

E Y E O N

SANTA ANA

Volume 6 Number 3

FREE

Spring 1995

Ronald Reagan Federal Building and United States Courthouse finally underway

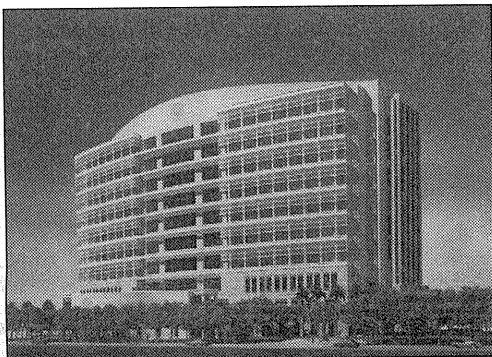
The long awaited Santa Ana Federal Courthouse is soon to become a physical reality. The official "Groundbreaking Ceremony" has yet to be announced but it is tentatively scheduled for early June of this year.

For nearly two decades, building this project has been the goal of many government officials. "Santa Ana's city officials have invested countless hours over the past three years to bring this magnificent building to the Santa Ana Central City Civic Center."

The new Ronald Reagan Federal Building and United States Courthouse will be located in downtown Santa Ana on a site between West Fourth and Fifth Streets and Broadway and Ross. Included in the initial build-out are spaces for the U.S. District Court, U.S. Bankruptcy Court, court related agencies, federal executive agencies and joint-use facilities.

The ten story building, designed by the architectural team of Gruen Associates/Zimmer Gunzul Frasca Partnership, will contain 492,500 square feet, above grade. "The architecture of the Federal Building and Courthouse is intended to express the enduring presence and dignity of the Federal Courts and to respect the architectural vernacular and context of Santa Ana's Civic Center area," stated Robert Frasca, FAIA, principal with Zimmer Gunzul Frasca Partnership.

An entrance pavilion is located on the south side facing Fourth Street and the north side



The Ronald Reagan Federal Building and United States Courthouse as it will be seen from Fourth Street.

steps inward at the third floor accommodating roof terraces on that level. Four courtrooms are arranged on a typical upper floor, in an east/west layout, with Judge's Chambers to the north and a public gallery on the south. The exterior is clad in two colors of natural stone with the public lobby and galleries utilizing the same materials for many of the surfaces. The courtrooms and chambers are designed with a wainscot with fabric panels above. The Courtroom and Chamber ceilings will be vaulted to take advantage of the volume of the space.

Main Place or Jurassic Mall?

From March 3 through April 9, 1995 Main Place in Santa Ana was transformed into a Jurassic Park by Dinamation® International Corporation and Iwerks Touring Technologies, Inc.

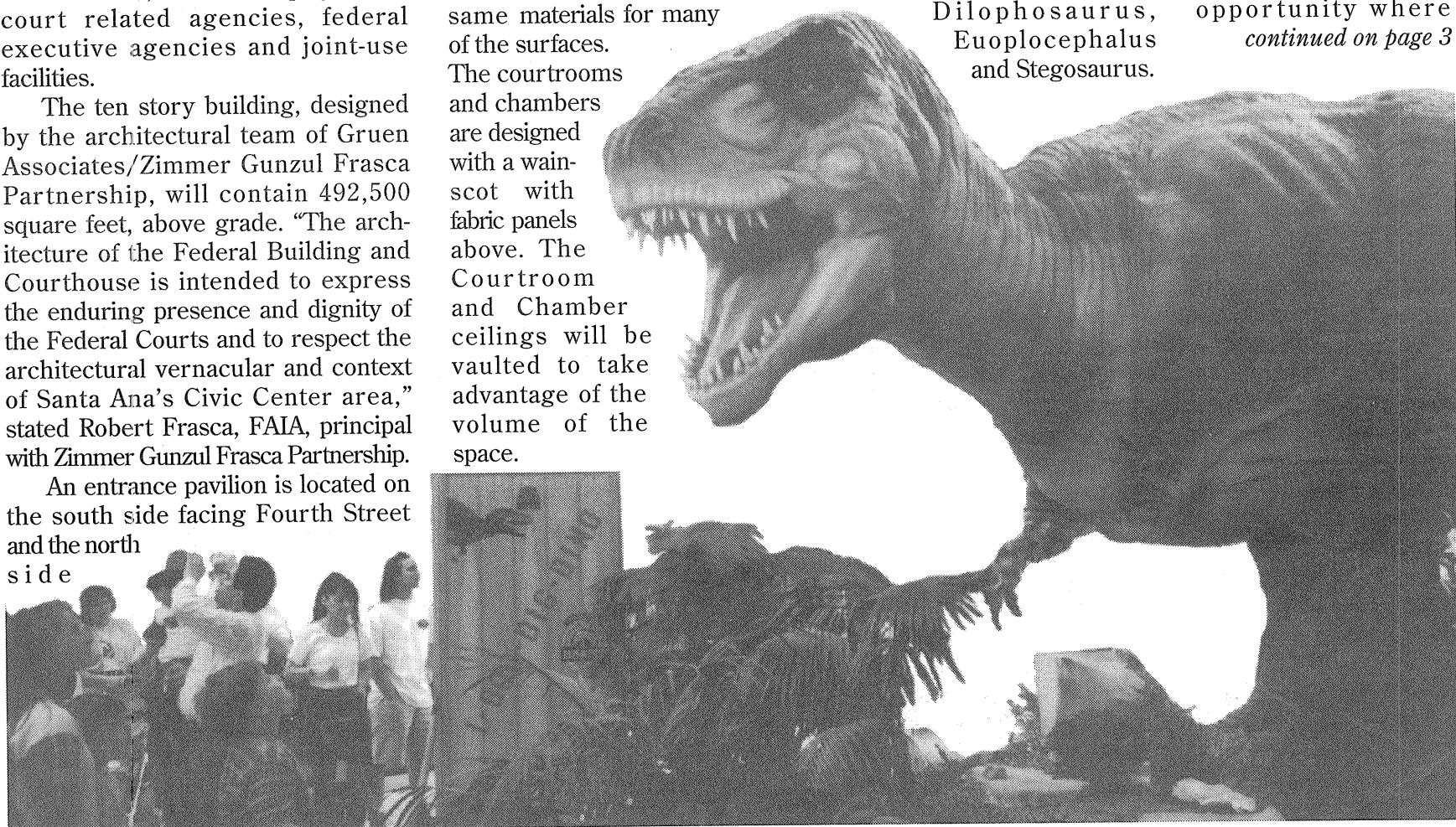
Throughout the lower level of the mall were museum-like exhibits of six full size dinosaurs featuring a 42' Tyrannosaurus rex, which moved up and down and from side to side, as it roared loudly and stared ominously at visitors as they quickly road up the escalator.

Other dinosaurs included in this exhibit entitled "Dig These Dinos" were a Triceratops, Apatosaurus, Dilophosaurus, Euoplocephalus and Stegosaurus.

Complete with movement and sound, these scientifically accurate and realistic masterpieces by Dinamation®, represent the combined effort of scientists, artists, sculptors, engineers, welders, mold makers, computer experts and administrators.

Other related exhibits included an interactive robot of a Stegosaurus equipped with two "joysticks," which controlled the head, leg and tail movements, allowing visitors, especially children, to get actively involved; a "Dino Dig," storybook readings, prize giveaways and video stations. There was also a display which offered a photo opportunity where

continued on page 3



Storytime at the Santa Ana Library

If you enjoy a good story the Santa Ana Public Library has just the program for you.

For pre-school to elementary school age children, the Family Storytimes are held every Saturday at 10:30 AM. Stories are told in English and Spanish. For bilingual story telling, please call in advance. English and Vietnamese storytimes are also offered on the last Tuesday of each month, please call the Newhope branch of the Santa Ana Public Library at 647-5792.

Beginning this spring, older children and young adults, can enjoy the April Spring Reader and Summer reading programs called the "Reading Round Table."

For more information on these story-telling and reading programs call the Main Branch at 647-5250.

Senior Police Volunteer Force

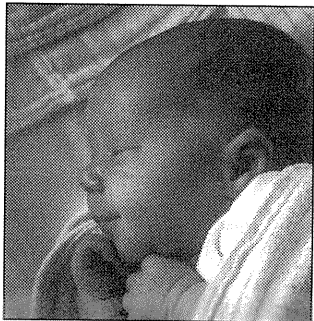
The Santa Ana Police Department is now forming a senior police volunteer force. Senior citizens, age 55 and older, are encouraged to apply for a variety of positions that enhance the effectiveness of the force by providing investigative, clerical, traffic and facility support.

The Retired and Senior Volunteer Program, commonly known as RSVP, is a component of the services the Volunteer Center of Greater Orange County provides. RSVP, part of

a nationwide program, is designed to recruit and place citizens 55 and older into volunteer service, and recognize them for their contributions.

There are quite a few police departments throughout Orange County that have RSVP volunteer police groups, and Santa Ana has elected to form one also. For more information, call the Retired and Senior Volunteer Program at the Volunteer Center of Greater Orange County at (714) 953-5757.

It's a Boy!



Congratulations to the editor emeritus Guy

Ball and his wife Linda who celebrated the birth of their new son Nicholas Robert Ball, born February 23, 1995, weighing 8 lbs, 8 oz, and 20 in. long. A long awaited addition to their family, Guy and Linda are just thrilled. We wish the three of you all the best!

Community Oriented Policing Task Force

In October, 1993, the Santa Ana Police Department sought federal assistance to hire fifteen community policing officers in order to better respond to crime and disorder in a selected geographic area. In October, 1994, the Community Oriented Policing Services (C.O.P.S.) Program designated the Santa Ana Police department as a Phase I Award recipient in the amount of \$1,733,250. On February 6, 1995, the City Council authorized the acceptance of the federal grant and approved the "matching fund" expenditure of \$1,733,250.

The fifteen additional officers will be deployed in the Northeast District in a target bordered by First Street on the south, Flower Street on the west, Seventeenth Street on the north and Santiago on the east, and encompasses Police Report-

ing Grids 164, 165, 184, and 185. These grids rank 3, 2, 11, and 5, respectively, out of 102 reporting grids throughout the city. This focus area includes distinct neighborhoods, including: The Civic Center area; Willard neighborhood; French Court neighborhood; French Park neighborhood; Lacy neighborhood; and the Downtown Business area.

The target area population is ethnically diverse and totals 14,237, with significant increase during daytime hours of approximately 40,000 people, who either work in the Civic Center area or are accessing the courts, businesses, or government agencies. Youth gangs reside and operate within the target area and are responsible for a significant number of violent crimes in the area. Drug trafficking is also present in the area, particularly where high density apartment complexes are located.

Communication Linkage Recognizes Don Cribb

Last October, 1994, an award of recognition was given to a volunteer in the community. It was the first time this type of honor was presented to a citizen of Santa Ana. Neighborhood Communications Linkage Committee, representing fifty neighborhoods, nominated and voted Don Cribb "Outstanding Citizen of the Year" for his vision of Santa Ana as an arts center, for bringing the Artists Village here, and for his contributions as Founder and President of the Santa Ana Council of Arts and Culture. Committee President Rita Corpin made the presentation and stated this recognition was given "in appreciation for his efforts on behalf of our community and for his contributions towards Arts and Culture in

Santa Ana."

Mayor Dan Young stated, "Don has brought more pain and pleasure to my mayoral life than anybody in the community by pushing an agenda the city has needed and he made sure we paid attention to issues that brought a focus to bringing a cultural life to Santa Ana. I want Don to understand the significance of his contributions. Don has been the number one promoter in attracting arts opportunities to our community. I appreciate all you have done, for all your hard work and dedication, we thank you for it."

Mr. Cribb in accepting the award stated, "This was truly a grass roots movement, and it was the neighborhoods that really helped make things happen with their support."



EYE ON SANTA ANA

Eye on Santa Ana is a quarterly production of the residents of the City of Santa Ana through the Neighborhood Communications Linkage Committee in cooperation with the City's Neighborhood Improvement Office. Publication months are January, April, July, and October.

The circulation of this issue is 15,000 copies, distributed to residents, neighborhoods, businesses, City employees, civic organizations, and other interested readers. We welcome and encourage your comments, articles, press releases, letters, calendar listings, and other material.

For questions about advertising, contact Terri Eggers at 667-2246. The deadline for the next issue (Summer) is June 1, 1995.

Mail to:

Eye on Santa Ana, P.O. Box 10236, Santa Ana, CA 92711-0236
or FAX (714) 542-2326

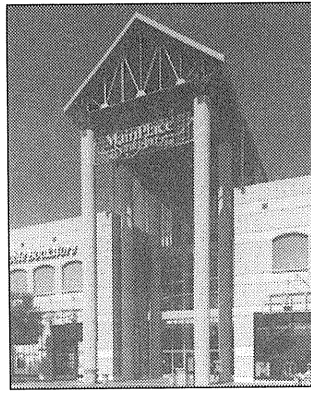
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METRO



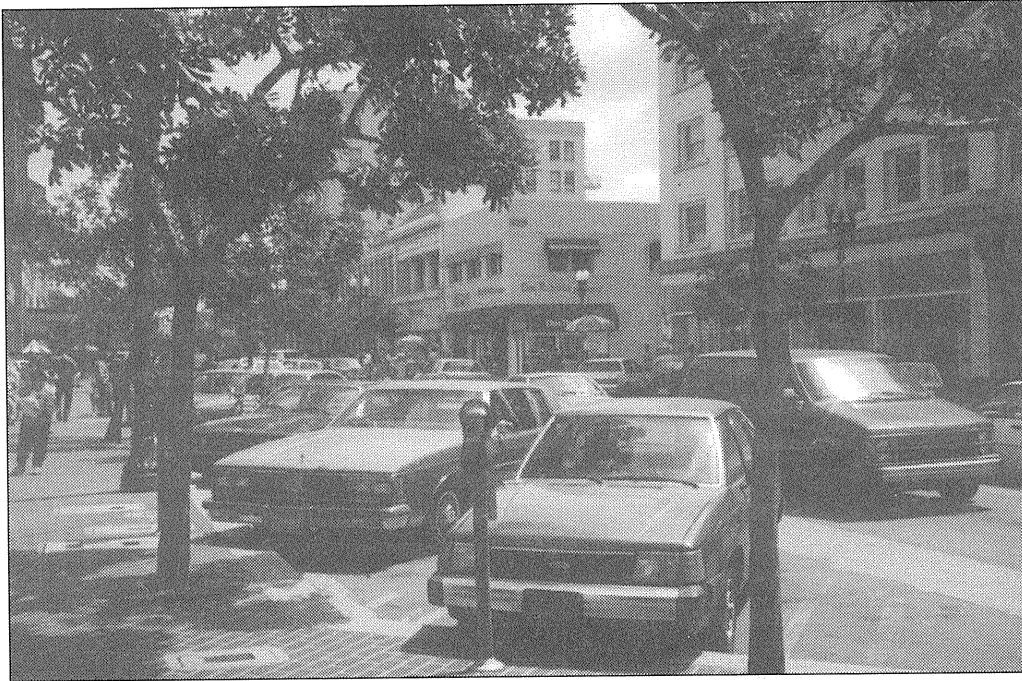
Santa Ana's Main Place, one the most successful Shopping Malls in Orange County, hosts community focused events on an ongoing basis.

Update on the O. C. Bankruptcy

by Dave Ream

On Saturday, March 28, the Orange County Investment Pool Creditors Committee voted to recommend a settlement to the approximately 190 investment pool participants. Under the terms and conditions of this settlement, the City of Santa Ana will receive approximately 81-82¢ return on the dollar plus accumulated interest and other minor adjustments which may bring the cash settlement to approximately 85¢ on the dollar level. If we receive approximately 85¢ on the dollar, we will still be short approximately \$22.5 million on the original amount of \$105.7 million which was invested in the Pool at the time of the December 6 bankruptcy. The difference between the 81-plus cents on the dollar which we will receive when the settlement amounts are paid out in late May or early June will be covered by recognized claims against the County which will go into the overall Orange County bankruptcy.

When Orange County went bankrupt they filed two separate bankruptcy actions; one for the Investment Pool and one for the County as a whole. The proposed settlement agreement will bring to an end the Pool bankruptcy and any unpaid claims such as the one for the remaining amount owed to the City of Santa Ana



Active Business Association Promotes Santa Ana's Downtown

by Catherine C. Cate

Unlike many cities across the country whose central city shopping areas have been displaced by suburban malls and shopping centers, Santa Ana has a thriving downtown that has been actively promoted by an alliance of retail and professional business owners since 1983, according to Roger Kooi, Downtown Development Manager for the City of Santa Ana.

Today, the Downtown Santa Ana Business Association (DSABA) has approximately 550

members ranging from merchants to architects, attorneys and auction houses.

Anyone having a business license within the geographic bound-

"I've been here a long time, and I want to bring downtown Santa Ana back to its best."

ary of the Business Improvement District is eligible for membership.

DSABA is governed by a Board of Directors whose members are elected annu-

ally, and its purpose is to promote the area commonly referred to as Santa Ana's "downtown."

"The Association tries to have an event every month," says Kooi. These range from "Sidewalk Sales" to co-hosting its first annual Pancake Breakfast with the Kiwanis Club. This event, which was held on Sunday, August 28, 1994, drew over 1,000 hungry diners into an area with which many were unfamiliar.

And that is a current priority of

DSABA, says Board President Michael Macres, owner of Macres Florist located at 419 N. Broadway.

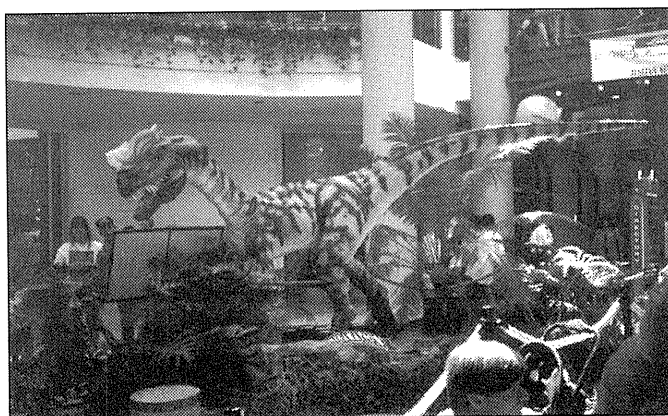
To aid its efforts, the Association is producing a video to be used in a television campaign to increase awareness of the recreational and shopping opportunities available in this multi-cultural hub of business and commerce.

And contrary to popular opinion, "This is one of the safest areas in Santa Ana," says Roger Kooi. "There is virtually no gang activity, little graffiti, and minimal vandalism."

Macres agrees. "Police statistics confirm that this is a remarkably safe area."

Macres and Ray Rangel, owner R & R Westernwear at 308 E. Fourth Street, are "The Deans of Downtown." Macres' Florist was established in 1934. "I've been working here for 33 years, and Ray started selling clothes on Fourth Street right after World War II," Macres remembers.

During his term of office, Macres wants to improve the appearance of some retail signage and reduce litter to make the area more attractive. "I've been here a long time, and I want to bring downtown Santa Ana back to its best."



Jurassic Mall *continued from page 1*

visitors climbed atop a Parasaurolophus for an instant "family portrait."

Incorporated with this exhibit was the "Iwerks" Reactor, a state-of-the-art motion adventure theatre ride, called "Dino Island,"

sponsored by AT&T. Iwerks has teamed up with the Sony Corporation to produce an incredible high-definition projection system so true-to-life that it is unparalleled in the industry.

O.C. Bankruptcy

continued from page 3

will be carried forward into the overall Orange County bankruptcy. Because we believe that Orange County will simply not write off all or a significant portion of the remaining debt we feel assured that we will receive the majority if not all of the rest of our money over time. A more defined schedule of when we will get repaid the remaining monies owed will I'm

sure be spelled out in the plan of adjustment which will ultimately be approved by the Court for the Orange County bankruptcy. I feel confident that we will receive at least 50¢ on the dollar which will cut our losses down to the \$10-15 million range. Hopefully, if there are monies that will not be paid out when all the bankruptcy issues are resolved, we will be able to negotiate a trade against this unpaid debt for the 60 acres the County owns and leases for the Riverview Golf Course and/or the County's Fruit Street Corporate Yard near our Transportation Center. For years the County has contemplated closing that corporate yard and we would like to be able to have the property for redevelopment purposes.

It is our intent to apply the shortfall

resulting from the bankruptcy against two construction projects. Approximately \$8 to 9 million was to go for the phase two of the Garthe Reservoir expansion project on North Bristol Street. This project would have provided 8 million gallons of additional water storage capacity. The project can be delayed without seriously impacting City operations.

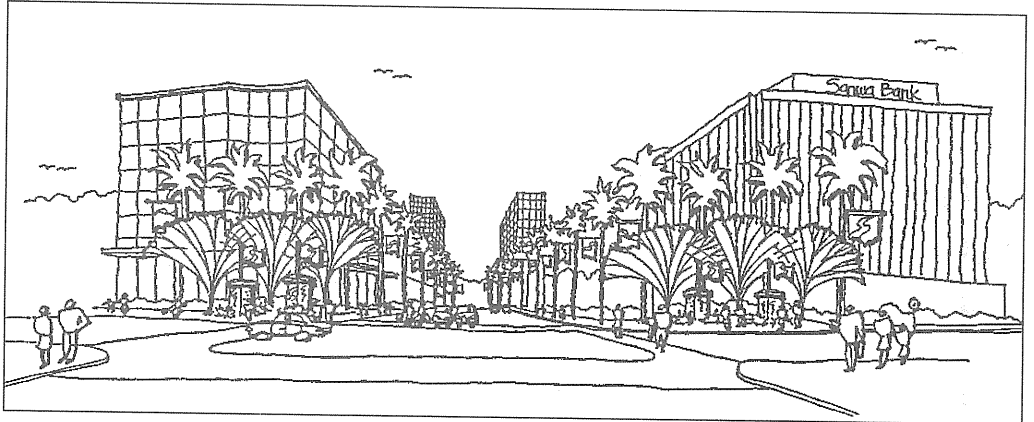
Approximately \$13 1/2 million of the loss would be applied against the new Police Administration and Holding Facility. We plan to borrow \$13.5 million against future Community Development Block Grant Funds

to make up for the short-fall so that we can complete the project on time. As monies are paid from the claims against the overall Orange County bankruptcy, those funds can be used to pay off the Block Grant loan at an earlier date. These two projects should be the only projects that will be substantially affected by the bankruptcy. We've come a long way since the County declared bankruptcy on December 6 and most of the doubts and apprehensions that we've carried for the past three months have been resolved in this proposed settlement agreement.

I feel confident that we will ... cut our losses down to the \$10-15 million range.

Midtown Plan Progresses to Public Hearings

by Catherine C. Cate



17th Street Gateway - proposed plan at the intersection of 17th and Main Street

The City has completed its Specific Plan for the proposed Midtown District and is beginning to prepare the Environmental Impact Report (EIR). In order to find out what concerns the public may have about this District, the Planning Division of the City of Santa Ana will hold scoping meetings within the next two months. These meetings are specifically for the purpose of informing the public of details on the Proposed Specific Plan for the Midtown District, and getting their input, says Maya DeRosa, Environmental Coordinator. The City will incorporate these public comments into its draft EIR.

In its Specific Plan, Midtown is defined as "a strategic site between Main Place and the evolving Museum District to the north and the established

downtown and civic center to the south..." Bush Street is the eastern boundary; the western boundary is Birch Street.

Those who will be specifically notified of these upcoming scoping meetings include property owners and tenants within the project area, as well as those nearby. The Neighborhood Associations of Santa Ana Triangle, French Park, French Court, Henninger and Washington Square also will be notified.

The District is "comprised of five activity centers connected by two primary transportation corridors: Main Street and Broadway. These two public thoroughfares will feature boutique office space, specialty retail, restaurants, galleries, theaters, and government institutions."

The Specific Plan envisions Midtown as a place "where cars can

be left and people can get anywhere with only a short walk. All five activity districts within Midtown are scaled so that no more than a 15-minute walk is required to travel from end to end."

These activity districts are identified as the Civic/Professional District; the Financial District; the Community and Specialty Retail District; the Broadway Corridor District; and the Bush Street Professional District.

Each district has been assigned specific development objectives to enhance its unique theme.

For more information about the proposed Midtown District and the Environmental Review Process, including upcoming scoping meetings, contact Maya DeRosa, Environmental Coordinator for the City of Santa Ana, at (714) 667-2700.

The University of La Verne is now offering evening classes at the Civic Center

The University of La Verne is now offering evening classes in Santa Ana's downtown at the Civic Center. The evening program is one of several employer location education sites the University of La Verne has developed to offer working professionals

the opportunity to take classes one evening a week towards a Bachelor's Degree in Public Administration.

Many city, county, state and federal supervisory officials encourage their employees to gain new skills and training. By providing the convenient on-site university classes and some tuition reimbursement, public employees can take advantage of this educational opportunity.

"Having the classes

conveniently next to your office makes all the difference in the world. It is so difficult to find the time and energy to go to a traditional campus that working adults simply are unable to complete their education."

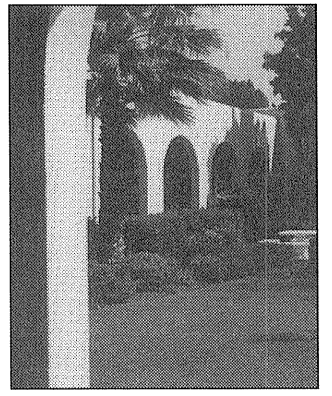
By providing convenient evening class sessions at company locations, the University of La Verne makes it possible to complete a four year degree, "states a manager with GTE/GTEL.

Accredited by the Western Association of

Schools and Colleges, the University of La Verne has delivered on-site programs for 22 years. It currently has 6 public administration sites, 40 business degree locations, 35 health services management class locations and 26 education degree class locations.

For additional information about the University of La Verne or for information regarding its on-site programs, please contact Inge Kendall at (800) 695-4858 or (714) 624-4858.

COMMUNITY



Santa Ana Offers Unique Venues for Theatrical Productions

by Catherine C. Cate

A "adaptive reuse" has become the buzzword for savvy preservationists looking for economically viable ways to save outdated architectural treasures across the country.

And Santa Ana is no exception. With more than 5,000 buildings more than 50 years old, the City is a treasure chest of opportunities for imaginative reuse—among them the Old County Courthouse, completed in 1901.

Long a favorite of the movie industry for

its picturesque red Arizona sandstone exterior and classic, imposing interior, the courtroom recently came to life as the setting for two one-act comic operettas presented by the Orange County Light Opera Company: Gilbert & Sullivan's *Trial By Jury*, and Cox & Box by Sullivan & Burnand.

The authentic location proved to be an additional popular attraction for many, according to producer Marti Klein. More than *continued on page 7*

SAHS embraces the Arts & Sciences with two new facilities

by Connie Sasso

Santa Ana High School is soon to be boasting the new performing arts title for the district. Their newly constructed music complex is now in full swing and their new fine arts and science wing will be up and running by this Fall. These two new facilities will not only offer the student body new and expanded academic opportunities but they will also offer curriculum and activities that will impact our community by expanding the cultural and technological awareness of the arts and sciences.

The new Music wing was opened for instruction on January 3, 1995, after years of planning. The facility, built on the site of the former lunch area, has twice the space of the former music building and was designed with special acoustical pro-

perties. Funding for the construction was made possible by a State Bond Initiative which provides renovation money for schools more than fifty years old. (Santa Ana High's current campus was built in 1935.)

Containing two large rehearsal halls, one for vocal music and one for instrumental music, the building also has fourteen practice rooms, a piano lab with fifteen new Yamaha pianos, uniform and robe storage, instrument storage rooms, a music library and a department office.

The construction of this facility is part of an on-going renovation and expansion project at Santa Ana High School and completes the performing Arts Complex.

The Fine Arts wing, (pictured below), which

is all new construction, will have seven Science classrooms, seven Art classrooms, and five technology centers with networked Power Macintosh computers. Also

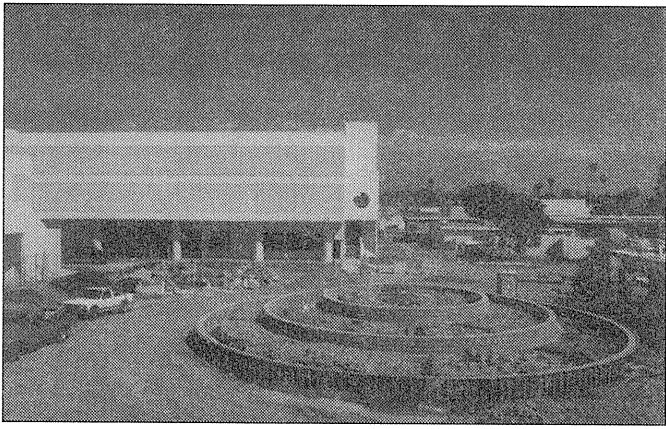


The large art studio spaces in the new Fine Arts and Science building are beautifully designed with tall ceilings and skylights.

housed in the new Fine Arts wing will be a Counseling and Career Guidance Center.

The interior of the Fine Arts and Sciences building is beautifully designed with tiled hallways and spacious classrooms. The Fine Arts facility includes large art studio spaces, with tall ceilings and skylights, and two fully equipped photo dark- *continued on page 6*





Santa Ana High's new Performing Arts Wing as seen from the new Fine Arts and Science Center.

New Arts and Science Wing

continued from page 5
rooms. The Science Center includes state-of-the-art classrooms, and a science technology

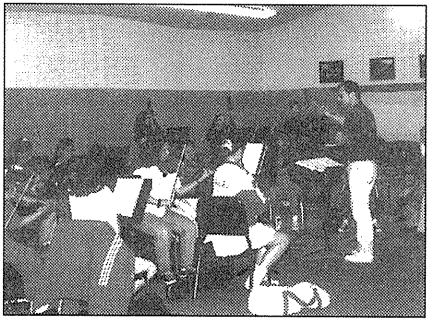
center with networked Power Macs that will allow students to access the school's library and communicate off campus via modems and the internet.

This new facility is scheduled to be open for the next school year in September, 1995.

The school now boasts a world-class auditorium with 1,500 seats, a little theater,

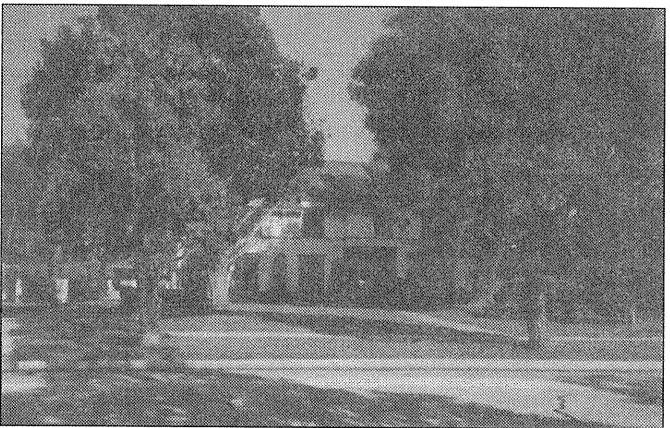
and an impressive dance studio in addition to the new music wing.

The dedication for the new music building



SAHS's Performing Arts Department Chairman Bill Hassing conducting a rehearsal with the string orchestra in the new Performing Arts Wing.

will be held in conjunction with the Santa Ana Performing Arts Spring Concert to held on April 27, 1995, at 7:30 P.M.



Floral Park Home Tour

Floral Park is proud to sponsor its third annual Home and Garden Tour on April 22 and 23, 1995, from 10:00 AM to 4:00 PM.

This year's tour will feature seven vintage homes and gardens for your viewing pleasure. Come see North Santa Ana's hidden gem, and stroll the lovely tree-lined streets and experience the charm and variety of these beautiful homes, many of which were built over sixty years ago.

Back by popular demand will be the fabulous Antique and Collectables Sale. Come and browse for that special treasure.

Other features of the Floral Park Home and Garden Tour will include a classic auto show, live entertainment and, of course, refreshments.

Tickets for the Floral Park Home and Garden Tour are \$12.50 at the door or \$10.00 pre-sale.

For additional information, please call (714) 836-9519.

Mater Dei hosting Special Olympics

Mater Dei High School is hosting its Tenth Annual Special Olympics Track and Field Meet on Saturday, April 29, 1995 from 9 AM to 1:30 PM, which is open to the public. This event enables Orange County's developmentally disabled youth and adults to participate in various athletic events. The meet, held in conjunction with the Orange County Special Olympics, will be held on the Mater Dei track and field.

Last year, over 650 students, parents, faculty and community supporters helped make the day a memorable competition for 310 athletes. If you are interested in volunteering, please call Phil Bellomo at Mater Dei (714) 754-7711, Ext. 230.

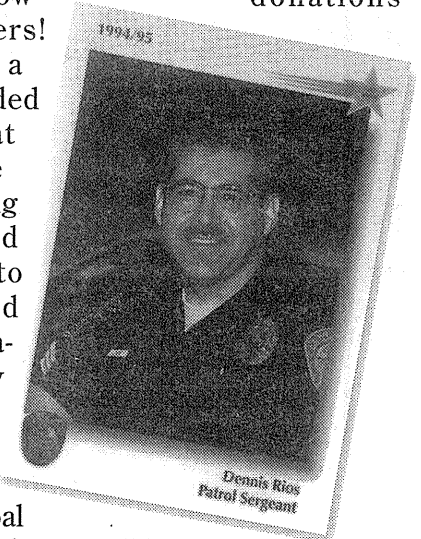
"Kards for Kids," collect them all!

Sgt. Dennis Rios of the Santa Ana Police Department has a mission, get to know our police officers! "Kards for Kids" is a new program, headed by Sgt. Rios, that brings fun to the idea of personalizing our police men and women in hopes to create a closer and more positive relationship with the city of Santa Ana. Sgt. Rios feels the trading cards have accomplished the goal to "humanize" the officer by portraying them as hard working men and women who also like to camp, ski, read books, play softball, etc.

With the program exceeding expectations, the demand for the trading cards have exceeded the supply and many other officers have requested to be on

the next run of cards.

The project now needs \$3,800 to continue the program and donations



will be appreciated. Sgt. Rios is happy to make a formal presentation to any organization or business interested in sponsorship to the program. Donations can be sent to: KARDS FOR KIDS, c/o Sgt. Dennis Rios, Santa Ana Police Department, 24 Civic Center Plaza, Santa Ana, CA 92701.

CITY PHOTO CONTEST

The Santa Ana Neighborhood Communication Linkages Committee (NCLC) is sponsoring a photo contest for the City of Santa Ana. The program is designed to heighten the awareness of Santa Ana and its' positive attributes and promote community involvement.

Theme: "WHAT I LIKE ABOUT SANTA ANA"

CATEGORIES:

1. Black/White and Color entries
2. Age groups: under 12 years / 12-18 years / over 18 years
3. Live in the City
4. Work in the City

PRIZES:

To be announced, sponsors are DSABA, Merrill Lynch, MainPlace Mall, Comcast Cablevision, and a local Title Companies. Winners will appear in the local Newspapers, on Comcast, and at a City Council Meeting.

SUBMISSION REQUIREMENTS:

1. 8"x10" mounted print, without borders (Main Photo will offer contestants a discount of 25% on the film, development, blow-up, mounting, and free cropping.)
2. Photos must have been taken in 1995.
3. One entry per person.
4. Entries must be in by 5:00 PM May 31, 1995 at either Main Photo or the Housing Offices.

Entry forms will be available at Main Photo, 827 S. Main Street or at the Housing Offices, 500 W. Santa Ana Blvd, Suite 350, Santa Ana Libraries, and City Hall, by April 17th. All entries may be used by the Santa Ana Neighborhood Communication Linkages Committee for future projects. NCLC board members will coordinate the judging on June 21, 6:30 PM at the Howe Waffle House. For more information, contact Regan Candelario at (714) 667-2279.



OCLO performs in Historic Courthouse

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1,000 "Gallery Passes" were issued to those attending this production, for their admission to the courtroom "Spectators Gallery."

Unlike other theatrical groups, this Company has no permanent residence, preferring instead to utilize locations uniquely suited to each production.

Naturally, each location presents different theatrical and logistical challenges. In this case, too-live courtroom acoustics "made our company of 25 sound like the Mormon Tabernacle Choir" said Klein, who

also was musical director of Trial By Jury.

Sound may prove an equally interesting feature when OCLO presents its next production in July: Two By Two at the Santa Ana Zoo. This Rogers & Hammerstein musical, which many may remember starring Danny Kaye, is based on the story of Noah and his efforts to chore animals "two by two" into the Ark. "We hope the zoo's animals will provide additional authentic accompaniment," said Klein.

Call for Local residents for the 3rd Annual Volunteer Connection Day

As the Orange County bankruptcy crisis begins to take its toll on social agencies and city programs, the Volunteer Center of Greater Orange County and the city of Santa Ana are calling local residents into action for the third annual Volunteer Connection Day on Saturday, April 22, 1995.

The City of Santa Ana is making plans to involve community volunteers in eight different projects on Volunteer Connection Day, a countywide day of community service sponsored by the Volunteer Center. At least 750 individuals, of all ages, are needed to paint, plant, clean-up and more at an Olive Crest home, the Santa

Ana Zoo, The Blind Children's Learning Center, Western Medical Center, the Memorial Recreation Center, the American Red Cross, Feedback Foundation and the Boys and Girls Club.

The Volunteer Center, established in 1958, is the county's only resource center dedicated to mobilizing individuals and institutions to collectively address critical community needs. The Center, a partner of The Points of Light Foundation and United Way, provides a wide range of programs and services. For more information about the countywide effort, specific projects, or sponsorship opportunities contact the Volunteer Center at (714) 647-2600.

New High School in Santa Ana

On March 31, 1995, Santa Ana Unified's newest high school celebrated its grand opening. The Cesar E. Chavez Alternative High School is located on a 2.5 acre site in which a two story blue and gray building will offer 17, 691 square feet space providing 10 classrooms, two computer labs, library and administrative offices all built around a central atrium.

With community input, the SAUSD's Board of Education unanimously designated the name of Chavez in honor of his historical and social importance to California. Chavez, founding president of the United Farm Workers of America, organized nonviolent protests to fight for the rights of migrant workers in the 1960's and early 1970's. "Cesar Chavez rose from extremely humble beginnings to a position of leadership and hope for thousands of minority migrant farm workers. He is considered a role model for District students, 87 percent of whom are Hispanic," said Superintendent Al Mijares.

YWCA Fights for Women's Rights

The YWCA South Orange County, 1411 N. Broadway, Santa Ana, joins in supporting the YWCA of the U.S.A. Thousands of women from across the country will gather in Washington, D.C. at the Nation's Capital on April 6 to march and rally for women lives to show the nation, the 104th Congress and President Clinton that those who oppose violence against women will persevere in the fight for all women's rights.

The YWCA South Orange County is celebrating 70 years of serving the community. Each year, more than 17,500 people participate in programs and services being provided which include emergency shelter and

transitional housing for battered and abused women and children; a walk-in-center in San Clemente, "Laura's House"- providing counseling support and education for victims of domestic violence; three child care centers in Santa Ana and Irvine for 250 children, ages 5-12 years; employment assistance, work experience, training and placement; and a variety of workshops and services addressing issues including cultural diversity, economic equity, life skills education, and volunteer leadership development.

For more information concerning YWCA programs and services, membership, and volunteer opportunities, please call the YWCA at (714) 542-3577.

First Methodist Church Rummage Sale

The United Methodist Women of the First United Methodist Church, 609 Spurgeon, Santa Ana, will hold their Mid-year Rummage Sale on June 9-10, Friday and Saturday, 9:00 AM - 4:00 PM. The sale will be held in

the dining hall in St. Luke Center at the corner of French Street and Santa Ana Blvd. Items available during the sale will be clothing for all the family, household items, and various miscellaneous items.

If you can't find it, you can't read it!

As hard as we have tried to make the "Eye on Santa Ana" accessible to our readers, it is still difficult sometimes to find a copy. To assure that you don't miss the next issue of "The Eye" we are happy to announce that "The Eye on

Santa Ana" is now available for home delivery! For only \$4.00 you can now have your community newsletter mailed to your home four times a year. Just fill out this form and send it in along with your check or money order payable to:

City of Santa Ana
Housing Department
500 W. Santa Ana Blvd., Suite 400
Santa Ana, CA 92701

Yes, I want the "EYE." I have enclosed my \$4.00 for a years subscription of four issues.

Name _____

Address _____

City _____ State _____ Zip _____

Park Santiago

The Park Santiago Neighborhood Association held its annual election for officers February 1995. The new officers are: Stan Long, President, Mel Vernon and Al Witzig, Co-Vice Presidents, Sara Balandran, Secretary, and Norma Callaghan, Treasurer. Some of the events upcoming for spring are the 2nd annual Easter Brunch and Hunt on April 15th at the Lawn Bowling Center and a spring community park clean up day with a neighborhood recreation day with family activities. May will be the month for the progressive dinner, with plans to organize a joint neighborhood event ending the evening at the Bowers for dessert. Other neighborhoods interested call for more details, Terri Vernon, (714) 289-1889.

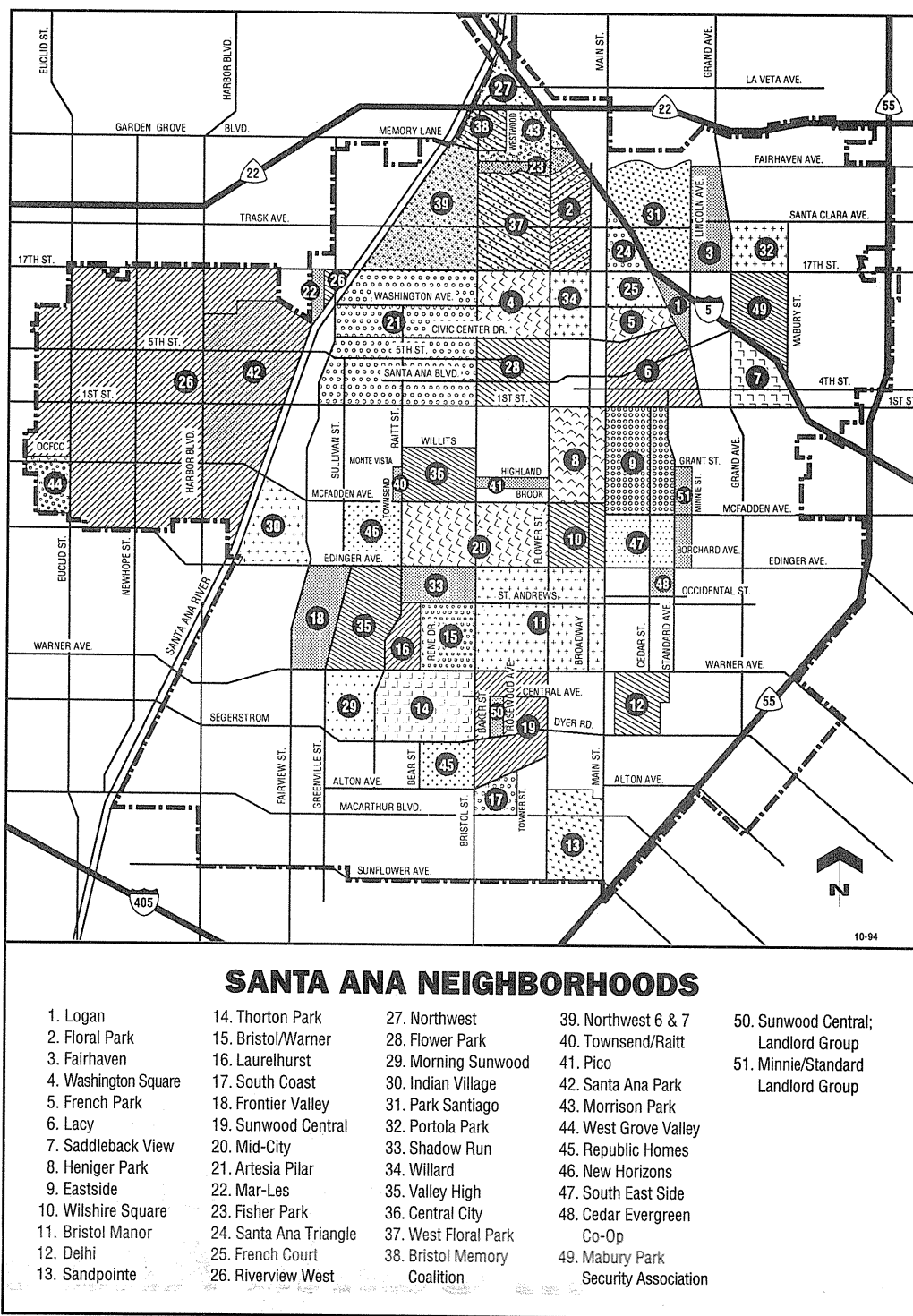
Sandpointe

In Sandpointe neighborhood, graffiti is under control. All interior and surrounding walls have a fresh coat of paint. About fifteen neighbors have volunteered to keep paint at their homes and be on graffiti watch. A "Thank You" especially to Joe Stagnone, who has been painting and eradicating graffiti in the surrounding areas. Hank Kaim will arrange "Paint Parties" as needed.

They also have a new editor for the "Sandpiper" newsletter. Carl Ross has taken over and plans to do a newsletter every other month. For information about Sandpointe's newsletter, permit parking, association t-shirts or meeting dates, call (714) 435-0601 or by writing to: Sandpointe Neighborhood Association, P.O. Box 27122, Santa Ana, CA 92799-7122.

Saddleback View

Senor Pepe's Mexican Restaurant and Sports



Bar is a new feature of the Saddleback View Neighborhood. The facility opened on Friday, March 31. It is part of the Holiday Inn Express, and is located at 1602 East First Street.

The restaurant specializes in authentic Mexican food served in a family-atmosphere setting, according to Andrew Theodorou, general manager of the Holiday Inn Express where the establishment is located. Part of the facility is a sports bar with live television coverage of sporting events. Complete catering services, private parties, and banquets for up to 200 people are offered, in addition, there is entertainment on the weekends of mariachi musicians and other performers.

Residents of Saddleback View are already familiar with the Holiday Inn Express, according to Amalia Almas, the neighborhood association chairperson. She says that

the Inn has since last August provided the association with a meeting room for the regular quarterly meetings. Theodorou and other personnel of the Inn have also worked closely with the neighborhood on issues related both to the southern part of the neighborhood and to First Street.

Washington Square

Washington Square has set its agenda for the year and the schedule is full of events. Their first event is their Easter Egg Hunt at Wilson School in April. In May they will have the 3rd annual Senior Ice Cream Social and the huge Garage Sale Weekend, and in June is the annual Neighborhood Clean-up. Other happenings are the beginning of construction of FHP project on Civic Center, the 2nd phase of the traffic mitigation plan going into effect, and Lowell

St. residents using the new "Safe Streets" program the City has put together. Looking forward to 1995 with never a dull moment.

Wilshire Square

Join the neighbors of Wilshire Square in a spring celebration of teas and gardens. On Saturday, May 6th, guests will be hosted at two garden locations in historic Wilshire Square. An expanded menu of home prepared delicacies will be presented to patrons in a springtime garden setting of full service tea. The traditions of scones and breads are essential to teas but look for additional delicacies such as salmon mousse and brandy gingerbread. Seating is limited in this one day event to 130 guests. There are two seating times of 11:00 AM and 3:00 PM, with an admission of \$15 per person. The tea includes a guided walking tour of

Wilshire Square by residents who will share with you a historic retrospect of the area and an introspect of Wilshire Square today. Your guided tour will conclude at a specially chosen garden retreat where the pleasures of a lazy afternoon are yours for the "basking." For reservations contact Paula Rankin at (714) 543-2322.

Frontier Valley

Field representative Sal Juarez announced that he was coming out of retirement from covering graffiti because of the increase of graffiti recently in the neighborhood. The Frontier Valley Neighborhood Association is working to have stop signs installed at south Greenville for school children since drivers tend to use Greenville as a short cut to get to South Coast Plaza.

Book Signing

Diann Marsh will be signing copies of her new book "Santa Ana: An Illustrated History, 125th Anniversary Edition" at the April 27 COMLINK meeting.

COMLINK '95 General Meeting Schedule

Communication Linkage holds their general meetings monthly from 7:00 - 9:00PM at the Southwest Senior Center located at 2201 W. McFadden Avenue. This years meetings will be held on the following dates:
April 27, 1995
May 25, 1995
June 22, 1995
July 27, 1995
August 24, 1995
September 28, 1995
October 26, 1995
November - TBA
December - TBA

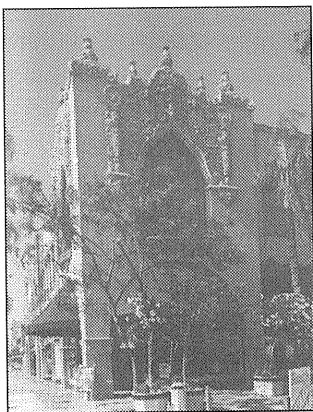
Neighborhood Associations in Santa Ana are invited to submit articles for this section. Mail to: "Eye on Santa Ana" P.O. Box 10236 Santa Ana, CA 92711

ARTS & CULTURE

Interest High for Studio and Gallery Space in Historic Santora Building

New leases for artist studios and gallery spaces are surpassing expectations, according to Gil Marrero, leasing agent for the important historical structure. "I am now spending fifty-percent of my time in the Artist Village area. I recently spent only ten-percent there. Some airport area clients, where I am generally focused, are wondering what is going on! Activity has picked up so much that I don't have any choice. I need to be in Santa Ana!"

Several tenants have already signed and others are in the process of signing lease arrangements. Those who have already inked leases include a photo-realist painter who found a "SoHO So WHAT" ad from the LA Weekly on his auto windshield. He has moved in; a graduate student from Claremont is another. She has already held a reception and studio open house.



Her father is a well-respected South County functional arts furniture maker; a "Clay-mation" artist who makes clay objects for the film industry is in, too, as is a photographer and a mixed-media artist.

In the process of leasing is another mixed-media artist, a digital artist who creates photo images via computers where she manipulates form, composition, and color, and a sculptor from Tustin who saw an article on the Artists Village in the "Eye."

Mr. Marrero said that at least two gallery leases are pending, one of which hopes to include a coffee/jazz bar.

French Park Jazz Festival Returns for '95

The 2nd annual French Park Jazz Festival will return to Historic French Park on Saturday, June 17, 1995, featuring crowd favorites like jazz stylist Tyia Wilson, the OCC Big Band, Bones West trombone choir, and the contemporary jazz sounds of Dan St. Marseille. Jazz guitarist Juan Carlos Quintero is

also a headliner.

Plan to bring suntan lotion and a folding chair. Show times will begin at 11AM with performances beginning on the hour until 5PM. Free parking is available in the lot behind the old Buffum's Dept. store building between Bush and Spurgeon, and between 9th and 10th Streets. Admission is FREE!



Artist Frank Dixon and his family invest in Santa Ana's future

by Don Cribb

After living in Costa Mesa for fifteen years, well-respected artist Frank Dixon and his wife Joycelyn, an artist in her own right, and their three daughters, Jaspre, Topaz, and Cinnamon, recently committed to Santa Ana by purchasing an historic house in French Park and building a 1000 sq. ft. fine arts studio designed by Santa Ana / Laguna Beach architect David Ewing.

Originally from Pittsburgh, Frank Dixon's family moved to La Jolla when he was ten years old. In the late '60's, after high school, he left the San Diego area to enroll at the University of the Pacific. Thereafter he entered the San Francisco Art Institute where he graduated in 1976. He attended graduate school at UCI where he earned a Masters degree in Fine Art (MFA) in 1979.

That same year his paintings were exhibited at the ARCO Exhibition at Newport Harbor Art Museum and he was one of the first artists shown in the prestigious TLK gallery in Noguchi Plaza. His work can be found in museum and private collections throughout California.

"Santa Ana offers a charged context in which to create!"

INTERVIEW in Frank Dixon's Studio 3/20/93

DC: Frank, how do you, as an artist, define "art?"

FD: To me it is the activity of motion in time and space with a residue. The residue is the product.

DC: What is that "motion?" How would you describe it?

FD: It is a psychic phenomenon that marries emotional capabilities with an intellectual viewpoint that comes together in

form. The result is communication through form.

DC: How do you describe yourself as an artist?

FD: I am a California expressionist painter. ("Expressionism" refers to art that emphasizes the values of expressed emotions and differs from "Impressionism" which emphasizes perceptions.)

DC: And your art? Describe it for me.

FD: Art is a forum for the broader sense of communication rather than

within acceptable boundaries defined by academia. My art is an exaggeration that clarifies reality. It picks paradoxes, ironies, difficulties, and struggles that define us. I deal with the largest symptoms I see going on in society. Vanity is always a big issue with me. And superficiality, vulnerability and "glitz."

DC: What role do you believe artists play best in society?

continued page 10

City-wide celebration of Arts and Culture

The Santa Ana Council of Arts & Culture is moving forward quickly by instituting two programs which will emphasize educational and community outreach, "Arts Week" will bring arts and culture into the classroom and "The Great Santa Ana Art Hunt" is a city-wide celebration of arts and culture.

"Arts Week", May 8-12, involves a district-wide writing assignment of 4th and 5th graders writing on the topic "I won't live in a world without Arts." From the best essays from each of the 30 elementary schools in the Santa Ana Unified School District the SACAC committee will select 10 winners. During "Arts Week" member organizations from SACAC will visit the 10 winning schools providing an assembly for the entire 4th and 5th grades and a special "hands-on" workshop for the class from which the winning essay is selected.

"The Great Santa Ana Art Hunt", Saturday, May 13, will be a city-wide celebration of arts and culture in Santa Ana. Emphasizing the urban nature of Santa Ana, patrons will be encouraged to experience the city by visiting the individual venues of SACAC's members. From 10 AM to 4 PM, SACAC organizations will offer continuous programming for patrons to enjoy. "In Paris or New York, part of the experience of going to museums, theaters, or the zoo is getting there and absorbing the energy of the people and the city," says President, Gary Christensen. "During the 'Art Hunt' we want people to come into Santa Ana and discover the City, as well as the

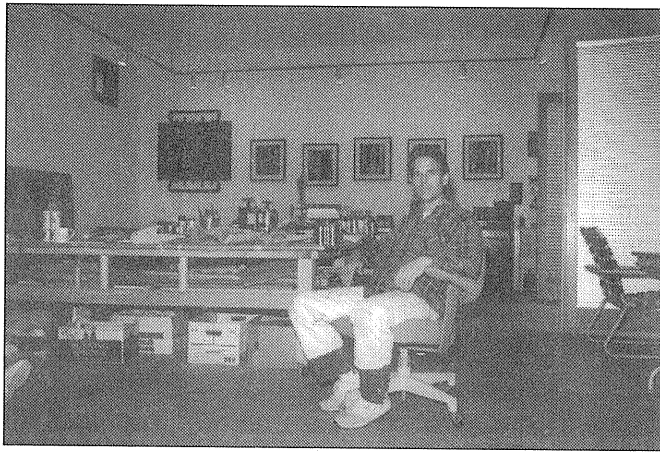
arts and cultural resources of SACAC." SACAC hopes to be able to work with the Orange County Transit Authority in obtaining a special "day" bus pass to facilitate patrons movement from one venue to the other.

"Arts Week" and "The Great Santa Ana Art Hunt" are sponsored by the City of Santa Ana through a Community Development Block Grant,

SACAC sponsors "Arts Week" and "The Great Santa Ana Art Hunt" celebrates the urban nature of Santa Ana.

and the Downtown Santa Ana Business Association, through a generous donation. SACAC offers interested patrons a guide to the 21 different organizations and venues in Santa Ana.

For further information for "Arts Week", "The Great Santa Ana Art Hunt" or to obtain the SACAC Map/Brochure & Membership information please call (714) 542-6679 or write SACAC, 116A W. Fourth Street, Suite 18, Santa Ana, CA 92701.



Frank Dixon in his new studio

Frank Dixon

continued from page 9

FD: Artists are visionaries of a sort, processing information differently from others. They can "heighten" a sense of experience, whatever that experience might be. Interacting with that, society can reflect back and learn something about who we are as a people.

DC: What makes Santa Ana attractive to a visual artist?

FD: It is a multifaceted environment. It has some good architecture in its physical spaces, and it has people here who are genuinely interested in the desire to see Santa Ana grow as an artistic and cultural center. On the other hand, you have displaced people struggling for the necessities of life. What better environment for a figurative artist? What else do you need? Santa Ana offers a charged context in which to create!

DC: Did you choose Santa Ana for those reasons?

FD: Joycelyn and I had been aware of Santa Ana, and when we thought about spending money and investing, Santa Ana seemed like an area with a dynamic. We did not want to be in a homogeneous area.

DC: How might that be important to an artist

like yourself?

FD: It is the life around me that is most stimulating. When I can interact with my environment on my own creative terms I find that very stimulating. For instance, taking a walk in the morning and moving through the architecture, meeting people on the street, and then moving into my studio environment when that energy is all flowing is stimulating and, to me, necessary.

DC: Are you saying you prefer a proactive environment to an isolated or passive one?

FD: Yes. What you get in Santa Ana is a multitude of interactions and responses on a regular basis. I can walk down to parts of 4th Street and almost be immersed in a totally different culture where it's not all just Americans doing the American thing, retailing and so forth. There's another language and the ensuing communication on the street. When I want to hear that in my ears and experience that with my eyes I can do that. And sometimes I do. I like to move freely through the whole culture and its influences.

DC: And you prefer an environment where you can traverse layers of varying human experience easily?

FD: Yes. In a relatively short span of time and distance. To me it's a phenomenon of self-discovery as much as anything else! I think that Americans who live in an area like Orange County have one area deserving more discovery, and that is the fact that we are a multi-ethnic society. I want to be open to that.

DC: And Santa Ana provides the artist that opportunity?

FD: I would like to think there's more excitement in people's minds when they are moving into an environment that isn't quite as controlled as in master-planned communities. I want to feel the tingle in the air that more is going on than what has been "allowed" to go on, or "anticipated" in a simple way.

DC: Do you think Santa Ana will play an important role in the regional arts scene?

FD: I don't know right now. If all the elements are the right mix. It has to fulfill the environment from aspects that range from affluence to very affordable prices so artists can enter Santa Ana on their own level. If it actually happens the way the city and others who had the vision have put it together, it could just develop into an energy situation beyond what we can fathom right now. The vision is there. The plans are on the table. If a couple of things can turn over the whole climate will change and we'll start to see the reality.

Saint Joseph Ballet's third annual concert

The theme for Saint Joseph Ballet's third annual concert is "Rise", which focuses on the power to be lifted out of dark and despairing moments, back to the light, no matter what the struggles of life.

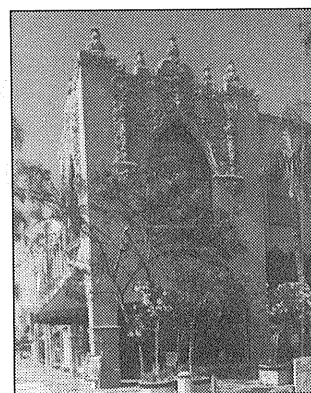
Beth Burns, the Ballet's artistic director and composer Eduardo del Barrio have created a new ballet that addresses this theme called *Talitha Koum*. "We have created *Talitha Koum* to allow the children's stories - which they will tell through photographs, words, music and dance - to be shared

with our audiences," says Burns.

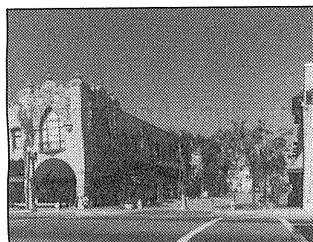
Nationally recognized for artistic and program excellence; the Saint Joseph Ballet in Santa Ana serves 2,000 at-risk children annually through year-round training and out-reach programs. A non-profit organization, the Ballet reaches out with a mission to help low-income, ethnically diverse youth gain self-esteem, self-discipline and a sense of achievement through quality arts programming. Ninety-six percent of the Ballet's students receive full scholarships.

Four performances are scheduled for June 1-3 at Irvine Barclay Theatre. Tickets are on sale now from the Saint Joseph Ballet (714) 541-8314; Irvine Barclay Theatre Box Office (714) 854-4646; and Ticket-master locations (714) 740-2000. Benefit tickets are \$25 and general admission tickets are \$8.

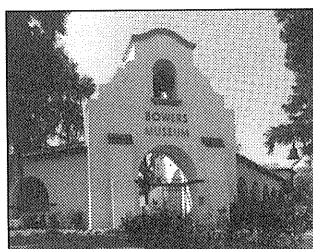
CALENDAR



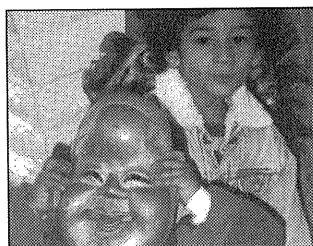
The Saint Joseph Ballet is nationally recognized for artistic and program excellence



Santa Ana's Artists Village is quickly becoming the Artistic Center of O.C.



The Bowers Museum of Cultural Art is the figure head of the new Museum District on North Main Street



Bowers' Kidseum, a children's cultural center, offers interactive activities for children of all ages

FINE ARTS

Caged Chameleon
1519 N. Main Street - 836-5137
April 8 - May 7
Laurie Hassold, Eileen Shabazzian, Troy Cherney, Amparo Jelsma
May 13 - June 11
Joel Nakamura, Gabriel, Holly Jenks
June 17 - July 16
David Julio, Tim Noor, Randy Purdue

Dark's Art Parlour
1405 N. Main Street - 647-9733

Koos Arts Cafe
1505 M. Main Street - 648-0937

Orange County Center for Contemporary Art
3621 W. MacArthur Blvd.
Space 111 - 549-4989
April 22- May 19
Julia Klemek, Ann Anson, Richard Hyland
Opening Reception April 22
6:00PM - 9:00PM
May 21 - 26
Orange County High School of the Arts Student Show
Opening Reception March 21
5:30PM - 7:00PM
May 31-June 30
Suki Berg, Sandy Deeks

THEATRE

Alternative Repertory Theatre (ART)
1636 S. Grand Ave - 836-7929
"The Effect of Gamma Rays On Man-In-The-Moon Marigolds"
May 13-June 18

Orange County Crazyies
115 E. Santa Ana Blvd. (Pacific Symphony Center) - 840-1406
"Gone With The Orange"
April 1, 8, 15 & 22

Stop-Gap
1570 Brookhollow Drive, #114
979-7061

MUSIC

Crazy Horse Steakhouse and Saloon
1580 Brookhollow
549-1512

French Park Jazz Festival
June 17th, 11 AM to 5 PM
In Historic French Park

Galaxy Concert Theatre
3403 Harbor Blvd. - 957-0600

New Orleans Jazz Club of Southern California
Santa Ana Elks Lodge, 212 Elk Lane - 664-1408

Opera Pacific
Events held at the Orange County Performing Arts Center - 474-4233

Rancho Santiago College
17th St. at Bristol - 564-5600
Spring Jazz Concert
April 30, 7 PM
"Steppin Out"
May 4 - 14
Annual Student Art Show
May 1 - 16
Art Forum
Mondays at 12:30 PM
1995 Danceworks
April 21, 22, 23

DANCE

Saint Joseph Ballet
"Rise" - June 1-3
For ticket info - 541-8314

MUSEUMS

Bowers Museum of Cultural Art
2002 N. Main Street - 567-3600

Exhibitions:
Between Empires: The Artistic Legacy of Prehispanic Panama
April/May Film Series:
Latin Culture
June Film Series:
New Guinea, Indonesia, Bali Cultures
Lecture Series:

Prehispanic Culture
Eden Revisited: California Gardens
Singles for the Arts
Bead Society
For more information call (714) 567-3600

Kidseum
April
"De Colores" - the Colors of Spring
May
"Gente del Sol" - Peoples of the Sun
June
Rhythms of the Reef

The Discovery Museum
3101 West Harvard Street
540-0404
Victorian May Day - April 30
Mother's Day Tea - May 13

Launchpad
3333 Bear Street, Costa Mesa
546-2061
Dr. I Wonder - June 24-25

Old Courthouse Museum
Old Orange County Courthouse
211 W. Santa Ana Blvd.
834-3703

Santa Ana Zoo
1801 East Chestnut Avenue
953-8555
Conservation Day - April 29 (Free Admission)
Cookie Safari - June 3

Pictured below is the Orange County Center for Contemporary Art (OCCCA) which will open it's new 6,300 sq. ft. facility in the Summer of 1995.



LOCAL EVENTS

APRIL

April 19

(Wednesday)
"Safe Streets"
Norm Canchola, Speaker
C.O.P. general meeting
City Council Chamber
For information call 239-9733

April 22

(Saturday)
MANA of Orange County
(Mexican American Women's
National Association) monthly
general membership meeting,
Guest speaker Flora Burke
9:30 AM at Western Medical
Center 563-MANA, members
\$5.00, non-members \$10.00.

Volunteer Connection Day
Volunteer Center
1000 E. Santa Ana Blvd, St. 200
For information call 953-5757

April 25

(Tuesday)
Health and Fitness Fair
YWCA - 1411 N. Broadway
11:00 AM - 3:00 PM
For information call 542-3577

April 27

(Thursday)
Communication Linkage
general monthly meeting at
Southwest Senior Center,
2201 W. McFadden Avenue,
7:00 - 9:00PM

MAY

May 1

(Monday)
The Wellness Community
Family & Friends monthly
group for people who have
friends and family members
with cancer.
Meetings are 7:00 - 8:30PM at
11924 E. Glenwood Place
For information call 258-1210.

May 2

(Tuesday)
"Growing Up Early in Orange
County" - The George Key
Ranch, The O. C. Dept. of Ed.
For information call Pam
Johnson at 540-6232

May 6

(Saturday)
YWCA "Kids, Inc."
Fundraiser sponsored by the
California Angels and the
Outdoor Science Foundation
Angels vs. Seattle Mariners
Anaheim Stadium
Game time - 7:05 PM
For information call 542-3577

May 8

(Monday)
"Roar with Laughter"
The Wellness Community
6th Annual Fundraiser
Dinner included
Irvine Improv - 5:30 PM
For ticket information call
Judy Grushkin at 258-1210

May 11

(Thursday)
"I Survived the Holocaust:
Six Long Years of Internment"
O.C. Historical Society
The Bowers Museum
Room 4 of the Education
Center - 7:30 PM
For information call
Julia Blakesby at 871-2935

May 18

(Thursday)
MANA of Orange County
(Mexican American Women's
National Association) monthly
general membership meeting,
El Ranchito Restaurant, 6:30
PM, 563-MANA, \$5 cover fee

May 20

(Saturday)
Valley High Neighborhood
Annual Community Job Fair
at Centennial Park from
11:00 AM to 4:00 PM

SAMSON Meeting
Coastal Community Hospital
Community Room
1:00 PM
For information call
Luella Tucker at 546-7996

May 25

(Thursday)
Communication Linkage
general monthly meeting at
Southwest Senior Center, 2201
W. McFadden Avenue,
7:00 - 9:00PM

JUNE

June 3

(Saturday)
Asian Health Fair
Western Medical Center
Orange/Irvine Conference
Rooms
12 noon to 4:00 PM
For information call 835-3555

June 5

(Monday)
The Wellness Community
Family & Friends monthly
group for people who have
friends and family members
with cancer.
Meetings are 7:00 - 8:30PM at
11924 E. Glenwood Place
For information call 258-1210

June 17

(Saturday)
MANA of Orange County
(Mexican American Women's
National Association) monthly
general membership meeting,
El Ranchito Restaurant
6:30 PM - For information call
563-MANA, \$5 cover fee

SAMSON Meeting
Coastal Community Hospital
Community Room
1:00 PM
For information call
Luella Tucker at 546-7996

June 22

(Thursday)
Communication Linkage
general monthly meeting at
Southwest Senior Center,
2201 W. McFadden Avenue,
7:00 - 9:00PM

June 26

(Monday)
YWCA "Kids, Inc."
Summer Day Camp begins
on June 26 and ends on
September 1.
Monday - Friday
7:00 AM - 6:00 PM
For information call YWCA
Children's Services at 542-3577

*To list an event in this section
please mail information to the
Eye on Santa Ana, P.O. 10236,
Santa Ana, CA 92711-0236*

SPECIAL EVENTS

Victorian Tea and Walking Tour.

Take a guided walking tour of
the French Park Historical
District, ending with a Victorian
Tea in an historic house. Tea,
tour, a Victorian "surprise," and
tour booklet - \$10 donation.
For reservations and further
information, call McEwen at
543-2079, Marsh at 541-2441, or
Houghton at 536-0757.

Dates of tours: May 13 & 14,
June 10 & 11
All tours begin at 2 p.m.

3rd Annual Floral Park Home Tour.

Floral Park will host it's third
annual home tour on April 22 &
23 from 10AM-4PM. Additional
attractions will include a classic
auto show, antique and collect-
able sale, live entertain-ment
and refreshments. Tickets are
\$10 presale (must be received
by 4/19) or \$12.50 the day of
the event.

For more information call
Barbara at 836-9510.

Wilshire Square Teas & Gardens.

Join the neighbors of Wilshire
Square in a spring celebration
of teas and gardens. On
Saturday, May 6th, guests will
be hosted at two garden
locations in historic Wilshire
Square. An expanded menu of
home prepared delicacies will
be presented to patrons in a
springtime garden setting of
full service tea. Seating is
limited in this one day event to
130 guests. There are two
seating times of 11:00 AM and
3:00 PM, with an admission of
\$15 per person. The tea
includes a guided walking tour
of Wilshire Square by residents
who will share with you a
historic retrospect of the area
and an introspect of Wilshire
Square today. Your guided tour
will conclude at a specially
chosen garden retreat. For
reservations contact Paula
Rankin at 543-2322.