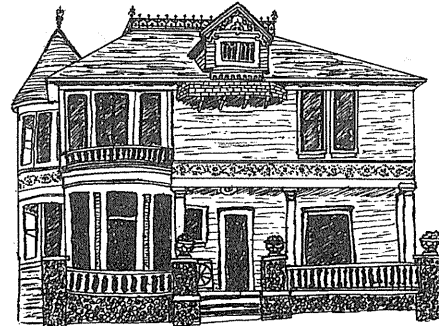
This house is noted for its unique trim and arched porch openings. The windows have leaded and stained glass. The stucco has exposed wooden beams in the Tudor tradition.

The McNeill house was originally a single-family home first occupied by Chris McNeill and his wife, Bertha. Later it became an "old folks' home," along with the house that was built behind it. The two homes were connected by a full wing.

Now the home is a private family residence again. It is one of the many fine and beautiful homes of historic Santa Ana. — *Jerry Bouilly*

## The Old City Hall

The Assyrian Warriors guarding the entrance of the old City Hall were designed to reassure the public of the city government's stability at a time the nation was in the midst of a devastating economic crisis - the Great Depression. The building located on the corner of Third and Main streets was partially financed by the federal government as part of Franklin D. Roosevelt's Works Project Administration. The three-story edifice served as the city's headquarters until 1974, when the city employees moved into the architecturally barren, but bigger space in the Civic Center. The building has since been converted into



The Kellogg House

## PRESENCE OF THE PAST

As I walk through the city  
And look around  
At what those who came before have made,  
I see their thumbprints  
In the adornments gracing the walls,  
The stone fronts dwarfed by our massive  
steel Frankensteins  
But that eternally dwarf  
the modern behemoths  
In simple grace.

The presence of the past is reaching out,  
Permeating every stone,  
Accenting every crevice with a character  
Almost human and almost tangible.  
I can hear the shopkeepers opening up  
for business  
Amid the din of streetcars  
And Model A's  
And the cries of children,  
Carefree in the joys of  
the golden morning —  
Until they all fade away  
Into a swirling mist of time.

And I hear the sounds of jack-hammers  
And the din of progress  
Of old things being set aside  
And new things erected in their places,  
But I can still see their thumbprints  
Pulsing with the presence of the past.

— *Bill Rowley*

office spaces. — *Saloueth Lon*

## Santa Ana High School

Orange County's oldest and largest high school has produced many of the county's most famous individuals. It's even old enough to have its very own ghost story which has been passed down from one generation of Santa Ana High School graduates to another.

It opened in 1889 on the Second Floor of the Central Grammar School on Church Street, now Civic Center Drive. Eventually a new four-room red brick high school was built at Ninth and Main streets. The only subjects that were taught at that time were English, History, Latin and Mathematics.

The high school moved once more before arriving at its present location on Walnut and Ross streets. Unfortunately, like many of Santa Ana's historic school buildings, much of its original construction was destroyed in an earthquake. The Long Beach quake led to the high school's demolition. Since that date the school has expanded by leaps and bounds. The latest construction was just finished last fall, and as a result the school features some of the county's best high school arts facilities.

It also features the Kuppa Gardens, named after Pat Kuppa, a secretary at Santa Ana High School who transformed the barren lot into an English garden, reminiscent of her childhood home in England. — *Erika Guido & Juan Prado*

Map artwork: Gilberto Escareño and Bill Rowley. Inset artwork: Leonardo Palacios and Charlie Luevano.

# Places to go and things to do in Santa Ana

**Alternative Repertory Theatre:** A non-profit theater presenting shows in a cozy space. 1636 S. Grand Ave., 836-7929.

**The Bowers Museum:** Open Tuesday-Sunday 10 a.m. - 4 p.m., Thursdays till 9 p.m. Adults \$6, seniors/students \$4, children 5-12 \$2, under 5 free. Located at 2002 N. Main St. For more info, visit its Web site at <http://ocartsnet.org>, or call 567-3600.

**The Bowers Kidseum:** Open Wednesday-Friday 2-5 p.m., weekends 10 a.m.-4 p.m. Admission rates same as Bowers Museum. Located at 1802 N. Main St. For more info, call 480-1520.

**Central Library:** Come here for books, computers, a study center and much more. Don't miss the history room. Located at Civic Center Drive and Ross Street. For more info, call 647-5264.

**Discovery Museum:** This historic homestead has been turned into a museum of Orange County's past. Located at 3101 W. Harvard. For more info, call 540-0404.

**Empire Building:** Home to artist studios as well as the Reconstructive Gallery, open 11 a.m.-4 p.m. Tuesday through Saturday, and the Orange County Center of Contemporary Art, 11 a.m. - 4 p.m. Wednesday through Sunday. 204 N. Broadway.

**Fourth Street:** To find out more about what's happening on the county's busiest Main Street, or in the downtown area as a whole, call 647-6556.

**Launch Pad:** Bring your kids to the third floor of Crystal Court at South Coast Plaza to experience this hands-on science center. For more info, call 546-2061.

**Marie Elias Center for the Arts:** This new gallery dedicated to contemporary art is located in an old Victorian house at 120 W. 20th St. Open Friday 3 - 9 p.m., noon to 6 p.m. Saturday & Sunday. For more info, call 568-9901.

**Martinez Books & Art:** Books, art, performances, haircuts and more. Open 10 a.m. to 8 p.m. daily, 200 N. Main St. For more info., 973-7900.

**Phillips Hall Theatre:** Located at Santa Ana College, at Bristol and 17th streets. For more info, call 564-5661.

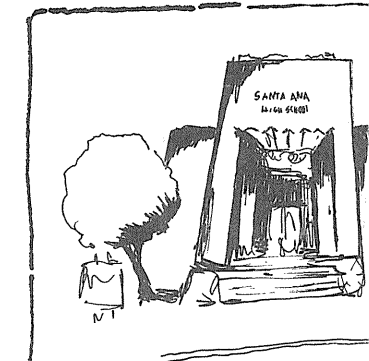
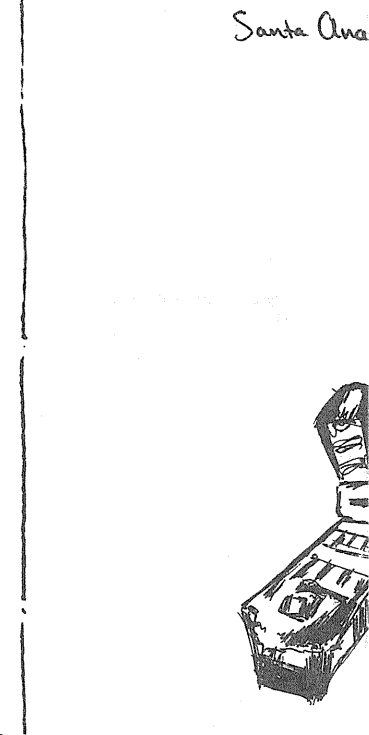
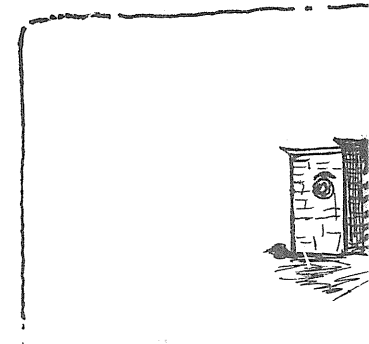
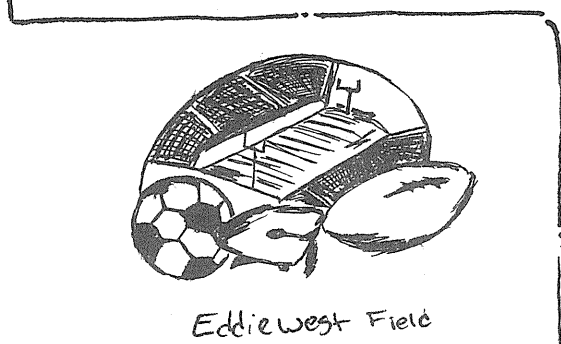
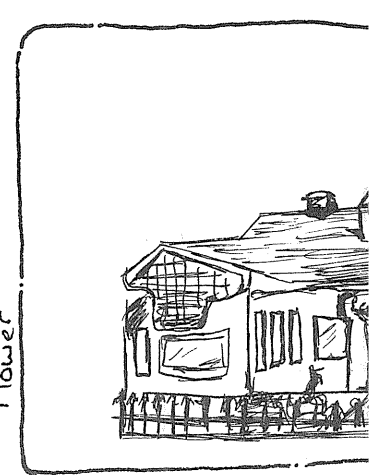
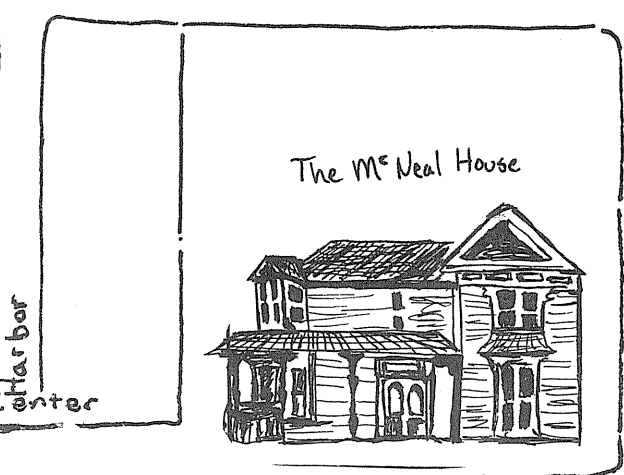
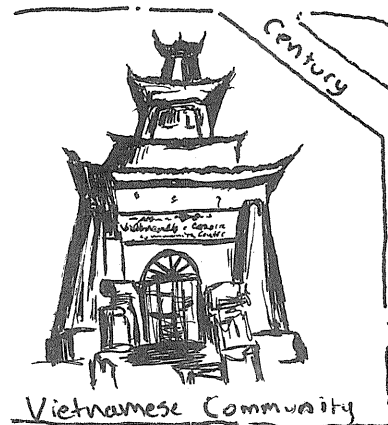
**Old County Courthouse:** Open Monday through Friday, 9 a.m.- 5 p.m. For more info, call 834-3703.

**The Orange County Crazies:** Santa Ana's very own comedy troupe's offices are at 115 E. Santa Ana Blvd. For more info, call 550-9890.

**Santa Ana Zoo in Prentice Park:** Orange County's largest zoo is located at 1801 E. Chestnut Ave. Open daily, 10 a.m.- 4 p.m. For more info, call 835-7484.

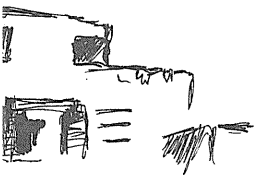
**Santora Building of the Arts:** Home to over two-dozen galleries and artist studios. Building wide opening every six weeks. Visitors welcome anytime. 207 N. Broadway. For more info, call the Neutral Grounds coffeehouse at 834-0688.

Summer 1997

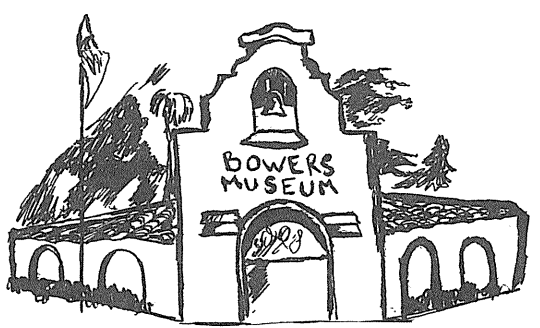




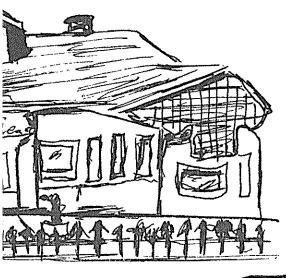
# EL MIRADOR DE SANTA ANA



ore's House



17th

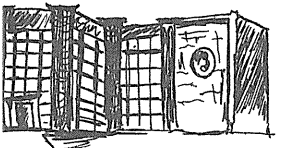
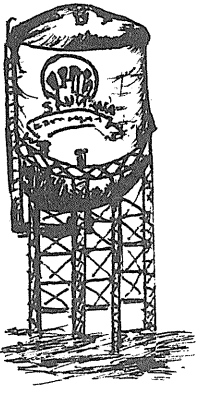


Broadway



First Church of Christ Scientist

Main



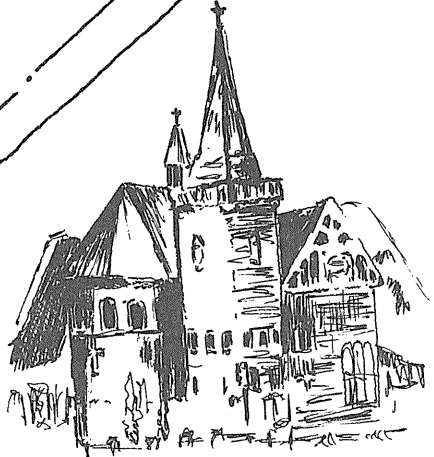
Public Library

Civic Center

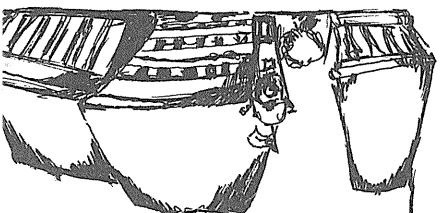
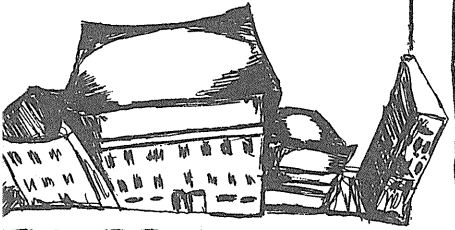


Old Orange County Courthouse

Dr. Howe - Waffle House



Church of the Messiah

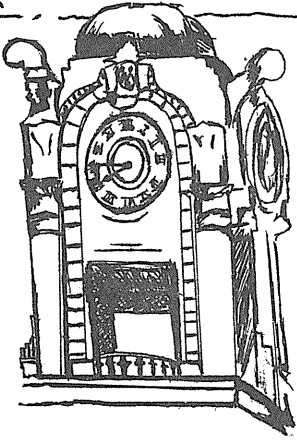


Santa Ana High School

4th



Santora Building



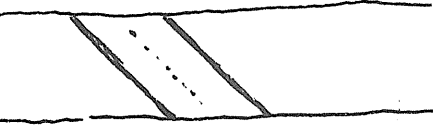
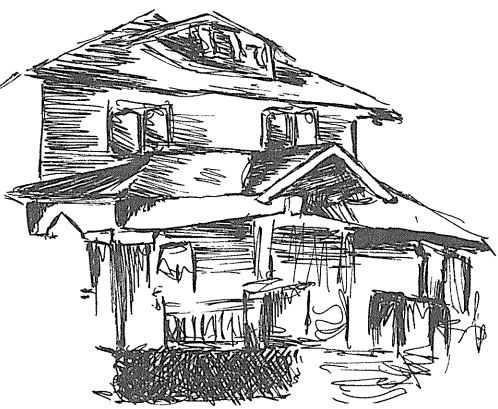
Spurgeon Building

Broadway

Main

1st

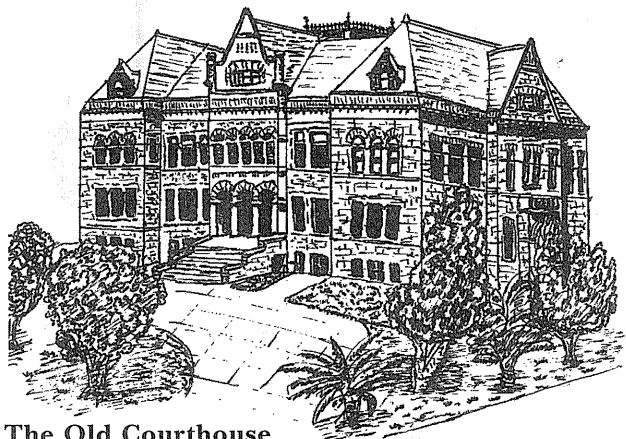
The Crane House



Santa Ana Zoo

# Santa Ana:

A look at some of Santa Ana's historic figures and architecture. The map, writings and sketches were done by Santa Ana High School students under the direction of teacher Kay Grable. Neither the map nor the articles are a definitive guide to Santa Ana, or even the Downtown area. The reality is there is way too much history and interesting things happening to fit in a few pages. Diann Marsh's "Santa Ana... An Illustrated History" was an invaluable resource and a great place to turn to for more about the city's fascinating history. My thanks go out to everyone involved. — *Kevin J. Mireles*



The Old Courthouse

## THE OLD COURT HOUSE

The Orange County Courthouse was built in 1901. Today it is a historical museum and a frequent movie-making location. President Clinton even took a hint from Hollywood and gave a speech from the same staircase Richard Dreyfuss did in the movie "The American President."

The building is on the block bordered by Broadway, Civic Center Drive, Sycamore Street, and Santa Ana Boulevard. Red sandstone from Arizona and gray granite from Temecula cover the brick-and-iron super-structure.

The top floor of the structure features a restored courtroom and museum. On the middle floor the rooms of the county clerk, the recorder, the treasurer, the auditor, the tax collector, the public administrator and the supervisors are intact. The clerk's and the assessor's rooms are in the basement.

In the back parking lot, the outline of the old County Jail is preserved, reminiscent of another time. — *Tony Mancinas*

## Monkey business

If you haven't been to the Santa Ana Zoo in Prentice Park, you are missing out.

This zoo began as the inspiration of Santa Ana resident and businessman Joseph E. Prentice. This local resident had a passion for monkeys, kept several at his home, and had a vision of the ultimate zoo.

In 1949, Prentice donated 12 acres to the city with the condition they be converted into a city park and that not less than 50 monkeys be maintained on the site.

In March 1952, the park opened with the required 50 monkeys in cages in a minizoo atmosphere.

As a result of the construction of the Santa Ana Freeway, 1.5 acres were acquired in 1957 and added to the park. In 1958, the 4.5-acre Wilson property was purchased, and in 1977, the 3.5-acre Sedoris property was purchased, bringing the total to its present 21.5 acres.

Beginning in the 1970s, the earliest exhibits were added: the Jack Lynch Aviary, the Australian and South American exhibits, the Hubbard Koi Pond and the Children's Zoo. In 1975, the Friends of the Zoo and educational programs including the Zoomobile were formed. In 1982, the organization was renamed the Friends of the Santa Ana Zoo and its focus is now on total zoo development.

During the 1980s, a staff of professional curators was hired and the zoo became accredited by the American Association of Zoos. Aquarium accreditation was achieved in 1985. A team of planners coordinated and formulated

the zoo's long-range plan, specifying a South American theme, Amazon's Edge, featuring a 20-foot waterfall. Its displays featured monkeys, the capybara (the world's largest rodent) and waterfowl. This tremendous exhibit opened in 1993.

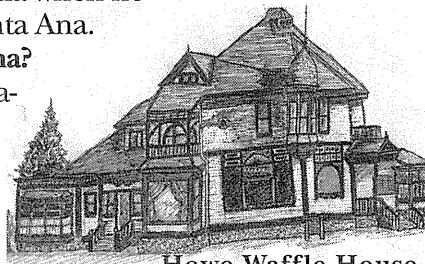
Unfortunately, Prentice died before he saw his dream realized. At the time of his death in 1959, the zoo had yet to be transformed into his ultimate vision. He would likely be pleased to see that the Santa Ana Zoo at Prentice Park has become a wonderful place for all of the family to visit and enjoy. — *Claudia Zaragoza*

## THE MAHARAJAH OF SANTA ANA?

The maharajah of Indore, India, born in the late 1800s, was a very rich man. He had chests of jewels that were estimated to be worth 20 million dollars back in 1937 and 17 residences in India when he moved to Santa Ana.

**Why Santa Ana?**

The maharajah and his second wife, Marguerite Branyen, moved to Santa Ana



Howe Waffle House

because he wanted a safe place for his 5-year-old daughter, the Princess Usha.

The maharajah built a dazzling modern house on Heliotrope Drive in the area now known as Floral Park. It had tiger-skin rugs and leopard-skin draperies.

The floor was of polished green rubber covered with custom-woven white carpets. There were huge custom divans. The 28-by-34-foot living room had a fireplace covered with polished glass. A magnificent tiled swimming pool was the centerpiece of the back yard.

Princess Usha grew up in the neighborhood and attended Hoover Elementary with the other children, including her lifelong friend, Helen Honer.

The maharajah and his wife returned to India but left Usha in Santa Ana in the care of a governess. Later, Marguerite grew tired of India and returned to the United States. She was divorced by her husband and was given the Santa Ana house and another house at Emerald Bay.

Although Marguerite was given custody of Princess Usha, the girl was ultimately sent back to India to live with her father and his new family. Marguerite lived in Santa Ana for several years with her second husband.

Today, the house is beautifully maintained by a private party. — *Cesar Jaime*

## A WOMAN TO BE REMEMBERED

Dr. Willella Howe-Waffle was one of the first female physicians of Orange County, and she lived in Santa Ana in the late nineteenth and early twentieth centuries. She originally taught school and saved her money to go to Chicago to become a homeopathic physician. She returned to Santa Ana and delivered over a thousand babies, including many modern-day residents of Santa Ana.

Drs. Alvin and Willella Howe built the beautiful Victorian house from 1887 to 1889 that originally stood at 702 N. Bush St. Alvin

Howe left Santa Ana only a few years after the house was completed because of public outcry after it was learned that he had performed an illegal abortion.

In 1897, Willella Howe filed for divorce on the grounds of desertion, and she later married Edson Waffle, a prominent Santa Ana resident. She and Waffle happily resided in the house until she died in 1924, ironically while giving birth.

In 1974, the Howe-Waffle House was moved by the Santa Ana Historical Society to Civic Center Drive and Sycamore Street because its original location was scheduled for demolition for a street-widening project.

Today the presence of the past is tangible at the beautifully restored home museum. — *Maria Jimenez*

## A CENTURY OF READING

Many Santa Ana residents have found the books, magazine or other items they needed in the Santa Ana Public Library.

Until 1960, the Old Carnegie Library on Fifth and Spurgeon streets was the repository of knowledge for Santa Ana. The founder of the library was William Spurgeon, who gave the privilege of being head librarian for the next 32 years to Miss Jeanette E. McFadden, who had been associated with the movement for a library since 1897. She was appointed head librarian in 1901 and helped to build the collection.

After McFadden's retirement, the head librarianship went to Miss Walker, who dedicated her time to inspire residents to build a larger library. Her dreams came true in 1960, when the modern library was constructed at the corner of Eighth (now Civic Center Drive) and Ross streets. The postmodern 40,000-square-foot library features Italian imperial marble and can hold 200,000 volumes within its walls.

Today, the Santa Ana Public Library not only provides a wealth of information in books in the library, but it also provides a bookmobile that travels all around Santa Ana. Additionally, there is a homework center and a section with children's literature and a storytime schedule. It also many special programs, including magic shows, animal displays and cultural events.

The Santa Ana Public Library's mission is to satisfy the reading and research needs of the residents of Santa Ana and to make a wonderful learning environment for their children.

If you want an adventure, explore the Santa Ana Public Library and let your imagination take over. — *Carmen Guiron*

## Eddie West Field

When residents learned that Eddie West Field was scheduled for demolition in the early 1980s, their outrage saved the field. After all, five high schools have their commencements there. Famous performers including Cantinflas and Spanish singer Juan Gabriel have performed there. Many championship CIF games have been played there. It was and is an institution.

Eddie West Field was built in 1962 and was named for The Santa Ana Register sports editor Eddie West. The plan was to build a new domed stadium, but nostalgia won out, and the stadium that seats 8,500 people remains as it has been.

The stadium is used for football, motorcycle races, rodeos, concerts, circuses and swap meets. It is also the Zodiac soccer team's home field. — *Rudy Gonzalez*

# UNA VUELTA POR LOS VECINDARIOS

## Artesia Pilar

Más de 200 personas concurrieron el 7 de Junio a la feria al aire libre que organizó Servicios de Vivienda para los Vecindarios de Santa Ana. No sólo hubo música y baile, sino que además, cinco afortunados alumnos de quinto grado se fueron a casa con computadoras nuevas donadas por Gary Dunn de la compañía Fremont Investment & Loan. Los siguientes niños ganaron las computadoras e impresoras por las composiciones que redactaron sobre "Cómo cambiaría mi vida si yo tuviera una computadora": Moe Vásquez, Valerie Montoya, María Ruvalcaba, Jennifer Woolworth y José James Saldana. Los ganadores del Concurso de Arte en la categoría Jardín de Infantes - 2do. grado fueron Vanessa Robles, Fredi Bahena y Verónica Merino. Y en la categoría 3er grado - 5to grado, los ganadores fueron Henry Rodríguez, Laura Laris y Eric Granados. El grupo de blues "The Allnighters" y los bailarines del Grupo Juvenil Relámpago del Cielo representaron para el deleite del público presente. Muchas gracias a todos los que vinieron y contribuyeron. - **Stella Trujillo**

## Delhi

Como parte del Día de la Conexión de Voluntarios, el Centro Comunitario Delhi se benefició con una nueva mano de pintura. La organización no lucrativa Navidad en Abril se puso de acuerdo con un grupo de residentes de la zona para pintar las dos chozas quonset, instalar luces nuevas y puertas en las cercas y para otros trabajos varios de renovación.

Se tiene proyectado hechar abajo las chozas quonset y remplazarlas con un centro comunitario de 26,000 pies cuadrados y un parque remodelado más extenso. En la actualidad un grupo de obreros de la construcción está excavando el suelo contaminado que quedó de la época en la que el terreno se usaba como depósito de residuos.

Aunque la construcción no se terminará hasta fines de 1998, el Centro Comunitario Delhi ya comenzó este año a ampliar sus actividades. Se ha iniciado un programa sobre el embarazo entre las adolescentes y se les dará empleo a 10 adolescentes como parte del Programa Juvenil de Verano. Para participar, llame al 549-1317.

## Eastside

El Centro Cypress para Residentes Mayores (Senior Citizens) necesita ayuda. La estación de bomberos que fue remodelada tiene un agujero en el techo. Antes de que se



## Picnic Vecinal

Después de varios meses de mucho trabajo, "Communiations Linkages" realizó su primer picnic vecinal en el Centennial Park. Cientos de personas llegaron de toda la ciudad en un cálido domingo de primavera, para disfrutar de la comida gratis, la música, el sol y entretenimientos.

En una esquina estaban los Zodiacos de Orange County, el único equipo de fútbol profesional del condado, pateando la pelota con un sin fin de niños y niñas que los seguían. En el otro extremo estaba los empleados de la compañía de recolección de basura, Great Western Reclamation asando carne en la parrilla, cortándola y preparando tacos para servirle a la gente que esperaba en una larga cola. Entre estos dos extremos, y por todas partes, había representantes de numerosas organizaciones, juegos para los niños y diversión para todo el mundo.

Los niños se subieron a los camiones de bomberos, haciendo de cuenta que conducían, sentados detrás del volante del Camión de Bomberos de Santa Ana Número 7. El grupo teatral cómico "The Orange County Crazies" improvisó algunas escenas cómicas con los niños

pueda utilizar como centro para "seniors" con funcionamiento completo, deberá repararse el techo. Se ha hablado sobre la opción de abrir la ex-estación de bomberos para utilizarla como centro para "seniors" o museo de los bomberos, contando con la colaboración de los bomberos para los trabajos de reparación que necesita el edificio. El vecindario organizó una rifa para recaudar fondos y el ganador recibió una pintura al

en el escenario. Otros se dedicaron al esparcimiento sentándose a la sombra de los árboles del parque para platicar con amigos y familiares.

Además de ser un día entretenido en el parque, el picnic fue parte de "La Celebración de Santa Ana", una serie de eventos destinados a crear vínculos entre grupos comunitarios y organizaciones vecinales. El objetivo del evento del domingo era reunir a gente de los distintos vecindarios que integran a la Ciudad de Santa Ana. Aunque no todos los vecindarios participaron, muchos lo hicieron y varias personas asistieron para enterarse de lo que están haciendo otros vecindarios, los departamentos de la Municipalidad y las organizaciones comunitarias.

Muchos residentes hasta trajeron amigos y familiares de afuera de la ciudad para disfrutar de este evento. "Fue muy lindo," dijo Lori-Tudor-Schmitt del vecindario Washington Square. "Yo tuve la oportunidad de hacer el papel de embajadora. Conoci a gente de Fountain Valley, Garden Grove, Anaheim y de toda Santa Ana."

Art Pedroza resumió el evento, "El picnic de este año salió bien y el del año próximo saldrá aun mejor."

óleo de la experta pintora Priscilla Holmberg, residente de Eastside. La rifa recaudó \$250 para las reparaciones. Para mayor información, por favor llame a Renovación de Vecindarios al 667-2260.

## French Park

El 29 de junio hubo fiesta en French Park. El evento anual atrae a cientos de personas que vienen a escuchar música y a mirar los estudios de arte y las

casas históricas del vecindario.

## Heninger Park

Kristen Day, Profesora de la Universidad de California en Irvine (UCI) asistió a la última reunión de la junta directiva de la asociación para discutir la posibilidad de trabajar juntamente con el Departamento de Planificación Urbana y Regional de la Facultad de Ecología de UCI. Otro profesor de UCI llevará a su clase en excursión al Parque Heninger el 28 de junio, como parte de un proyecto escolar. El vecindario celebrará su Primer Picnic Familiar Anual del Vecindario del Heninger Park el próximo 19 de julio, de 10 a.m. a 3 p.m. La cuadra del 700 de la Calle Ross (Ross St.) se cerrará y habrá comida y actividades para todas las edades. Durante el picnic se tomarán fotos que luego se pondrán en el álbum del barrio y cuando se realice la reunión general, el 18 de septiembre, todos los vecinos tendrán la oportunidad de mirar las fotos. Para mayor información, comuníquese con Jay Perez - 542-4747. - **Ginelle Hardy**

## Midcity

La última reunión en la escuela primaria, Glenn Martin Elementary School, fue todo un éxito. Con la ayuda del Teniente Mike Foote y Bob Raye, más de 18 oficiales, investigadores y otros miembros del personal de la policía se adhirieron a nuestra ceremonia de agradecimiento. La comida fue provista por El Gallo Giro y The Cake Box. Premios y certificados fueron provistos por Chocolates by Gilda.

Los oficiales participaron y ayudaron a lograr que la cantidad de miembros aumentara de seis a más de ochenta. No tenemos palabras para expresarles nuestro agradecimiento por su participación y ayuda. Para mayor información, llame a Gilda Crone-Brown al 434-9416. - **Gilda Crone-Brown**.

## Park Santiago

¿Sabía Ud. que Grovermont Street recibió varios árboles nuevos como parte del programa de remplazo de árboles de la Municipalidad de Santa Ana? Para que haya continuidad con otros árboles en la misma calle, se escogieron arrayanes en flor. Su forma de crecimiento se adapta al espacio reducido que hay para los árboles en esta calle. Muchísimas gracias a Yvette Aguilar y Adriana Pichardo, por mantener abiertas las líneas de comunicación entre la Municipalidad y los residentes.

Se supone que la asistencia

**Vea Vecindarios en pág. 13**

# The Birth of the Eye

By Guy Ball

Eight years ago, representatives from neighborhoods throughout Santa Ana met at the request of the City's Neighborhood Improvement Department to discuss how we could better communicate among ourselves. The neighborhood movement was experiencing a rebirth, and city staff wanted to help encourage and nurture it.

While many of those present at the meeting knew each other by name, we realized that most had never met formally. Each of us had wonderful stories of what our particular neighborhoods were accomplishing (or having trouble with), but we had rarely met with residents from other areas to share them.

Those initial meetings founded the Neighborhood Communication Linkage Committee, later called Comm-Link, a neighborhood-run organization designed to foster the sharing of ideas, triumphs and common issues. The concept was simple "synergy." By working together, we could all gain in our efforts to improve our neighborhoods and our city.

Within a few meetings, we realized we needed some kind of tool to communicate these ideas and success stories with other residents, business people and city staff. Local papers were not providing the coverage of these accomplishments. In fact, coverage of Santa Ana news seemed to focus only on the very bad. The city government, believing in our project, volunteered to fund the printing of a newsletter if we were willing to provide an editor. I was nominated as the first editor of the new publication called the Eye on Santa Ana.

Immediately we realized that

the scope of the Eye should include all of the positive projects and achievements of the rest of the community — including the schools, businesses and those living outside of an organized neighborhood. The first issue included articles on McFadden Intermediate School, the Chamber of Commerce and the COP program. Of course, we covered neighborhoods heavily, but we also embraced other organizations and individuals who were working for a better city.

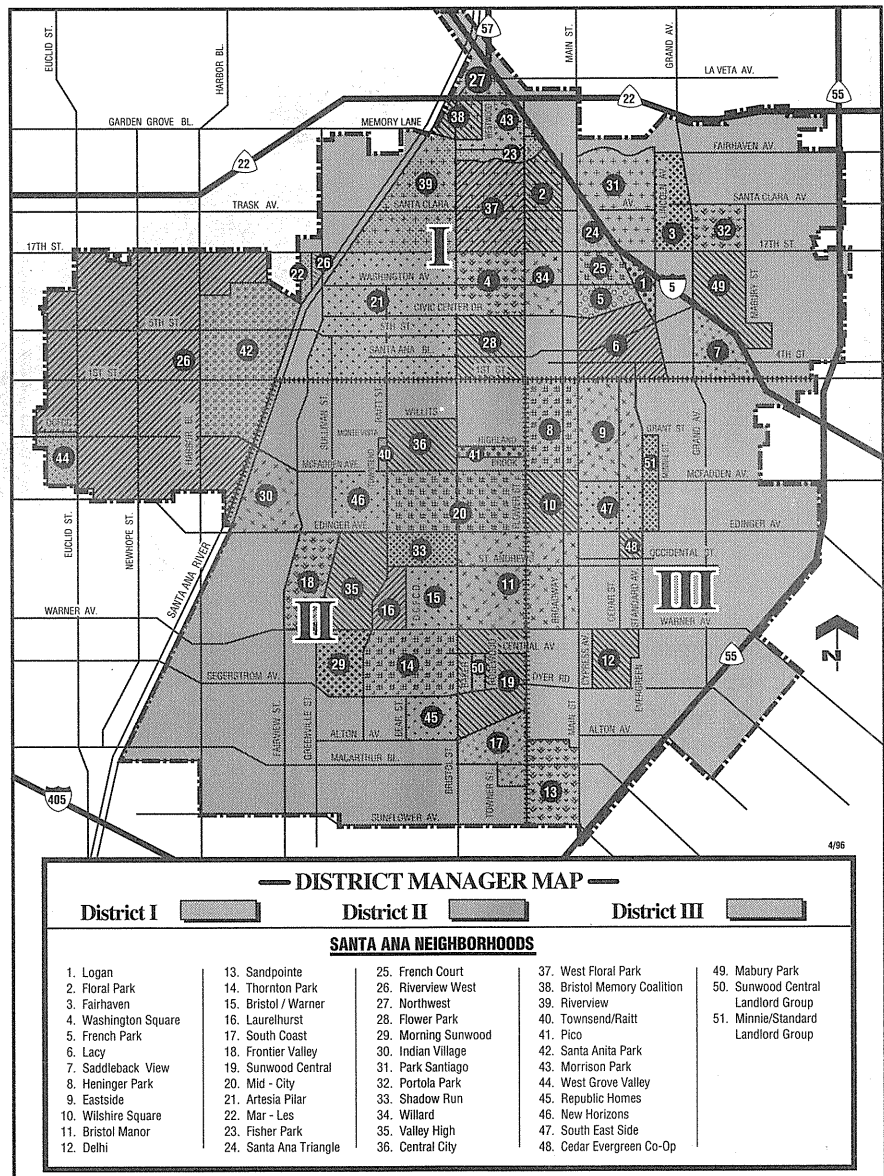
Within a few issues, the Eye on Santa Ana grew in size and circulation. We were including articles on community groups, focuses on individual achievers, updates on civic projects, and even a community calendar.

Circulation continued to grow, and we added a Spanish-language version to reach more of the population.

I continued with the publication until its fifth anniversary. The baton for a new editor went first to neighborhood leader and graphic designer Mike Sasso, with an interim issue put together by Catherine Cate. Today, Kevin Mireles heads the publication from offices in the restored Santora Building: a very fitting location to oversee our community newsletter.

I'm proud to see how the Eye on Santa Ana has survived and what it has grown into. Unfortunately, we continue to have a lack of good coverage of Santa Ana by the local newspapers. And with all of the great progress and positive activities that happen in our fair City, we need the Eye on Santa Ana as much now as we ever did before.

**To give your opinion on the Eye, call Neighborhood Improvement at 667-2260, or write 500 W. Santa Ana Blvd., Suite 350, Santa Ana 92701. Your input will be forwarded to the Redevelopment Commission.**



Riverview West residents have started a unique program for early birds: Walk the Talk. Joe Vielma and others are inviting residents and city officials to walk through different neighborhoods in order to get a view of what the city looks like on foot. This way, problems can be spotted before they grow into larger eyesores. For more information, call Joe Vielma at 775-2662.

## Sandpointe

Congratulations to the following yard award winners in Sandpointe: **Raul Perez** at 414 W. Columbine, **Attila Lothringel** at 634 W. Alpine, **Ha Troung** at 3318 S. Woodland and **Okjin Thompkins** at 3402 S. Ross all deserve our thanks for beautifying their homes and the neighborhood. In other news, a Taco Bell is being built at Segerstrom Avenue and Bristol Street where Hot 'n' Now used to be. Construction on the flood channel along Flower Street will continue through October.

## Thornton Park

The neighborhood is working on solving ongoing traffic problems at McFadden Intermediate School, in conjunction with the Santa Ana Police Department and Public Works. The association's next meeting will be Sept. 17 at Jefferson Elementary School.

— Susan Grasse

## Washington Square

The neighborhood association has been as active as ever. In May, members hosted a cotton-candy booth at the Communications Linkages picnic.

"It was nice," said Lori Schmitt-Tudor. "After the Ballet

Folklorico, we couldn't make (cotton candy) fast enough. Also we had an opportunity to talk to people outside the community who came. It was a chance to play ambassador."

In June, the neighborhood hosted its first Pancake Breakfast. A large crowd showed up for pancakes on June 8 in the Hankey's Restaurant parking lot.

And a spring wrapup wouldn't be complete without mentioning the Easter Bunny, who cheered on about 75 youngsters at the neighborhood Easter Egg Hunt at the Historic Ross McNeal House.

The next general meeting will be at 7 p.m. July 9 at Wilson Elementary. For more information about what's up in the neighborhood, call 262-7907.

— Lori Schmitt-Tudor

## Wilshire Square

Wilshire Square has long been recognized as one of Santa Ana's more tight-knit and prestigious neighborhoods, but now it's been recognized by the Orange County American Institute of Architects as one of the county's best. Wilshire Square was given the People's Choice Award and an Award of Excellence for its many activities, such as Fall Festival of Arts, progressive Christmas dinners and much more.

Not only did it sweep the county awards, but Sunset Magazine recognized Marc la Font for his summer backyard movies.

This Fourth of July, the neighborhood will have a block party, and on Oct. 11, a neighborhood tea. Neighborhood meetings are on the first Wednesday of each month. For more information, call Chuck Dobson at 833-0294.

## Neighbors

From page 6

The neighborhood is working with the city to finalize plans for new playgrounds and other improvements in Alona Park.

In other news, the neighborhood is still waiting to hear from the city regarding the use of the Santa Ana College Pool by area residents. For more information about upcoming events or what's happening in the neighborhood, call Marlene Mooney at 542-1244.—Marlene Mooney

## Riverview West

Dave Lopez and others from Riverview West are on a crusade to rid the city of inoperable vehicles piling up in some of the city's neighborhoods. According to state law, any cars in public view that are inoperable for extended periods of time can be towed away by police. Many neighborhood representatives asked the City Council to shift the responsibility to the code-enforcement department. The council decided to look into the issue and take action in August.

## Vecindarios

Viene de pág. 11

a clase en la Hoover Elementary disminuirá durante el próximo año cuando Wallace Davis Elementary School, otra escuela primaria de French Court, abra sus puertas. Esta primavera, Hoover también ganó un Premio a la Escuela de Mayor Rendimiento y Más Distinguida. ¡Felicitaciones! .... a la Presidente de la PTA (Asociación de Padres Y Maestros) Ylva Penman por su ardua labor en nombre de la escuela. -**Suzanne Esber**

### Republic Homes

La asociación realizará una Fiesta de la Cuadra/Helado en Reunión Social, de 1 a 5 p.m. el 27 de julio, con la actuación de los bailarines folklóricos Western Sytle Square Dancers. También, se servirán hamburguesas, hot dogs, helados y chili americano. Además habrán rifas y balie en las calles.

Todos los sábados a las 9 de la mañana, Tom Owens y George la Corte juntan periódicos, revistas, cajas de cartón y otros materiales reciclables para recaudar fondos para funciones del vecindario, como por ejemplo, el Helado en Reunión Social y la Gran Fiesta de Navidad. Para solicitar que recojan sus periodicos, etc., llame al 751-9335. - **Darlene Owens.**

### Riverview

Una vez más, el vecindario realizará la Quinta Fiesta Anual de la Cuadra del Cuatro de Julio, en la Calle Edna. Las festividades comenzarán al mediodía con un partido de softball en Alona Park y habrán piñatas y juegos para los niños, y también, volleyball, badminton, tennis de mesa, croquet, lanzamiento de globitos de agua y mucho más. Se pide a los participantes que traigan dulces, bebidas y artículos para fiestas para compartir con todos los concurrentes.

Actualmente, el vecindario está trabajando con personal de la Municipalidad en el proyecto de renovación del Alona Park, inclusive la creación de un nuevo parque de juego. En otras noticias, el vecindario sigue en espera de una respuesta de la Municipalidad sobre la autorización para que los residentes de la zona puedan usar la Piscina del Santa Ana College. Para mayor información sobre los próximos eventos o para saber qué está pasando en el vecindario, llame a Marlene Mooney al 542-1244. - **Marlene Mooney**

### Riverview West

Dave López y otras personas de Riverview West han iniciado una cruzada para que la ciudad pueda deshacerse de vehículos que no funcionan y se están apilando en algunos



Voluntarios comiendo almuerzo durante el día de Voluntarios en Rosita Park.

vecindarios. De acuerdo a la ley estatal, la policía puede remolcar todo vehículo que no funciona y está a la vista en la vía pública por largos períodos de tiempo. Hasta ahora, la responsabilidad ha sido del Departamento de Policía, pero muchos representantes de los vecindarios le han solicitado el Consejo Municipal que pase dicha responsabilidad al Departamento de Ejecución de Códigos de la Municipalidad. El Consejo Municipal decidió considerar este asunto y tomará una decisión en agosto.

Los residentes de Riverview West han comenzado un programa muy singular para los madrugadores. Se llama "Walk the Talk" Joe Vielma y otros invitan a los residentes, funcionarios municipales y otras personas interesadas en participar, a caminar por los distintos vecindarios de la ciudad para poder ver personalmente cómo se ve la ciudad. En esta forma, los problemas podrán notarse más pronto y antes de que lleguen a un estado de deterioro para la comunidad. Para mayor información, llame a Joe Vielma al 775-2662.

### Sandpointe

¡Felicitaciones a los siguientes ganadores del Premio al Mejor Jardin de Sandpointe! Raúl Pérez de 414 W. Columbine, Attila Lothringel de 634 W. Alpine, Ha Troung de 3318 S. Woodland y Okjin Thompkins de 3402 S. Ross. Todos merecen nuestro agradecimiento por embellecer sus casas y el vecindario. En otras noticias: se está construyendo un restaurante Taco Bell en Segerstrom y Bristol, donde antes estaba Hot n'Now. La construcción en el Canal de Inundaciones por la Calle Flower continuará hasta octubre.

### Thornton Park

El vecindario está trabajando juntamente con los Departamentos de Policía y Obras Públicas para resolver los continuos problemas del tráfico en la McFadden Intermediate School. La próxima reunión de la asociación será el 17 de setiembre en la Jefferson

Elementary School. - **Susan Grasse**

### Washington Square

La Asociación del Vecindario se ha mantenido más activa que nunca. En mayo, los miembros tuvieron un puesto de algodón de azucar en el picnic de la organización Communication Linkage. "¡Fue muy lindo!" dijo Lori Schmitt-Tudor. "Después del Baile Folklórico, no dábamos abasto haciendo el algodón. También tuvimos la oportunidad de conversar con gente de afuera de nuestra comunidad. Fue una oportunidad para hacer de embajadores."

El vecindario tuvo su primer Desayuno de Panqueques. Muchas personas vinieron a comer panqueques el domingo, 8 de junio en el estacionamiento del restaurante Hankey's Restaurant. La próxima reunión general será el 9 de julio a las 7 p.m. en la Wilson Elementary School. Para mayor información acerca de lo que está pasando en el vecindario, llame al 262-7907. - **Lori Schmitt-Tudor**

### Wilshire Square

Wilshire Square ha sido reconocido por mucho tiempo como uno de los vecindarios más prestigiosos de Santa Ana. Ahora, ha sido reconocido por el Instituto Americano de Arquitectos en Orange County, como uno de los mejores vecindarios del país. Wilshire Square recibió el Premio Elegido por el Pueblo y un Premio a la Excelencia por todas las actividades que realiza, como por ejemplo, el Festival de las Artes del Otoño, las cenas navideñas progresivas y mucho más.

No sólo barrió con todos los premios del condado, sino que también, la revista Sunset Magazine reconoció a Marc la Font por las películas en el verano, en el fondo de su casa.

El próximo 4 de Julio, habrá una fiesta de la cuadra y el 11 de octubre un té vecinal. Las reuniones de la asociación son el primer miércoles del mes. Para mayor información, llame a Chuck Dobson al 833-0294.

## Tour

Viene de pág. 1

cuadras más hacia el sur, pronto se encontrará en el corazón del histórico downtown de Santa Ana. Comience su visita en la Howe-Waffle House en Sycamore y Civic Center Drive, hogar de la primera mujer, doctora en medicina.

En frente, está el espectacular edificio del Viejo Juzgado de Orange County, su exterior cubierto con ladrillos de piedra arenisca de tallado áspero. Durante la semana, los visitantes puedan mirar el museo que está arriba y las salas del juzgado donde se oyeron algunos de los casos más famosos de Orange County.

Dos cuadras más al sur y llegará a la Calle Cuarta (Fourth Street), el Histórico Distrito de Compras Hispano. Si usted ha estado con ganas de ir a México, pero el tiempo y las finanzas no se lo permiten, un paseo por la Calle Cuarta le traerá muchos recuerdos de sonidos y vistas similares. En la calle, siempre hay vendedores de churros, mangos recién cortados con sal y especias, y otras comidas mexicanas que se le harán agua en la boca. Además, algunas de las mejores compras que podrá hacer en "La Cuarta" son: sombreros de "cowboy", cortes de pelo por \$5, vestidos de novia, joyas, y pasajes de avión a América Latina. También, hay cosas que se encuentran casi exclusivamente en Santa Ana, como por ejemplo: botanicas, donde se venden amuletos de la buena suerte, limpiezas espirituales y pociones para el amor.

Otra cuadra más en dirección sur, por la Broadway, y llegará al Edificio Santora, la piedra fundamental de la Aldea de los Artistas (Artist Village) que sigue cobrando vida. Adentro de este hermoso edificio, encontrará a los artistas trabajando mucho, tanto a los famosos como a los que recién comienzan a surgir.

Aunque hay mucho más para ver en Santa Ana, me estoy quedando sin espacio. Así es que abra el mapa, justo en la mitad de El Mirador, y descubra la variedad de cosas que hay en Santa Ana.

## Editor

viene de pág. 3

horas que dedican los voluntarios, por los equipos y el dinero del Centro Acuático Newport y además por los residentes que se preocupan y por los subsidios del gobierno, Santa Ana no tendría un programa de kayaks. Y esos adolescentes jamás hubieran tenido la oportunidad de sobresalir en este deporte.

En nombre del equipo, le pido que se ponga en contacto con Enrique Marban, llamando al 647-6558 y averigüe qué puede hacer para ayudar. Yo ya escribí un cheque. ¿Hará usted lo mismo? -**Kevin J. Mireles**

# Community Calendar

**July 5, Saturday 8 p.m.:** "Orangeplugged" with the Orange County Crazies. Tickets \$10.

**July 10, Thursday 7:30 p.m.:** View the film "The Meiji Period" at the Bowers Museum. Free with museum admission.

**July 12, Saturday:** It's a busy day at the Santa Ana Zoo in Prentice Park. From 11 a.m. to 2 p.m., there will be the Zoo Olympics. Kids can compare their abilities to those of different animals. Free with admission. Single parents' day will be from 11 a.m. to 3 p.m., and the \$10 for adults, \$7 for children includes lunch.

**July 12, Saturday 6-9 p.m.:** Guiding Angels, a nonprofit group devoted to bringing art to incarcerated youths, will be holding a dinner and silent auction at the Santora Building. Tickets are \$25 in advance or \$30 at the door. For more info, call 630-8811.

**July 12 & 13, 11 a.m., 1 p.m. & 3 p.m.:** The Discovery Science Center will show you how to make unusual instruments out of everyday household items. \$5.75

**July 13, Sunday 11 a.m.- 4 p.m.:** The Mexican American Art Council will be hosting a fiesta at the Bowers Museum featuring music, dance and children's activities.

**July 13, Sunday 4-8 p.m.:** The Marie Elias Center for the Arts (MECA) presents a group exhibition entitled "Home Invasion," featuring installations by Janice Ledgerman, Charles Staunton, Rachel Siegel, Inka and Linda Lois Churchill.

**July 15, Tuesday 3:30 p.m.:** Magic show at Newhope Library.

**July 15:** Fall registration for continuing students begins at

Santa Ana College Admissions Office, 1530 W. 17th St., For more info., call 564-6000.

**July 15, Tuesday 3:30 p.m.:** Magic show at McFadden Library.

**July 15, Tuesday 3:30 p.m.:** Magic show at Central Library.

**July 19, Saturday 8 p.m.:** "Orangeplugged" with the Orange County Crazies. Tickets \$10.

**July 20, Sunday 2-4 p.m.:** Lecture: "Legend and Wit in the Popular Arts of Japan," at the Bowers Museum. Museum admission and lecture \$7.50.

**July 24, Thursday 7 p.m.:** Communication Linkages meeting at the train station. Com-link is open to anyone interested in finding out more about Santa Ana's neighborhood movement. For more information, call 667-2260.

**July 24, Thursday 7-8:30 p.m.:** Stories under the stars at the Bowers Kidseum. There is no charge for this family event.

**July 24, 7:30 p.m.:** Film: "The Essence of Being Japanese" covers the cataclysmic events of the 20th century and reveals the social characteristics such as conformity and determination that dominate modern Japanese life. Free with admission at the Bowers Museum.

**July 26, Saturday 7-10 p.m.:** Celebrate the two-year anniversary of the Santora Building's rebirth as an Artist Colony. Over two dozen artist studios and galleries to visit.

**Aug. 2, Saturday 11 a.m.-5 p.m.:** Visit dozens of artists and galleries throughout Santa Ana in the Third Annual Santa Ana Art Walk. You can visit artist studios and galleries throughout the downtown and other nearby areas. So far Koos Arts Cafe, the

Caged Chameleon, MECA, the Santora Buildings, the Empire Building and Santiago Street are scheduled to be open. Ample parking. Transportation provided to and from different venues. Free.

**Aug. 3, Sunday 11 a.m.-4 p.m.:** The Americana Festival: A celebration of cultures will be hosted at the Bowers Museum. Music and dance, jazz, blues, Tex-Mex and country music will all flavor the mix. Admission is free.

**Aug. 7, Thursday 7:30 p.m.:** Film: "The Ballad of Narayama," at the Bowers Museum. This film explores the customs and morals regarding the elderly in old Japan. Free with museum admission.

**Aug. 9, Saturday: 10 a.m.- 4 p.m.:** Santa Ana Police and Fire Department Vehicle Show at the Main Place Mall. Live music, demonstrations, games and safety and health information.

**Aug. 14, Thursday 7:30 p.m.:** The film "Native American Novelists" explores the writers and their search to define their culture and themselves. Free with museum admission.

**Aug. 16, Saturday 9 a.m.-2 p.m.:** The city's 22nd annual Antique & Classic Car Show at Portola Park, 1700 E. Santa Clara St.

**Aug. 16, Saturday 10 a.m.-4 p.m.:** Visit the African Bazaar/Marketplace at the Bowers Museum. There will be fashion shows, African entertainment and kids' activities.

**Aug. 21, Thursday 7 p.m.:** Communication Linkages general meeting at the train station on Santa Ana Boulevard and Santiago Street. For more info., call 667-2260.

**Aug. 21, Thursday 7:30 p.m.:** The film "Late Spring," an eloquent story of a daughter's devotion and a parent's

sacrifice. In Japanese with English subtitles. Free with museum admission.

**Aug. 23, Saturday 5:30 p.m.:** For \$100 you can enjoy dinner and dancing at the Santa Ana Zoo. All funds will go toward a new children's zoo.

**Aug. 28, Thursday 7:30 p.m.:** The film "Native American Novelists" explores the writers and their search to define their culture and themselves. Free with museum admission.

**Sept. 6 & 7, Saturday & Sunday:** Go out and shop — it's garage-sale weekend in Santa Ana.

**Sept. 6 & 7:** The Bowers Museum will be holding its annual fund-raising gala Saturday to coincide with the opening of its new exhibit "Jade: Ch'ing Dynasty Treasures from the National Museum of History, Taiwan." The exhibit will be open to the public the following day and continue through March 1. Gala tickets are \$200 per person.

**Sept. 12, Friday:** "What's New with the Supremes" is the name of this YWCA luncheon lecture, \$30, with all funds going to support YWCA programs. For reservations, call 542-3577.

**Sept. 12-14, Friday - Sunday:** Sept. 16 celebrations on Fourth Street downtown. Will feature live music, food, rides and more. For more info, call 647-6556.

**Sept. 12-14:** Mexican Independence Day celebrations at Centennial Park, at Fairview and Edinger.

**Sept. 13, Saturday 7 p.m.:** Open house at the Santora Building and other galleries downtown. For more info, call 834-0688.

**Sept. 25, Thursday 7 p.m.:** Communication Linkages meeting at the train station on Santa Ana Boulevard and Santiago Street. For more info, call 667-2260.

**The Bowers Museum:** Open Tuesday-Sunday 10 a.m. - 4 p.m., Thursdays till 9 p.m. Adults \$6, seniors/students \$4, children 5-12 \$2, under 5 free. Located at 2002 N. Main St. For more info, visit their Web site at <http://ocartsnet.org>, or call 567-3600.

**The Bowers Kidseum:** Open Wednesday-Friday 2-5 p.m., weekends 10 a.m.-4 p.m. Admission rates same as Bowers Museum. Located at 1802 N. Main St. For more info, call 480-1520.

**Central Library:** Come here for books, computers, a study center and much more. Located at Civic Center Drive and Ross Street. For more info, call 647-5264.

**Launch Pad:** Bring your kids to the third floor of Crystal Court at South Coast Plaza to experience this hands-on science center. For more info, call 546-2061.

**Alternative Repertory Theatre:** 1636 S. Grand Ave. 836-7929.

**McFadden Library:** Located at 2627 W. McFadden Ave. For more info, call 647-5790.

**Newhope Library:** Located at 122 N. Newhope St. For more info, call 647-5792.

**Phillips Hall Theatre:** Located at Santa Ana College, at Bristol and 17th streets. For more info, call 564-5661.

**The Orange County Crazies:** Santa Ana's very own comedy troupe's offices are at 115 E. Santa Ana Blvd. For more info, call 550-9890.

**Santa Ana Senior Center:** Provides a place for seniors to get involved. Located at 424 W.

Third St. For more info, call 647-6540.

**Santa Ana Zoo in Prentice Park:** Located at 1801 E. Chestnut Ave., 836-4000. For more info, call 953-8555.

**Santora Building:** 207 N. Broadway. Gallery and studio hours vary. For more info., call Neutral Grounds coffeehouse at 834-0688.

**Southwest Senior Center:** Located at 2201 W. McFadden Ave. For more info, call 647-5306.

# Calendario de la Comunidad

**Julio 5, sábado 8 p.m.:** "Orangeplugged" - Grupo de Comedias de Teatro "The Orange County Crazies." Boletos: \$10.

**Julio 10, jueves - 7:30 p.m.:** Vea la película "The Meiji Period" en el Museo Bowers. Gratis con entrada al museo.

**Julio 12, sábado:** Un día de mucha actividad en el Zoológico de Santa Ana en el Parque Prentice. De 11 a.m. a 2 p.m., se presentará Los Olímpicos del Zoológico, los niños podrán comparar sus habilidades con las de diferentes animales. Gratis con entrada al zoológico. El día para los padres solteros comienza a las 11 a.m. y termina a las 3 p.m. La entrada, \$10/adultos y \$7/niños incluye el almuerzo.

**Julio 12, sábado 6-9 p.m.:** Los Ángeles Guía, una organización no lucrativa consagrada a llevar el arte a los jóvenes encarcelados, realizará una cena y subasta con ofertas por escrito en el Edificio Santora. Los boletos cuestan \$25 por adelantado y \$30 en la puerta. Para mayor información, llame al 630-8811

**Julio 12 y 13 - 11 a.m., 1 p.m. y 3 p.m.:** Discovery Science Center le enseñará a hacer instrumentos inusuales con artículos del hogar de uso diario. \$5.75.

**Julio 13, domingo - 11 a.m. - 4 p.m.:** El Consejo Mexicano-Americano de las Artes tendrá una fiesta en el Museo Bowers. Habrá música, danzas y actividades infantiles. Entrada gratis.

**Julio 13, domingo - 4-8 p.m.:** Centro Marie Elias para las Artes (MECA según sigla en inglés) presenta una exposición en grupo titulada "Invasión del Hogar," con presentaciones de Janice Ledgeman, Charles Staunton, Rachel Siegel, Inka y Linda Lois Churchill.

**Julio 15, martes - 3:30 p.m.:** Programa de Magia en la Biblioteca Newhope.

**Julio 16, martes - 3:30 p.m.:** Programa de Magia en la Biblioteca McFadden.

**Julio 17, martes - 3:30 p.m.:** Programa de Magia en la Biblioteca Central.

**Julio 17, sábado - 8 p.m.:** "Orangeplugged", con el Grupo de Comedias de Teatro "The Orange County Crazies." Boletos: \$10.

**Julio 20, domingo - 2 - 4 p.m.:** Conferencia: Leyenda e Ingenio en las Artes Populares del Japón en el Museo Bowers. Entrada al museo y conferencia: \$7.50.

**Julio 24, jueves - 7 p.m.:** Junta de la organización Communication Linkages en la estación del tren. Com-link ofrece acceso a todo aquél que tenga interés en averiguar más información sobre el movimiento vecinal de Santa Ana. Para mayor información, llame al 667-2260.

**Julio 24, 7 - 8:30 p.m.:** Cuentos bajo las estrellas en el Museo Infantil Bowers (Bowers Kidseum). No se cobra entrada para este evento familiar.

**Julio 24, 7:30 p.m.:** Película: La Esencia de Ser Japonés, cubre los eventos cataclísmicos del siglo 20 y revela las características sociales como por ejemplo, la conformidad y la determinación que dominan la vida japonesa moderna. Gratis con entrada al Museo Bowers.

**Julio 26, sábado - 7 a 10 p.m.:** Celebre el segundo aniversario del renacimiento del Edificio Santora como Colonia de Artistas. Más de veinte estudios y galerías de arte para visitar.

**Agosto 2, 11 a.m. - 5 p.m.:** Visite decenas de artistas y galerías de toda la ciudad en la Tercera Edición Anual del Paseo de las Artes de Santa Ana. Aunque aún no es tan grande como el Paseo de las Artes de Venice, usted podrá visitar estudios y galerías de arte que se encuentran en "downtown" y sus alrededores. Por ahora, Koos Arts Cafe The Caged Chameleon, MECA, Santora Building, Empire Building y Santiago Street están previstos a abrir sus puertas para este evento. Muchos lugares para estacionar. Se ofrecerá

transporte para ir de un lugar a otro. La entrada es gratis.

**Agosto 3, domingo - 11 a.m. - 4 p.m.:** El Festival American: Una celebración de las culturas que se realizará en el Museo Bowers. Música y danzas: Jazz, Blues, Tex-Mex y Música Country matizarán el evento. Entrada gratis.

**Agosto 16, sábado:** La exposición anual de Autos Antiguos Clásicos en el Parque Portola, 1700 E. Santa Clara St.

**Agosto 7, Jueves 7:30 p.m.:** Película: La Balada de Narayama en el Museo Bowers. Esta película explora las costumbres y valores morales relacionados con los ancianos en el viejo Japón. Gratis con entrada al museo.

**Agosto 9, sábado:** Acompañe a los animales en una sesión de narración de cuentos en el Zoológico de Santa Ana.

**Agosto 14, jueves 7:30 p.m.:** La película Novelistas Americanos Nativos explora los escritores y su búsqueda para definir su cultura y definirse a sí mismos. Gratis con entrada al museo.

**Agosto 16, sábado 10 a.m. - 4 p.m.:** Visite al Bazaar/Mercado Africano en el Museo Bowers. Habrá un desfile de moda, música y danzas africanas y actividades infantiles.

**Agosto 21, jueves 7 p.m.:** Reunión general de Communications Linkages en la Estación del Tren en Santa Ana Boulevard y Santiago Street. Para mayor información, llame al 667-2260.

**Agosto 21 - 7:30 p.m.:** La película "Late Spring," una historia elocuente de la devoción de una hija y el sacrificio de un padre. En japonés con subtítulos en inglés. Gratis con entrada al museo.

**Agosto 23, sábado - 5:30 p.m.:** Por \$100 usted podrá disfrutar de una cena y baile en el Zoológico de Santa Ana. Todos los fondos recaudados se destinarán a un nuevo zoológico para niños.

**Agosto 28, jueves - 7:30 p.m.:** La

película "Los Novelistas Americanos Nativos" explora a los escritores y su búsqueda para definir su cultura. Gratis con entrada al Museo.

**Setiembre 6 & 7, sábado, domingo:** Salga y váyase de compras. Es el fin de semana de las ventas de garaje en Santa Ana.

**Setiembre 6 & 7, sábado, domingo:** El Museo Bowers llevará a cabo su función de gala para recaudar fondos el sábado 6 de setiembre. Boletos: \$200 por persona, para coincidir con la inauguración de su nueva exposición, Jade: Los Tesoros de la Dinastía Ching, del Museo Nacional de Historia de Taiwan. La exposición estará abierta al público el día siguiente y continuará hasta el 1 de marzo de 1998, inclusive.

**Setiembre 12, viernes:** "Qué hay de nuevo con las Supremes?", es el nombre de este almuerzo/conferencia en la YWCA. Almuerzo y conferencia: \$30. Todos los fondos serán destinados a programas de la YWCA. Para hacer reservaciones, llame al 542-3577.

**Setiembre 12-14, viernes-domingo:** Setiembre 16, celebraciones en la Calle Cuarta (4th St.) del downtown. Habrá música, comida, juegos y más. Para mayor información, llame al 647-6556.

**Setiembre 12-24, viernes-domingo:** Festejos en conmemoración de la Independencia de México en el Centennial Park, en Fairview y Edinger.

**Setiembre 13, sábado - 7 p.m.:** El Edificio Santora y otras galerías de arte del "downtown" ofrecerán una recepción abierta al público. Para mayor información, llame al 834-0688.

**Setiembre 25, jueves - 7 p.m.:** Reunión de la organización Communications Linkages en la Estación del Tren ubicada en el Santa Ana Boulevard y Santiago Street. Para mayor información, llame al 667-2260.

**El Museo Bowers:** Abierto de martes a domingo, 10 a.m. a 4 p.m. Los jueves hasta las 9 p.m. Adultos: \$6, Seniors/Estudiantes: \$4, Niños de 5 a 12 años: \$2, menores de 5: gratis. Ubicado en 2002 N. Main Street., Santa Ana. Para mayor información, visite la Página Web en <http://ocartsnet.org> o llame al teléfono 567-3600

**El Museo Infantil Bowers (Kidseum):** Abierto de miércoles a viernes, 2 a 5 p.m. Los fines de semana: 10 a.m. a 4 p.m. Las tarifas de admisión son iguales a las del

Museo Bowers. Ubicado en 1802 N. Main Street. Para mayor información llame al 480-1520.

**Biblioteca Central:** Venga aquí por libros, computadoras, un centro de estudio y mucho más. Ubicada en Civic Center Drive y Ross Street. Para mayor información, llame al 647-5264.

**Launch Pad:** Traiga a sus niños al tercer piso de Crystal Court en South Coast Plaza para que participen en este centro de ciencias. Para mayor información, llame al 546-2061.

**Biblioteca de McFadden:** Ubicada

en 2627 W. McFadden Ave. Para mayor información, llame al 647-5790.

**Biblioteca de Newhope:** Ubicada en 122 N. Newhope St. Para mayor información, llame al 647-5792.

**Phillips Hall Theatre:** Ubicado en el Campus de Santa Ana del Rancho Santiago College en las calles Bristol y 17th. Para mayor información, llame al 564-5661.

**The Orange County Crazies:** La troupe de comediantes de Santa Ana ubicada en 115 E. Santa Ana Blvd. Para mayor información,

llame al 550-9890.

**Centro para Seniors de Santa Ana:** Provee un lugar para que las personas mayores participen en actividades. Ubicado en 42 W. Third St. Para mayor información, llame al 647-6540.

**El Zoológico de Santa Ana en Prentice Park:** Ubicado en 1801 E. Chestnut Ave., 836-4000. Para mayor información, llame al 953-8555.

**Southwest Senior Center:** Ubicado en 2201 W. McFadden Avenue. Para mayor información, llame al 647-5306.

# People in Santa Ana



## Tilting against windmills: Roger A. Kooi 1942-1997

Roger Kooi's vast Don Quixote collection said it all: He loved to tilt at windmills. And as downtown development director, he had plenty of windmills to tilt at. He was always tackling one project or another. Off he'd go in his little gas-powered cart, affectionately known as the "Kooimobile."

And as with the fictional Man of la Mancha, sometimes despite his most valiant efforts, the windmills wouldn't move. But that never stopped him for long. He'd simply try again or head off in search of another project to tackle.

In April, cancer stopped what city politics and the recession never did. He passed away in his sleep at his home in Orange after a yearlong battle with the disease. During his 13 years as the city's downtown development manager, Kooi oversaw a radical makeover of the area. From his second-story office overlooking Fourth Street, Kooi managed the development of two high-rises, led the renovation of the Hispanic business strip, and worked with officials on the construction of the new federal courthouse.

### Winning the world

Century High School's Model United Nations team has continued its winning ways. Last year, Century's team won the national title; this year, the team walked away with the state's top honors, at a conference in Berkeley. Each school is given a country to represent, and the student delegates have to do their best to represent that country's interests in the competition. This year, Century was given the award for faithfully and creatively representing Turkey at the Model United Nations.

### Boxer wins gold medal

Eight-year-old **Rodrigo Garcia** won his first gold medal at the Junior Olympics in Pasadena this spring. The truly flyweight boxer is one of the many aspiring youngsters working out at the TKO Boxing Club under **Sal Tinajero**, a teacher at Lathrop Intermediate. Edgar Vargas, 13, won a bronze medal.

### Student of the Year

**Jose Pajares**, 20, was named Taller San Jose's Student of the Year. During the past year, Pajares worked toward his GED certificate and became a master craftsman. The job- and life-training program for Latino youths chose the father of two for his many hours of volunteer

work renovating the Taller San Jose building and reflecting the program's values of responsibility, fidelity and service. For more information about the program, call Veronica Caudillo, 543-5105, Ext. 107.

### Honored alumni

**John Carlyle**, **Ellen Cochrum**, **Irene Malmgren** and **Albert Salgado** were inducted into the Santa Ana College Alumni Hall of Fame for their community involvement. Carlyle, class of 1961, has since become the Centralia School District superintendent. Malmgren, class of 1974, currently works at Santa Ana College and is the deacon of Presbyterian Church in Orange, where she has been active as a youth director. She also is a volunteer fundraiser for the United Way and coaches youth softball and soccer. Salgado was the first child in his immigrant family to attend college. Since graduating in 1971, he has become involved in numerous organizations and service groups, and is currently director of the Latin American Voters of America.

### Zoologically speaking

**Maria Romero**, a student at Valley High School, placed first in the zoology senior division at the Orange County Science and Engineering Fair.

### Student entrepreneur

Mater Dei High School student **Erica Costanzo** has learned the secrets of success at an early age. As president of the school's Junior Achievement student company, she helped choose mistletoe as the company's hot selling holiday-sale item — which returned \$3 on each \$1 invested. Even more impressive, during her summer break, she discovered a \$40,000 accounting error at McGaw Pharmaceutical, where she worked. Add to that a 3.83 grade-point average and you have the Santa Ana Student Entrepreneur of the Year.

### Youth of the Year

**Michelle Martinez**, 17, collected a \$1,000 scholarship award as Youth of the Year this spring for her volunteer work at the Santa Ana Boys & Girls Club. Martinez, a senior at Santa Ana High School, is president of the Keystone Club. She also coaches club sports and serves as a mentor to younger members.

### Award hog

**Teresa Saldivar** can't help it. She does good things, and people give her awards for her volunteer work and community leadership. This spring, the owner of Teresa's Jewelers was named Woman of the Year by State Sen. **Rob Hurtt**. Congratulations.

### Coloring books for kids

**Lea Ann** and **Leonard Maldonado**, owners of META gallery, deserve a big hand for their efforts in regard to Arts Week. They enlisted artists to donate drawings for a coloring book for kids. They then printed 200 copies and gave them out free to children during the Imagination Celebration and the Kiwanis Downtown Breakfast.

### Big hearts

**Grace Sandlin** gets my personal big-heart award. She and her husband, **Morey**, run Neutral Grounds more like a community center than a business, and they go out of their way to adopt artists, young people, community organizers and just about anyone else who wanders through their front or back doors. While their business has a ways to go toward profitability, they've earned the respect of many of us here in the Artist Village and the downtown. So drop by the coffeehouse and splurge on a cup of java and a hotdog.

— Kevin J. Mireles

### Estudiante Empresario

**Erica Costanzo**, estudiante de Mater Dei High School ha aprendido los secretos del éxito a una temprana edad. Como presidente de la compañía estudiantil "Junior Achievement" de la escuela, ayudó en la selección del muérdago que fue el artículo de mayor venta para las fiestas; produjo \$3 por cada \$1 invertido. Aun más destacable, durante las vacaciones de verano, descubrió un error de contabilidad de \$40,000 en McGaw Pharmaceutical, la compañía donde trabajaba. Con eso, ya la podemos considerar la Estudiante Empresaria del Año de Santa Ana.

### Jóven del Año

**Michelle Martínez**, de 17 años, ganó una beca de \$1,000 al ser elegida la Joven del Año, en la primavera, por su trabajo como voluntaria en el Santa Ana Boys & Girls Club. Martínez, alumna del último año (Senior) de Santa Ana High School, es presidente del Keystone Club. También se desempeña como entrenadora de deportes del club y como guía para los miembros más jóvenes.

### ¡Muchos Premios!

**Teresa Saldivar** no lo puede evitar. Ella hace cosas buenas y la gente le dá premios por sus trabajos de voluntaria y por ser líder en la comunidad. La primavera pasada, la dueña de la joyería Teresa's Jewelers fue nombrada Mujer del Año por el Senador Estatal **Rob Hurtt**. ¡Felicitaciones!

### Libros Infantiles

**Lea Ann** y **Leonard Maldonado**, los dueños de la Galería META, merecen un gran aplauso por la labor que realizaron durante la Semana de las Artes. Obtuvieron la colaboración de artistas quienes donaron dibujos que se incluyeron en un libro infantil para colorear. Además, imprimieron 200 copias y las repartieron en forma gratuita a los niños durante la Celebración de la Imaginación.

### Corazones Grandes

**Grace Sandlin** es la ganadora de mi premio personal al corazón grande. Ella y su esposo **Morey**, dueños de Neutral Grounds, dirigen el negocio más como si fuera un centro comunitario que como un negocio. Se esfuerzan por adoptar a artistas, gente joven, organizadores comunitarios y casi, a cualquiera que se le ocurra pasar por la puerta del frente o la puerta de atrás del café. Por eso, pase y derroche comprando una rica taza de Java y un hot dog.

— Kevin J. Mireles