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E Y E O N

SANTA ANA

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How will Orange County's Bankruptcy affect Santa Ana?

The attention of the Orange County community over the past two months has been riveted on the County's bankruptcy and its impact on the local governments' programs, services and projects. On December 6, 1994, the County and its investment pools filed petitions under Chapter 9 of the Bankruptcy Reform Act, which effectively froze all assets being held by the County, including those invested for other local agencies. The reason for the filing was to prevent a "run on the bank" by investors in order to give the County some time to identify the amount of the loss and develop a plan on how to deal with the problem. At the time the County filed its bankruptcy, the investment portfolio of \$7.422 billion had been reduced in value by \$2.02 billion or 27 percent.

The City of Santa Ana was among the 187 investors with funds in the investment pool. The City had invested \$150.8 million with the County, therefore the potential 27% loss will amount to \$40.7 million. The City's

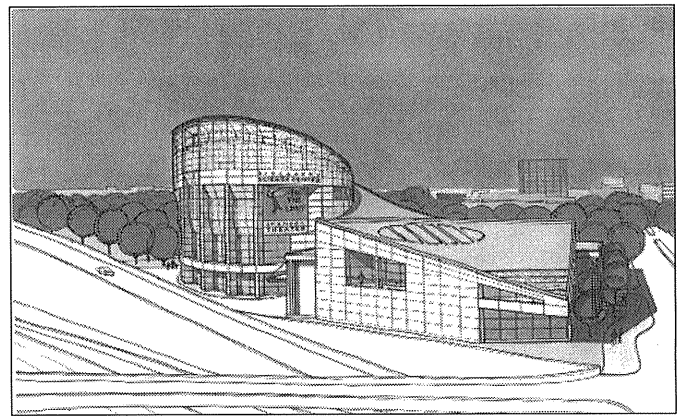
"There will be no layoffs or staff cutbacks because of this investment loss."

investment included \$79.1 million of bond proceeds for the construction of the new 400,00 square foot Police Administration and Holding Facility, which will provide 450 badly needed jail cells, located within the Santa Ana Civic Center. Also invested with the County's pool were \$15.1 million for the construction of various water projects including the expansion of the reservoir on Bristol and \$56.6 million of a combination of Redevelopment Agency and City funds.

City Manager, David N. Ream, has pledged to aggressively represent the City's interests while working closely with the County to work out a fair and equitable approach to handling the investment losses. Mr. Ream stated, "The loss of the \$40 million will not affect our operating budget for services such as Police, Fire, Libraries or Parks and Recreation programs. There will be no layoffs or staff cutbacks because of this investment loss.

However, it will directly

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Science Center on track for '95 Groundbreaking.

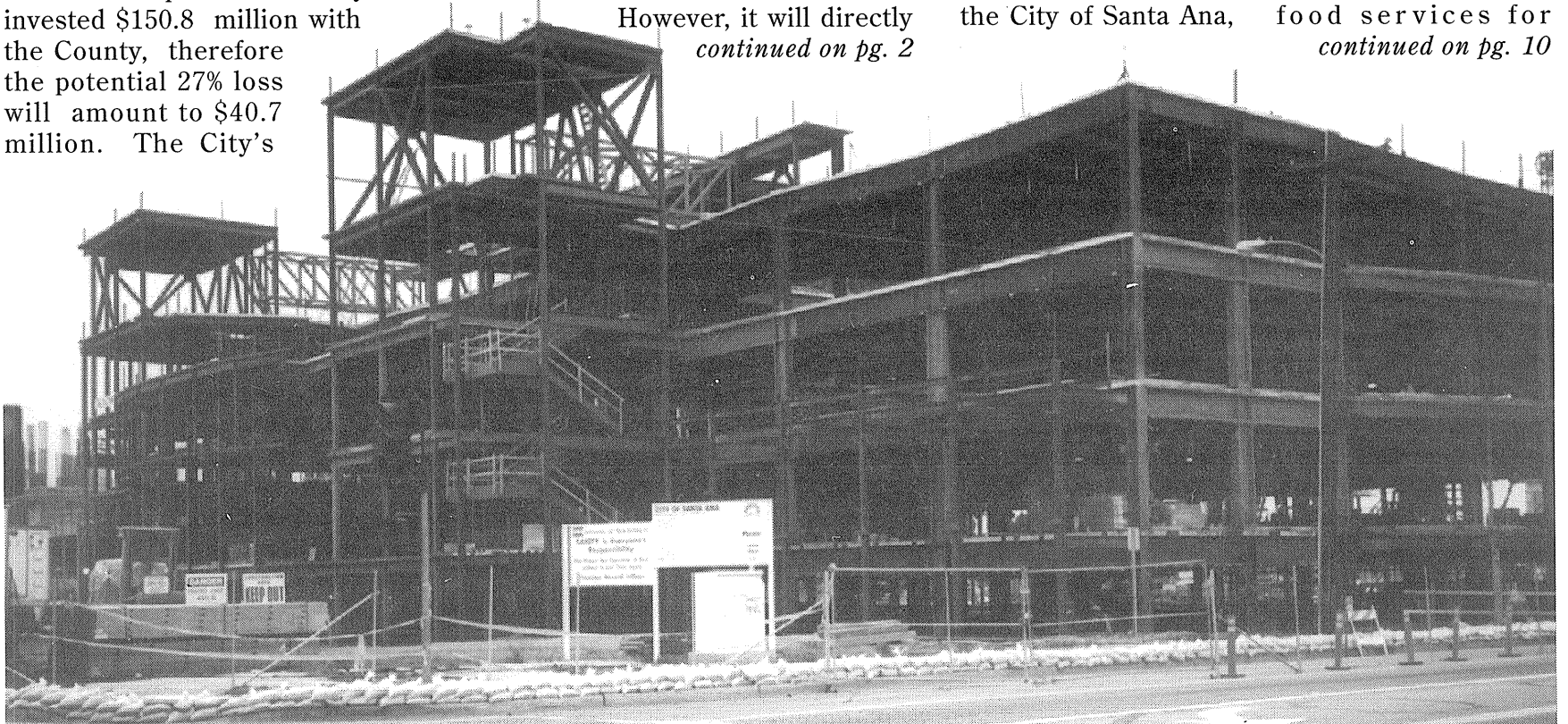
The Discovery Science Center has acquired the former Barker Brothers furniture store building and has signed a seventy-five year lease on the surrounding site according to Karen Johnson, Executive Director of the Discovery Museum/Discovery Science Center.

They have also signed a Memorandum of Understanding with the City of Santa Ana,

anticipating a late-summer/ early-fall 1995 groundbreaking with an expected two-year construction period.

The Science Center will include 84,000 square feet of hands-on, interactive educational space and an IMAX Theatre with seating capacity for three-hundred. The Center will also serve as an extended classroom for primary and secondary schools. It will include food services for

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New school named after Hispanic Governor.

After nearly two years of using portable trailers as classrooms and offices, Santa Ana's Pio Pico Elementary School celebrated its grand opening on January 17, 1995, during a dedication ceremony in the new school building located at 931 W. Highland.

Pio Pico was formed in 1991-92 by setting up portable classrooms

and offices to alleviate enrollment problems at nearby Lowell and Martin Elementary Schools. These temporary structures were used until the permanent Pio Pico School facility was completed. The three schools are located in the central section of Santa Ana.

Pio Pico is named for California's last Hispanic governor Pio de Jesus Pico. He was governor of California

from 1845-1846.

Mary Pico, a descendant of Governor Pio Pico, along with the Native Daughters of the Golden West, of which she is a member, dedicated the new elementary school with the gift of the California flag.

The Native Daughters of the Golden West is a seventy-five year organization which welcomes all California-born women.

Bankruptcy

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impact the City's infrastructure by causing the city to defer or delay capital projects that have already been budgeted or financed. A number of our projects were partially funded by the County and other agencies which are also affected by the bankruptcy, so we will have to analyze the full effect of the investment loss over the next several weeks to define the true extent of the problem." Mr. Ream continued by noting that the County did release the construction and the debt service payments for the Police Administration Building for December and January as this project was identified by the City as the most critical priority for the use of the funds in the pool.

Mr. Ream is confident that in the long run the City will recover from the fiscal crisis, "We have the finest workforce in the State of California and once we know the magnitude of the problem we will work together to find the long term solutions to recovering from the loss. We will be using all of our resources to find other sources of revenues, such as Federal or State grants that will help us complete the impacted capital projects."

The City Manager added that the City will join the County in suing the investment advisors and underwriters of the original investments and that he is convinced that all or a large portion of the loss will eventually be recovered.



New superintendent faces big challenge.

Dr. Al Mijares, the new superintendent of the Santa Ana Unified School District, after only a month on the job, is facing challenges larger than just transitioning into his new position. The district is facing some potentially dismal financial situations in the O. C. bankruptcy after-math. Mijares proposed forming a crisis committee of parents, teachers, administrators, and classified employees to review the financial situation and make recommendations for short and long-term cost-cutting measures.

Mijares has been characterized as an outstanding educator,

someone who listens to all sides of an issue and as a straight shooter.

Mijares comes to SAUSD with two years experience as superintendent of the Bakersfield City School District and three years in the Coachella Valley Unified School District, where he served as assistant superintendent for one year and superintendent for two years.

Mijares has the reputation of a deft financial manager and has had experience with financial difficulties on a district level. With a unanimous vote of the school board to hire Mijares they all agree that he is the person to lead the district forward.

EYE ON SANTA ANA

Eye on Santa Ana is a quarterly production of the residents of the City of Santa Ana through the Neighborhood Communications Linkage Committee in cooperation with the City's Neighborhood Improvement Office. Publication months are January, April, July, and October.

The circulation of this issue is 10,000 copies, distributed to residents, neighborhoods, businesses, City employees, civic organizations, and other interested readers. We welcome and encourage your comments, articles, press releases, letters, calendar listings, and other material.

For questions about advertising, contact Terri Eggers at 667-2246. The deadline for the next issue (Spring) is March 12, 1995.

Mail to:

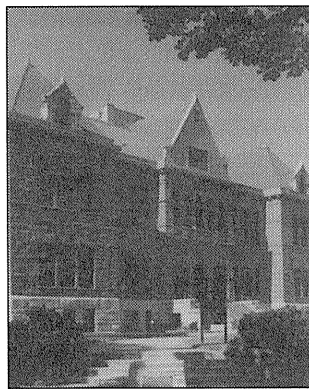
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METRO



The National Trust for Historic Preservation toured Santa Ana's French Park, Old County Courthouse and Artists Village.

Federal Courthouse regains funding.

Funding for the Federal Courthouse has been restored. The project is not likely to be faced with any more setbacks, according to Representative Robert Dornan (Rep.-Garden Grove) announced in January, 1995.

The \$128 million for the new federal building, which is located in the Santa Ana Civic Center on the corner of Ross Street and 4th Street, was restored after the project was deemed a "priority" by two key congressional committee chairmen which cleared the way for the release of the final \$25.2 million needed for construction which was put on hold last September after it was cut from the appropriations bill during a political fight on Capitol Hill.

According to city officials, this is a much welcomed high note in view of the recent developments in the county.

The courthouse will bring relief to a crowded federal court system, and additionally will be part of the revitalization of downtown Santa Ana.



Crevier BMW sponsors Athena Award for third time.

Crevier BMW recently announced that it will again sponsor the coveted Athena Award for the third consecutive year.

The Athena Award is given by the Santa Ana Chamber of Commerce and recognizes both women and men for their business accomplishments, community service and for opening doors to leadership opportunities.

Crevier BMW, known for its long-standing support of the community, will also generously donate the Athena Sculpture that the Chamber will present to this year's

recipient.

"We firmly believe in supporting our community and feel that the Athena Award is an outstanding way of recognizing those who are leaders in business, philanthropy, and community service," remarked Bob Crevier. In the spirit of the Athena Award, Mr. Crevier added, "It is especially important to recognize companies that provide leadership opportunities for women."

In fact, Crevier BMW has been sponsoring the award since its inception in Santa Ana three years ago.

Developed in Lansing, Michigan in

1982, the Athena Award has grown to include Chambers of Commerce in over 300 U.S. cities who have recognized more than 1,600 women and men for their leadership qualities.

"The Athena Award is not intended to be a contest," according to Mr. Crevier, "but a recognition of excellence, achievement and service to the community."

Crevier BMW is located just west of the 55 Freeway at Edinger Avenue in the Santa Ana Auto Mall.

For additional information, please call (714) 835-3171 or (800) 834-4BMW.

S.A. Zoo is looking for volunteers.

The Santa Ana Zoo announces the winter session of the Docent Training Workshop, Tuesday and Thursday mornings, January 24 through March 23.

This workshop prepares the volunteers to teach the zoo's many education programs.

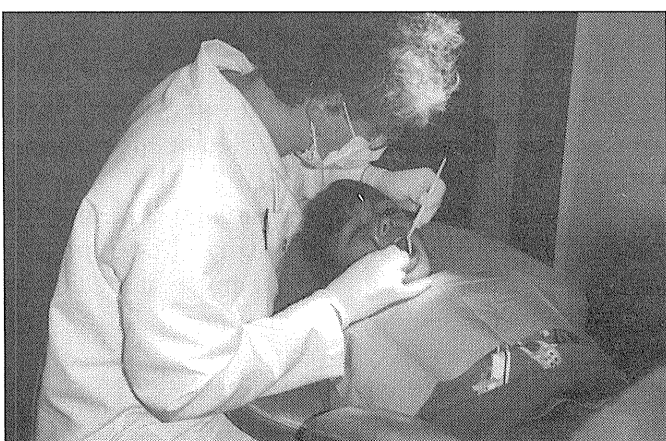
The zoo's education department offers school tours, a traveling Zoomobile, weekend family classes and "Critters Corner," an informal public contact center.

The Docent Training Workshop provides an overview of the animal collection and the inner workings of the zoo. Techniques used to instruct the various programs will also be taught.

"Being a volunteer docent is perfect for people who love animals and want to share the wonders of the animal world with children," says Kent Yamaguchi, curator of education.

"We are especially looking for bilingual volunteers to be able to reach our diverse community."

For an application, please call the Santa Ana Zoo Education Department at (714) 836-4000.



SAUSD's Healthy Tomorrow.

The FHP Tustin Dental Center blocks out one afternoon each month to provide free dental care to low-income elementary school children through this program. More than 40 children have

been treated to date. The children are referred by Children's Hospital of O. C. through a mobile van program that visits five schools in the district for medical evaluations. Dental services provided to the children by

the FHP Tustin Dental Center include cleaning, restoration work, extractions and hands on teaching in oral hygiene. FHP Health Care is one of the nation's largest health maintenance organizations.

Santa Ana Florist to the Stars.

The downtown Santa Ana flower shop, Macres, will become known as the "Florist to the Stars" this spring.

The well-known local flower shop, established in 1936, is owned by Michael Macres.

Director Rob Reiner has picked the corner florist store as a

location for the movie, "The American President", starring Michael Douglas.

The film crew is expected to be shooting in the shop for four days. Additionally, the Historic Santa Ana Courthouse has also been included as a location in the new movie.

Michael Macres is the President of the Santa Ana Downtown Business Association, DSABA.

Other officers of DSABA are Manny Pena, Richard File, and Ray Rangel.



Historic home provides a safe berth for Coneybeare Employment Services.

by Catherine C. Cate

Since 1986, Coneybeare Employment Services has cruised the seas of pleasant calm during California's period of prosperity and adjusted its sails to avoid capsizing during the turbulence of California's recent recession.

Today, Victoria (Vicky) Betancourt is captain of the ship launched by her mother, Rachel May, that has made such remarkable progress it was named "Small Business of the Year" for 1993 by the Santa Ana Chamber of Commerce. "We experienced almost fifty percent growth in 1993," says Betancourt, "and our progress continued with almost thirty-five percent growth in 1994."

Betancourt attributes the Company's success to several factors, including its location in a turn-of-the-century colonial revival home in the heart of Historic French Park at 810 N. French Street.

This stately home with its wide front porch and imposing entrance is a visual reminder of the enduring "life values" of a more stable era, when relationships were based on mutual trust, and a person's word

was better than any written contract because it rested on their reputation.

The atmosphere works equally well for employers, who begin their client relationship with Coneybeare with an informal lunch in the antique-filled dining room, and for applicants. "When a person feels he's in your living room, an interview becomes a conversation. People share more," says Betancourt.

Very simply, this unique ambiance fosters warm relationships. People relax; they take time to think, to talk, and to listen.

"Creating an atmosphere of sharing and trust helps us make the best possible match between clients and workers. In a people business, this makes all the difference," says Betancourt.

Doubtless it was this unique perspective that helped Coneybeare identify the need for improved employee safety and to implement an innovative safety program that resulted in a 95% decrease in workers' compensation costs in 1993.

"Because a large portion of Coneybeare's business is providing skilled industrial labor, ensuring worker safety is one of the most important aspects of

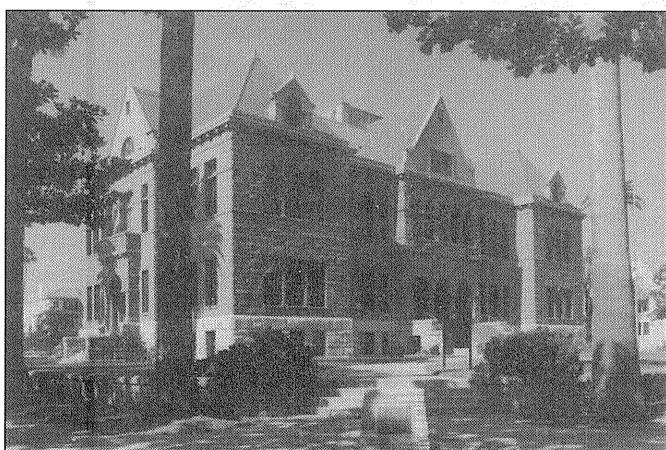
our full-service firm," Betancourt explains.

In 1993 Coneybeare also implemented a democratic management style that opened the Company's financial records to its employees, including profit, loss and sales reports. "In making this information available to our employees, we were able to give them specific information they needed to make good business decisions for the Company, to function effectively as a team, and to set appropriate goals at weekly staff meetings," says Betancourt.

"This management style also recognizes good people and encourages teamwork through open communication, responsibility and commitment. I believe our success proves that people respond to that kind of trust."

With an unemployment rate approaching only 6%, the current crisis facing Coneybeare is "finding enough appropriate applicants to fill our job orders," says Betancourt.

But that is a pleasant problem confronting this dynamic company as it steams at full speed into the exciting climate of California's economic recovery.



The National Trust for Historic Preservation Impressed by S. A.'s Historic Buildings.

Frank Gilbert, Senior Field Representative for the National Trust in Washington D. C., visited Santa Ana as a guest of the Historic Resources Review Committee. He toured the Artists Village district and some of the historic neighborhoods and was very impressed with the quality and condition of Santa Ana's historic resources.

Mr. Gilbert met with Mayor Pulido, Vice-Mayor Rob Richardson, City Manager Dave Ream, and Larry Yenglin of the Planning Department.

He visited the Old County Courthouse and met with the Historic Programs Office staff and toured the county museum and historic courtroom on the third floor. He was especially enthusiastic about the Artists Village project because of the historic and architectural importance of the restored buildings.

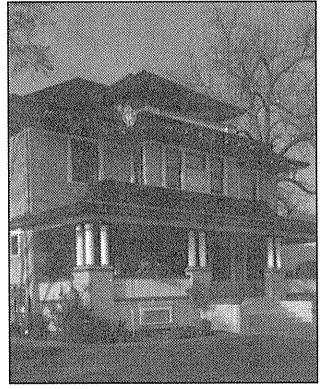
As a result of Mr.

Gilbert's visit, the National Trust and the State Office of Historic Preservation have decided to work with the City of Santa Ana and the Historic Resources Committee to put in place programs that would be beneficial to the future of the City.

The Historic Resources Committee is made up of representatives of the various historic neighborhoods and historical organizations in Santa Ana. The members are documenting the 5000-plus buildings over fifty years old in the City. They are also compiling a list of the 100-plus most threatened historically and architecturally significant buildings.

The committee meets the first Tuesday of the month at 7:00 p.m. in member's homes. Anyone interested in attending should call Diann Marsh at 541-2441.

COMMUNITY



Ebell Society observes Centennial Celebration.

by Catherine C. Cate

Few women under the age of 50 remember when there was a need to create their own special place for "the advancement of women in intellectual culture and industrial pursuits."

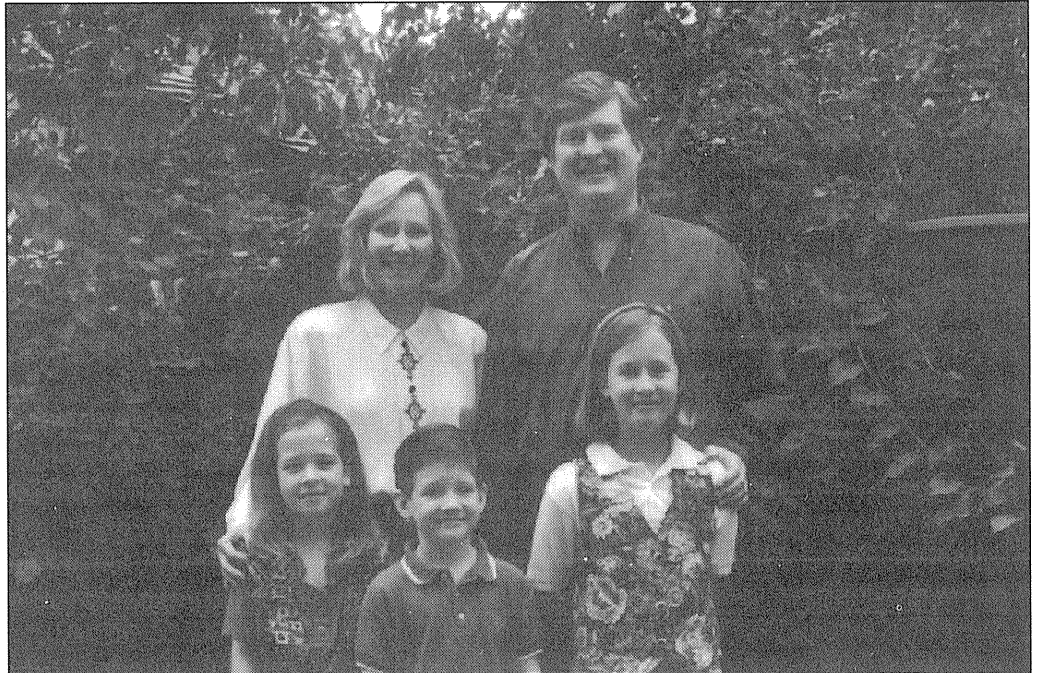
But that was the stated objective of the Ebell Society of the Santa Ana Valley at its first called meeting, held at the home of Mrs. R.J. Blee on November 24, 1894.

And as the history of that Society unfolded in its Centennial Celebration held on Nov. 20, 1994, thoughtful observers were given an opportunity not only to learn about the history of the Ebell Society of the Santa Ana Valley, but also to consider the sociological significance of this Society, which was established before the 19th Amendment gave women the right to vote in 1920, and was thriving when women could not even drive themselves to Club meetings (held on the last Saturday afternoon of the month) in the

1924 Ford Touring Car, the 1924 Buick Roadster or the 1929 Franklin Coupe parked at the entrance to the 70-year-old clubhouse, located at 625 French Street.

According to its Centennial Chronicles: 1894-1994, the Club owes its plan of organization and its inspiration to the Ebell of Oakland, which was founded in 1876 following a visit by Dr. Adrien Ebell of Berlin. Dr. Ebell was convinced that "the great need of the feminine mind was the systematic study of the exact sciences, including music, art, and the languages." To accomplish this goal, he founded an 'International Academy,' with headquarters in Berlin, designed to establish 'chapters' all over the world.

The first chapter of his 'International Academy' was the Ebell of Oakland. When Dr. Ebell died shortly thereafter, however, the Oakland ladies decided to change the name to the Ebell Society, and to *continued on pg. 12*



Santa Ana says good-bye and thanks to Mayor Dan Young.

by Mike Sasso

Dan Young retired from public office this last November leaving behind twelve years of successful and insightful leadership. He will be remembered as one of Santa Ana's most effectual and beloved elected officials. To honor his dedication to our city, we felt it was extremely appropriate and a priveledge to publish this interview with Dan.

Q. What were some of the reasons you ran for public office?

A. I grew up in S.A. and went to the schools here. I considered it my home town and felt it was slipping away to the problems that it was facing, primarily urbanization, and I wanted to get involved. I have always been interested in politics and wanted to experience politics as an elected official.

Q. What were some your primary goals when you were first elected Mayor in 1986?

A. Between 1983 and 1986 we started to

work on developing the neighborhood associations and neighborhood programs. We were starting to take a different approach with development. Not anti-development, but development that was more compatible with the

"I gave people a lot of faith in the town - I gave them hope that the City could be rebuilt..."

neighborhoods and more in consensus with what the neighborhoods wanted.

We were just starting to pull together the business community but we still had problems with the school district. The school district and the city were suing each other. In 1986, when I

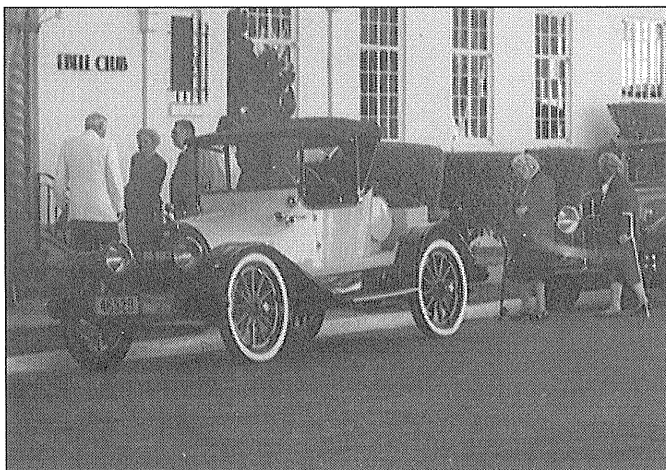
became Mayor, I saw an opportunity to set everyone at one table and work on one agenda. Each group would have its own perspective on an issue, but everyone had to have an opportunity or a way to influence an issue.

Q. How did the neighborhood movement get started?

A. The neighborhood movement largely grew out of protesting development. In 1986 my goal was to get the neighborhood movement to not only grow, but to be part of the decision-making process. So with projects like MacArthur Place and Hutton Centre, we tried to develop a model where neighborhoods would be invited in early in the design and processing stages, and build a consensus for them.

Q. So the idea was to bring the neighborhoods into the decision making process?

A. That's right. If you recall, that is when *Continued on pg. 6*

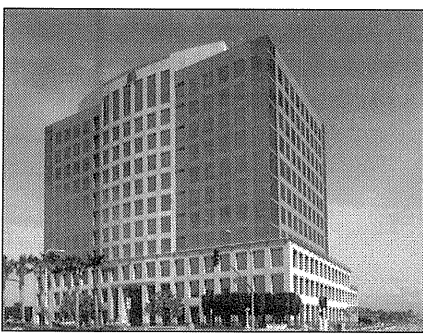


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I, as Mayor, set up Task Force groups on certain issues. I set up a Mayor's Task Force on Neighborhoods, a Mayor's Task Force on Transportation and Mayor's Task Force on Public Safety. I tried to put people on those committees from the neighborhoods and the business community, to create as diverse a group as we could. I then encouraged the staff at City Hall to go out and deal with these situations and to empower the residents by giving them more information.

We developed a good set of policies and we set a legislative agenda for the City Council. And if you go back you will find that we implemented virtually everything in those Mayor's Task Force groups.

Q. How has the neighborhood movement affected life in Santa Ana?

A. I think from a resident's point of view it has offered a strong sense of stability within the community. I think



MacArthur Place is going to be a jewel of an office complex and headquarters for major corporations in town.

it has gone a long way in maintaining housing values. I think there are tangible improvements in each and every one of the neighborhoods from fixing up a school, to traffic problems, to fixing up one's property. It has sent a message outside the City that Santa Ana, despite its problems, is a place where people like to live and raise their families and that it is safe to live in the town.

Q. What were your biggest physical accomplishments as Mayor?

A. Certainly what I call the "trophy projects." The ones that everybody drives by and sees like Main Place, the Auto Mall and Mac Arthur Place.

All of the improvements we made in the downtown to fix up the older buildings happened on my beat from 1983. None of those buildings in downtown Santa Ana had been rehabilitated. By the time I left office, virtually every one of them had gone through historic rehabilitation.

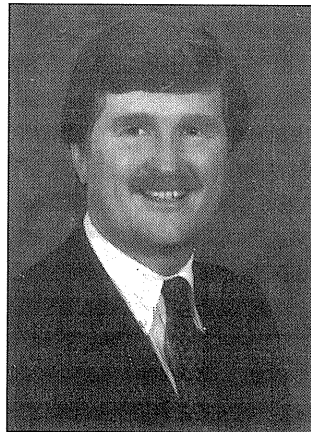
I would say the enduring achievement in my mind is really in two areas. One is building the partnership with the school district. If the City will maintain this partnership the town has a chance and we will have an opportunity to continue to deal with its urban problems. The only way we are going to be able to deal with the gang problem is to have a strong partnership between the City and the school district. So I think that taking a situation like I found, which was a city and a school district not talking to each other, suing each other, and not working with each other and turning it into a true partnership, is probably one of the things I am most proud.

Secondly was building a coalition between the people who live here and work here and interest groups involved in the City. One of the biggest problems you face as a mayor of a major urbanized city is do people perceive it as a place that is in decline or do people see it as a place that is in fact coming back? Your job is to create an atmosphere where people believe that it is a place worth saving. If you give them that hope, people will do good things. If, on the other hand, you leave them with the feeling of despair, then you have really set the agenda for a continuing decline. I think I gave people a lot of faith in the town - I gave them hope that the City could be rebuilt and I gave them an opportunity to come to the table and participate.

Q. What do you

think are the most pressing issues facing the new Council?

A. I think that the biggest issue they will have to deal with is how to get the young people



in the City out of harms way, stay in school, avoid the phenomena of gangs, drugs and street crimes that we have experienced at a growing and alarming rate over the last 5-10 years.

I think the community has a role and opportunity to turn that around and I think the only way that happens is by a coordinated strategy between the City and the school district.

Q. How big a role do you think the Arts will play in rejuvenating the downtown?

A. First of all, I want to say that I think it will make a big difference. You have to be very practical as a City to assess what your strengths and weaknesses are and how you are going to fill the niche. If you are trying to create excitement in the City, and a life to a City, and a soul to a City then you evaluate your strengths and weaknesses. Some cities have the benefit of a beautiful river running through their town or a river walk. Some have a park like Grand Central Park in New York. But Santa Ana doesn't have any rivers or mountains. It is largely a flat valley of built-out space, but we have an opportunity to create distinction through two things. First is good architecture. Those are the mountains around the City. And second is through the nurturing of the arts and the arts movement within the community.

It really started from a very practical point of view when the Council, took a look at

the Bowers Museum. We had to make a baseline decision - do we leave Bowers as it was, a sleepy, cute little museum that had little impact on the art world or community life but nevertheless was a wonderful little institution - or do we pick it as one of the opportunities for us to create a new image for the town and a place to get involved. We happened to have made the latter decision and voted to put \$12 million into Bowers to make a major cultural institution.

It was a gigantic success and it spawned the idea of expanding through the entire arts world to attract all other kinds of opportunities in the world of art and create a niche for ourselves. Fortunately, we had some people in the community step up. It was not the Council as much as it was community activists within the art's world, like Don Cribb, who stepped up and took basically our modest initiative and turned it into a movement. That was really exciting and a stroke of luck. I am not sure that City Hall could have done it in and of themselves.

Q. What will you do now as a private citizen?

A. I am involved in a number of business ventures. One of them is the development of a master planned community in the Lake Elsinore area. Another business venture that I

am involved in is a company building professional sports facilities. A third company I have does strategic planning for companies who are trying to figure out where technology in the marketplace is going and how their product is going to enter the second half of the 90's.

Q. Will you seek another public office in the future?

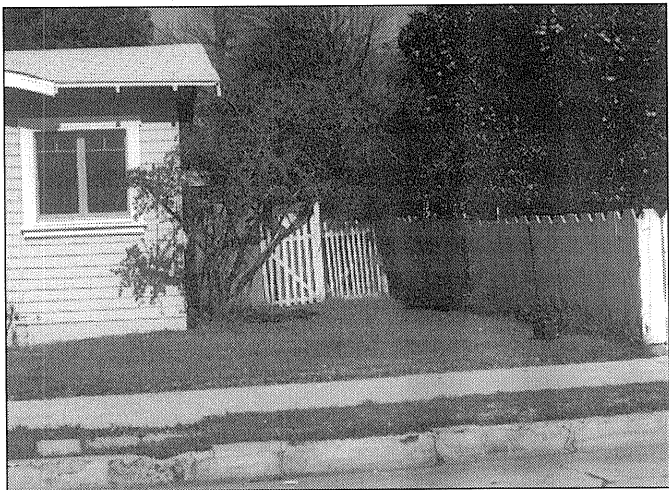
A. I will never leave the world of politics because I love it so much and I have so many friends in it. I think there is a role for me out there in the area of public policy and I think that over the next few years opportunities will come my way. But I will be surprised if it is another elected office. I would predict it would be more of an appointed office. Something where I could serve on a commission, a cabinet position at the state level, or something of that nature. Now my goal is to take a break without any regrets.

Q. What message would you like to express to the residents of Santa Ana?

A. Have faith in what we built as a coalition of leaders in the community, elected and appointed activists. Have hope that the City will continue to progress and rebuild itself. Be proud that we are on the cutting edge of how to deal with problems facing urban America today.



Santa Ana's Main Place is one the most successful malls in Orange County.



"Just Call 667-2780."

Got a complaint about a poorly maintained property? Over-crowding? Zoning violations? Vehicles being illegally parked or repaired on residential property?

Just call "Command Central" at 667-2780, says Community Preservation Coordinator Bruce Dunams.

According to Dunams, the person who takes your call will input your complaint into the computer system and assign it to one of five "action groups" for the fastest, most efficient response. Before your call is completed, you also will be given the name of the group to which it is assigned, and the person who will be responsible for investigating your complaint. To track progress on your complaint, just call back to 667-2780.

This revolutionary approach to investigating and solving problems in neighborhoods across Santa Ana was implemented Oct. 1, 1994, based on recommendations made by a consulting legal assistant who spent five months studying our City's municipal codes, says Dunams. "These changes allocate our resources more effectively to shorten response times and to expedite solutions."

The first and perhaps most fundamental change is that Code Enforcement officers are now on duty seven days a week. "Our officers now work four 10-hour days, which makes it possible for us to cover weekends as well as week days," says Dunams. "Calls

are answered at "Command Central" from 7 a.m. to 6 p.m. during the winter, and from 8 a.m. to 7 p.m. during the summer."

In addition, each of our City's 47 neighborhood associations have been assigned a specific Inspector who serves as that association's liaison with Code Enforcement. "Our goal is to maintain a constant dialogue with neighborhood associations so that we can 'trouble shoot' problems as quickly as possible," says Dunams.

The five teams to which "Command Central" may assign your call are:

(1) Pro-Active Enforcement Team - Visits the locations of complaints immediately and cites violators for a variety of infractions, including those related to property maintenance, zoning violations, and vehicles illegally parked and repaired on residential property.

(2) Complaint Response Team - Handles complaints related to substandard housing that are more time-consuming to investigate and resolve. This team writes notices of violations that require more complete cases to be compiled for possible court action.

(3) Intensive Inspection Team - Investigates reports of possible dangers in occupied or abandoned structures that may be hazardous to its occupants or others in the immediate vicinity. These are especially "High Priority" calls, which may require "Notice and Order" postings, and file cases prepared for legal action.

(4) Cost Recovery - This new team focuses on forcing habitual violators to pay costs associated with responding to repeated complaints, including the cost of documenting and prosecuting offenders. Legal recourse to recover costs may be pursued through property liens, paycheck garnishment, or other means.

(5) Pro-Active Rental Enforcement Programs (PREP) - This non-traditional approach is a rental improvement program run by the Planning and Building Agency that focuses on inspecting all rental properties in a designated area.

Each designated area is chosen from several presented to the PREP Task Force after reviewing a variety of data, including police and fire calls, and code violation complaints.

Since 1993, the PREP program has improved substandard rental properties that were contributing to decline in three neighborhoods.

After focusing on Historic French Park for the past six months, City Council recently named the Lacy Neighborhood as the fourth area targeted for improvement. This neighborhood is bounded by French Street to the west, 1st Street to the south, Poinsettia Street to the east and Civic Center Drive to the north.

Although inspections of properties in a designated area are mandatory, "We encourage property owners to willingly participate in this rental inspection program," says Dunams. However, deficiencies noted by inspectors must be corrected, and follow-up inspections insure that problems are corrected.

Dunams is enthusiastic and encouraged about these improved policies and procedures, which include specific, measurable goals for each of the five teams.

"But the most important thing for residents to remember is: When you have a problem, just call 667-2780."

Santa Ana, Buy the Book.

The long awaited Santa Ana: An Illustrated History, 125th Anniversary Edition is almost here. The 8 1/2 x 11" sized, hardcover book will have over 240 pages with hundreds and hundreds of photos many never before seen in public. Author and noted historian Diann Marsh has spent years researching and collecting material for what will be the most comprehensive and definitive book on Santa Ana history ever

published. You still have time to purchase this wonderful edition at a special pre-publication price, available up to the date of the official book party with the date still to be announced. Price: \$23.95, sales tax per book: \$1.86, shipping: \$3 1st book, \$2 each additional book. Mail you check made payable to: Santa Ana Historical Preservation Society (S.A.H.P.S.) 120 W. Civic Center Dr., Santa Ana, CA 92701.

25th Reunion.

Spurgeon Nursery School has been serving the community for the past twenty-five years, for preschool age children between 2 1/2 to 6 years old. It is planning its 25th year reunion on Saturday, February 25, 1995 at the school, and is searching for past students, families and staff members. They need current addresses, phone numbers and year(s) of attendance of alumni.

If you are interested in helping or attending this special celebration, please contact Mary Ann Hoisington, Director

of Spurgeon Nursery School, 1025 West Memory Lane, Santa Ana, CA 92706, or call (714) 835-4271. School hours are from 8:30 a.m. to 1 p.m.

Support SAHPS.

Membership in the Santa Ana Historical Preservation Society helps support the activities of the organization in preserving and highlighting the historical character of the city.

If you'd like to join, send a check for \$15 (for family membership) to: SAHPS-Membership; 120 W. Civic Center Dr.; Santa Ana, CA 92701.



This Old House.

The Hamaker House, moved from Civic Center Drive to Lacy Street in French Park, is in the process of being returned to its original status. The house, owned by the Historic French Park Association, will be restored

and ready to sell this spring. There is a new foundation and garage being built and the kitchen, bathroom and architectural elements are being preserved. New electrical, plumbing, and heating systems are also being installed.

Historic French Park

Eleven houses in the French Park Historic District have recently been painted, and four other paint jobs are being planned for the near future. Sandy Welch, their neighborhood color expert, has been assisting with some of the color schemes, recommending colors appropriate for historic houses.

The annual Christmas potluck was held at Debbie and Ron McEwen's 1899 Neo-classical Revival house at Washington and Bush Streets. Members of the French Court neighborhood organization joined their neighbors to the south after their board meeting.

Recent meetings have been held at Bartlett Center to discuss code enforcement, the P.R.E.P program, a traffic plan and a parking ban.

Six walking tours, combined with tea in a Victorian house, are being planned for April 8 and 9, May 13 and 14, and June 10 and 11.

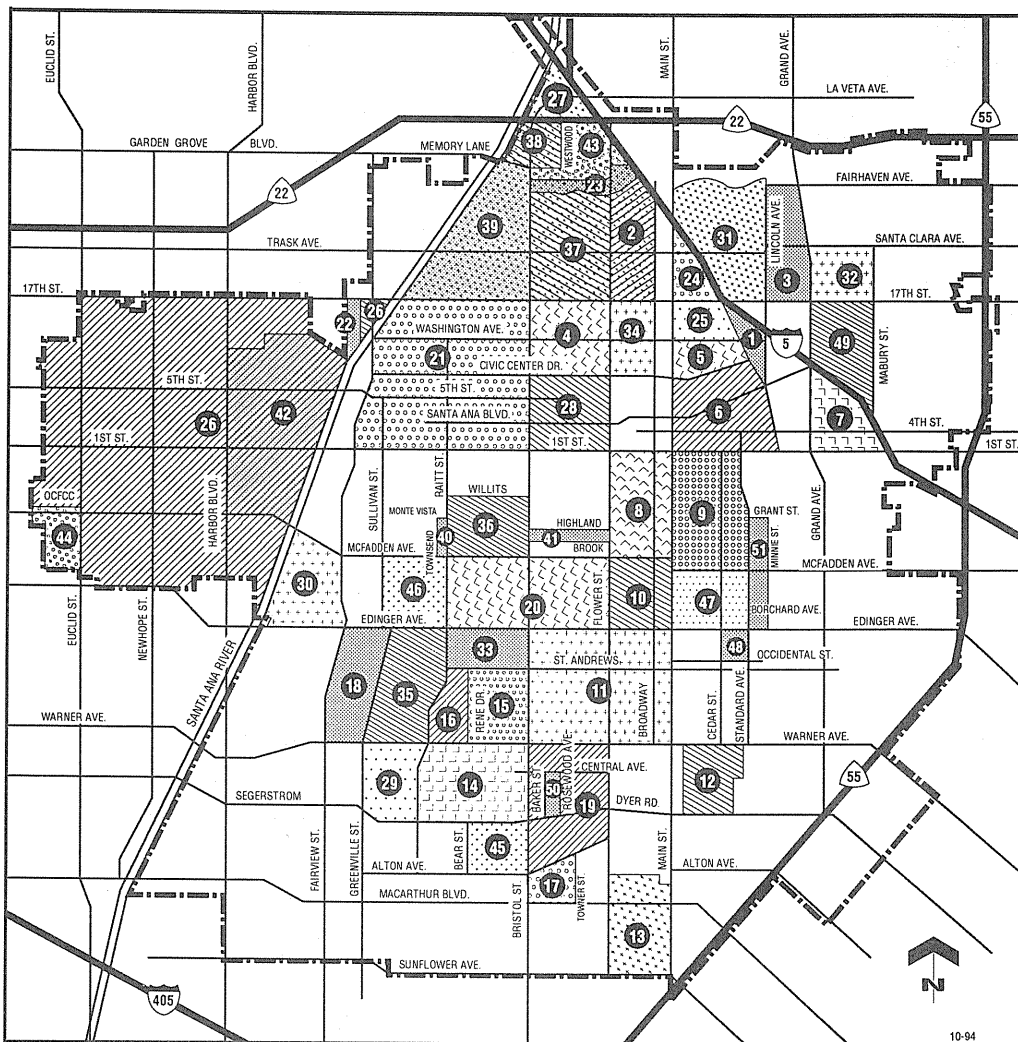
Beginning at 2 p.m., the participants will be given a walking tour of the French Park Historic District, stopping to look at some interiors along the way.

A Victorian tea, including a Victorian "surprise", will be held in one of the neighborhood's restored homes. A donation of \$10 includes a tour booklet and the Tea.

Reservations are required by the Thursday preceding each tour, by calling Debby at 543-2079, Diann at 541-2441, or the Houghtons at 536-0757.

South Coast

Residents from the South Coast Neighborhood have had three meetings since October 1994 with the hopes of generating interest in re-establishing a neighborhood association. It began with a small group of residents who were concerned about the excessive and unnecessary traffic



SANTA ANA NEIGHBORHOODS

- | | | | | |
|----------------------|------------------------|------------------------------|--------------------------------------|-------------------------------------|
| 1. Logan | 14. Thorton Park | 27. Northwest | 39. Northwest 6 & 7 | 50. Sunwood Central; Landlord Group |
| 2. Floral Park | 15. Bristol/Warner | 28. Flower Park | 40. Townsend/Raitt | 51. Minnie/Standard Landlord Group |
| 3. Fairhaven | 16. Laurelhurst | 29. Morning Sunwood | 41. Pico | |
| 4. Washington Square | 17. South Coast | 30. Indian Village | 42. Santa Ana Park | |
| 5. French Park | 18. Frontier Valley | 31. Park Santiago | 43. Morrison Park | |
| 6. Lacy | 19. Sunwood Central | 32. Portola Park | 44. West Grove Valley | |
| 7. Saddleback View | 20. Mid-City | 33. Shadow Run | 45. Republic Homes | |
| 8. Heniger Park | 21. Artesia Pilar | 34. Willard | 46. New Horizons | |
| 9. Eastside | 22. Mar-Les | 35. Valley High | 47. South East Side | |
| 10. Wilshire Square | 23. Fisher Park | 36. Central City | 48. Cedar Evergreen Co-Op | |
| 11. Bristol Manor | 24. Santa Ana Triangle | 37. West Floral Park | 49. Mabury Park Security Association | |
| 12. Delhi | 25. French Court | 38. Bristol Memory Coalition | | |
| 13. Sandpointe | 26. Riverview West | | | |

using the neighborhood to by-pass Bristol Street and/or Mac Arthur Blvd. A letter has been submitted to the City traffic department. Other issues under discussion include graffiti, neglected and run-down properties, landscaping, parking on lawns, abandoned shopping carts, and other quality-of-life issues.

They have received direction and support from the Neighborhood Improvement Department. They have also met with the Sandpointe Neighborhood to assist with painting efforts along Flower Street.

Input and ideas from other Neighborhood Associations will be welcome.

Saddleback View

City Manager David Ream will be the speaker at the next regularly scheduled meeting of the Saddleback View Neighbor-

hood Association. The meeting will be held at the Holiday Inn, 1600 East First Street, on Wednesday, February 15, at 6:30 p.m. The City Manager and neighborhood residents will discuss improved street lighting, possible acquisition of surplus Cal Trans land south of the Santa Ana Freeway (Interstate 5) for a neighborhood park, and other issues of interest. The Orange County bankruptcy, and Santa Ana's response to it, will undoubtedly be of some interest.

Trees in the neighborhood were decorated with red bows during the holiday season. The neighborhood association wishes to thank the residents who purchased bows. Special thanks are sent to Desi Aeyes, the association treasurer, who procured the bows and installed them.

David Mason from Code Enforcement spoke at the quarterly general meeting on Tuesday, November 15.

He explained code violations and reporting procedures.

Washington Square

A New Year has started and with it Washington Square has elected their new officers. The new president is Diana Valencia; vice-president is Lorri Tudor; secretary is Nancy Lutz; and treasurer is Jim Lowman.

Washington Square has also kicked off their membership drive for 1995, hoping to break their record of last year. The neighborhood is looking forward to upcoming events for the year like their Spring Clean-up, Easter Egg Hunt, Summer Party and hopefully a Home Tour! It looks like it will be another great year for Washington Square!

West Floral Park

West Floral Park residents gathered at

Santiago School to celebrate the holidays on December 5, when the neighborhood held its second annual Holiday Social. The event featured caroling, and a surprise visitor from the North Pole.

To show their holiday spirit, neighbors placed red bows on their street trees. West Floral Park will hold its 1995 Spring Cleanup in April. Neighbors will have the opportunity to dispose of bulky items, and clean-up crews will assist those who need a little extra help.

Wilshire Square

The Square is gearing up for another year with two new co-chairs, Gordon Itow and Karl Marx. We're trying a summer and winter tea instead of our annual home tour this year. Greater cooperation with our surrounding neighborhoods is one of their goals.

Communication Linkages' '95 General Meeting Schedule

Communication Linkage holds their general meetings monthly from 7:00 - 9:00PM at the Southwest Senior Center located at 2201 W. McFadden Avenue. This year's meetings will be held on the following dates:

- January 26, 1995
- February 23, 1995
- March 23, 1995
- April 27, 1995
- May 25, 1995
- June 22, 1995
- July 27, 1995
- August 24, 1995
- September 28, 1995
- October 26, 1995
- November - to be announced.
- December - to be announced.

We need to hear from you! Every neighborhood association in Santa Ana is invited to submit articles to be printed in this section. Please send your articles to:

*"Eye on Santa Ana"
P.O. Box 10236
Santa Ana, CA 92711*

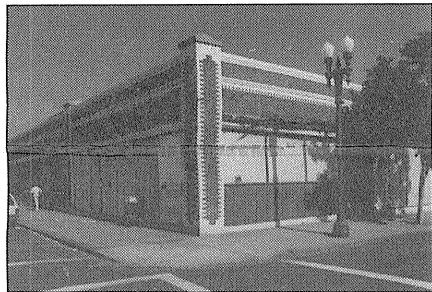
ARTS & CULTURE

Santa Ana welcomes the Arts.

by Don Cribb

The ARTS are bringing important new life to Santa Ana and a new way of seeing our City! Witness the revitalized expectations we share for the Downtown and North Main Street, for example, surrounding the Artists Village

sense because it adds feature, fun, and a powerful new dimension to the county's most populous city. In many ways it is our best new development because it works on many positive levels within the community while improving Santa Ana's regional reputation.



OCCCA will soon be moving into this 6000 sq. ft. building in the downtown.

(Orange County Center for Contemporary Art, Cal State University Fullerton), the Gallery District (Caged Chameleon, Dark's Art Parlor, Koo's Arts Cafe), Bowers Museum/Kidseum, and the Discovery Science Center/IMAX Theatre (Have you seen the signs on the old Barker Bros. bldg.?) The ARTS are a promising and truly vital part of our positive urban future.

Santa Ana as the creative center of Orange County makes

What other proposition has produced so much positive interest and so many prospects in so short a time?

Santa Ana benefits internally because important elements of wealth in our community - diversity, history, disparity, and variety of personal experiences - are welcome resources in a creative atmosphere. A place driven by ideas, dreams, and the people who have them encourages individuality, invention, and productivity. The exchange among ARTISTS, for example, creates an intellectual space where ideas can spin and germinate. Creative energy invites



The Historic Santora Building highlights the entrance to Santa Ana's Artists Village.

others to explore their curiosity and intelligence. Solutions become the byproduct of problems.

Santa Ana benefits externally because creative centers are quickly appreciated within their regions. They stimulate interest among creative people and their peers, associates, tourists, entrepreneurs. People know that good ideas have power. Inventive ideas have always produced attention and influence. Santa Ana will enjoy new respect regionally when the creative information drawn from the same deep well that helps enrich its internal dynamic - diversity, history, disparity, and

variety of personal experience - contributes to better ways of seeing and doing things. Those values are real wealth in the real world starting now. Welcome to 1995!

"The ARTS are a promising and truly vital part of our positive urban future."

As a creative generator/center, Santa Ana will enjoy the ARTS as part of its reputation and identity. "Perception is reality!" And the ARTS will distinguish us from being just another consumer-

oriented community.

Orange County will become an open marketplace for our creativity and new ideas, encouraging even more regional interaction. That means broader interests focused here. And new and greater opportunities for prosperity.

Having ARTISTS here means that many businesses that need creative interaction or attention will investigate the potential of the same locale for reasons of accessibility. Architects, advertisers, decorative or graphic arts, for example, need new ideas and those who can execute them. One-off specialty retailers need new and

Continued on pg. 10

JULIA SWEENEY SET FOR O.C. CRAZIES APPEARANCE.

Julia Sweeney, formerly of 'Saturday Night Live', is scheduled to appear with the Orange County Crazies Saturday, Feb. 25, 1995. "It's true!" Cherie Kerr, Founder and Artistic Director of the Crazies enthused. "We've got her! We're very excited!" Ms. Sweeney's original skit

"It's PAT!" made her one of America's most famous androgynes and a big hit on TV.

Both Ms. Sweeney and Miss Kerr trace their roots to the influential Groundlings Theatre which spawned many big-name comedic talents. Ms. Sweeney will perform "It's PAT!"

and "Mea Culpa", another of her special characterizations, during "Gone With The Orange!" the OC Crazies most recent presentation of O. C. satire.

Tickets for this special evening are \$25 and RSVPS are still available at 714/550-9900. Showtime is 7:30p.m.



The old "Handlebars Saloon" is being considered as either coffee shop or a micro-brewery.

SACAC sports new look.

The Santa Ana Council of Arts and Culture, SACAC, has a new look, a new Executives officers, and several new programs and offerings.

SACAC's new look is their new logo which will be appearing everywhere proclaiming the council's commitment to promoting the arts and cultural life of Santa Ana, by promoting the 21 institutions currently city-based.

The current list of organizations includes: Alternative Repertory Theatre, American Institute Of Architects, O. C., Bowers Museum of Cultural Art, The Bowers Kidseum, Discovery Museum of Orange County, Discovery Science Center/Launch Pad, French Park Historical Neighborhood, Old Courthouse Museum Society, Orange County Center for Contemporary Art, Orange County Crazies, Orange County Chamber Orchestra, Pacific Symphony Orchestra, Rancho Santiago College, SACAC, Saint Joseph Ballet, Santa Ana Historic Preservation Society, Santa Ana Symphony Orchestra, Santa Ana Unified School District, Santa Ana Zoo, STOP-GAP, and Way-Off Broadway Playhouse.

SACAC is led by a new slate of executive officers/committees elected in June 1994; President, Gary Christensen with the Alternative Repertory Theatre, Vice-President Randall Coleman with the SAUSD Fine and Performing Arts, Secretary, Cherie Kerr with the Orange County Crazies, Treasurer, Carolyn Newsom with the American Institute of Architects, O.C., and Founder, Don Cribb.

SACAC's Board has also been strengthened by the addition of members including: the above five officers and Brian Langston with the Bowers Museum, Jo Ivey with the Discovery Museum, Karen

Johnson with the Discovery Science Center, Diann Marsh with the Santa Ana Historic Preservation Society and the French Park Historical Neighborhood, Bruce Sinclair with the Old Courthouse Museum Society, Kelly Ruggirello with Pacific Symphony Orchestra, Ron Glazier with the Santa Ana Zoo, and Tony Reverditto with Way-Off Broadway Playhouse.

SACAC's plans for '95 include sponsoring art related educational and community outreach programs.

In September, SACAC took a new step forward by moving into offices provided by the City of Santa Ana next door to the Downtown Redevelopment offices on Fourth Street. Since that time SACAC has experienced a flurry of new and exciting projects.

Beginning with a public awareness campaign, the first project is a promotional map/brochure about the council and the member organizations, due for publication the 1st of February. The brochure will offer supporters an individual membership in SACAC (much like a museum membership) which will offer patrons: a discount coupon book for admission to plays, concerts, museums, etc. worth over \$200, a membership card to receive discounts, and a quarterly newsletter/calendar of information and events.

A third project is a combined educational and community outreach program "Arts Week" and "Arts Day."

The educational

arm of the program involves a district-wide writing assignment for 4th and 5th graders on the topic, "I won't live in a world without Art." The 10 best essays from the 30 elementary schools in the SAUSD will be selected by a SACAC committee.

During "Arts Week," May 8 - 12, member organizations from SACAC will visit the 10 winning schools and provide a special "hands-on" workshop for the class from which the winning essay was selected.

The community outreach segment of the program is "Arts Day," Saturday, May 13, which will be a celebration of arts and culture in Santa Ana.

Emphasizing the urban nature of Santa Ana, patrons will be encouraged to experience the city by visiting the individual venues of SACAC's members.

Throughout the day, SACAC organizations will offer continuous programming for patrons to enjoy.

Anyone interested in receiving the SACAC Map/Brochure or Membership Information should call (714)542-6579.

The SACAC address is: SACAC, 116A W. Fourth Street, Suite 18, Santa Ana, CA 92701.

Santa Ana welcomes the Arts (continued from page 9.)

unique products. Where are they going to get them? "Santa Ana-based" will mean the most easy access to the full breadth and depth of the Orange County creative experience. Its creative potential is especially great because so many points of view converge here. Bigger, deeper rivers should carry more fish. When products, information, and services are exchanged here, the outcome will be the foundation for profound levels of trade. The ARTS will help bait the hook.

As Santa Ana

becomes ART and ARTIST friendly it becomes a better place to live, work, and/or develop a business. The atmosphere will have more energy and more interest. Even walks through town will have a different fascination.

Many people are waiting for Santa Ana's potential to become more fully realized.

The ARTS and SANTA ANA! The heart of the county has a creative beat right where much of it began. And with it comes significance and optimism we can believe in.

Science Center (continued from page 1)

visitors and banquet capabilities for fundraising efforts and acknowledgement activities.

Renowned architect Verner Johnson developed inspired conceptual designs for the project to be constructed at 2522 North Main Street.

This project was one of the most important objectives of the founders of the Santa Ana Council of Arts and Culture. It required and received vital assistance from elected and city officials who helped secure this

project from the ambitious and welcoming interests of the City of Irvine.

While awaiting this dynamic educational adventure to arrive in Santa Ana, you might want to visit Launch Pad, a 10,000 sq. ft. preview facility for Discovery Science Center.

Launch Pad is located in Crystal Court at South Coast Plaza and has attracted more than 80,000 people since opening in June of 1993. For information please call 714/540-2001.

CRAZIES' "ORANGE LANG SYNE" POPS A BIG NEW YEAR'S CORK.

DOWNTOWN SANTA ANA: In what has become an increasingly popular venue on New Year's Eve, the Orange County Crazies celebrated '95's arrival with a sold out "Best of ...!" show that included many of their best sketches from the past five years.

With over 130 seats sold, favorites such as "Shoulder Pads", "Karaoke Kings", "Ferts", and "Recessional Confessional" kept the festive audience in buoyant rushes of

pleasure.

Some Crazies alumni returned to perform in the annual affair.

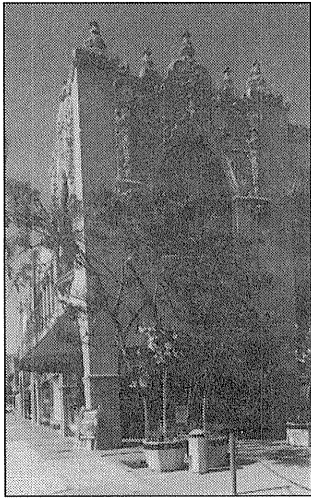
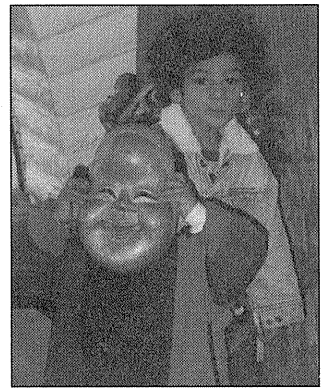
In light of recent events, a "Bond Sale" ensued to raise needed dollars for the County of Orange. Included in the auction were \$25-off travel certificates courtesy of World Travel, a rare, "collectible" 45 RPM of Gary "U. S." Bonds, and fabulously glossy 8X10" publicity photos of movie icon James Bond 007 and rock idol Bon ("Bond") Jovi..

The dollars raised will actually be presented to the OC Board of Supervisors in this spirited effort.

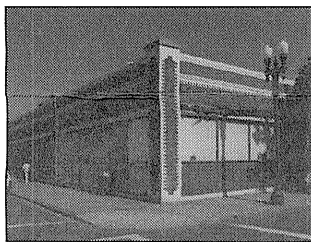
A light buffet of finger foods, tempting wines, and, of course, anxious champagnes greeted every guest.

Attending their New Years in the Downtown Santa Ana area were residents from all over Orange County, and beyond, many having joined "Orange Lang Syne" at Santa Ana Boulevard and Bush Streets last year.

CALENDAR



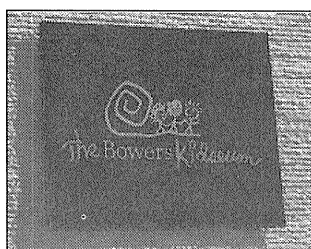
The historic Santora Building will be the corner stone of Santa Ana's Artists Village.



OCCCA to relocate to new facility in the Artists Village in early Spring '95.



The Bowers Museum gets national recognition as museum of cultural art.



Bowers' Kidseum opens in Museum District on North Main Street.

FINE ARTS

Caged Chameleon
1519 N. Main Street - 836-5137
Premiere Exhibit for 1995 Season
Frank Gutierrez, Lorraine Serena, Mia Tavonatti
Opening Reception Feb. 4th
8:00p.m. to 11:00p.m.

Dark's Art Parlour
1405 N. Main Street - 647-9733
February through the 26th
Becoming: Miri Malmquist, Jacob Leonard, Betsy Stirratt, William Fogg
March
Photography: Charles Gatewood
Opening Reception March 11th

Koos Arts Cafe
1505 M. Main Street - 648-0937

Orange County Center for Contemporary Art
3621 W. MacArthur Blvd. Space 111 - 549-4989
February
Kim Abeles, Karena Massengill, Connie Sasso
Opening Reception Feb. 11
6:00PM - 9:00PM
March
Allison Kendis, Nicola Lamb, Works on Paper from Colima, Mexico
Opening Reception March 18
6:00PM - 9:00PM

THEATRE

Alternative Repertory Theatre (ART)
1636 S. Grand Ave - 836-7929

Orange County Crazies
115 E. Santa Ana Blvd. (Pacific Symphony Center) - 840-1406

Stop-Gap
1570 Brookhollow Drive, #114
979-7061

Way Off Broadway
1068 E. 1st Street (in the Advertising Arts Building)
547-8997

MUSIC

Crazy Horse Steakhouse and Saloon
1580 Brookhollow (off Grand and Dyer)
549-1512

Galaxy Concert Theatre
3403 Harbor Blvd. - 957-0600

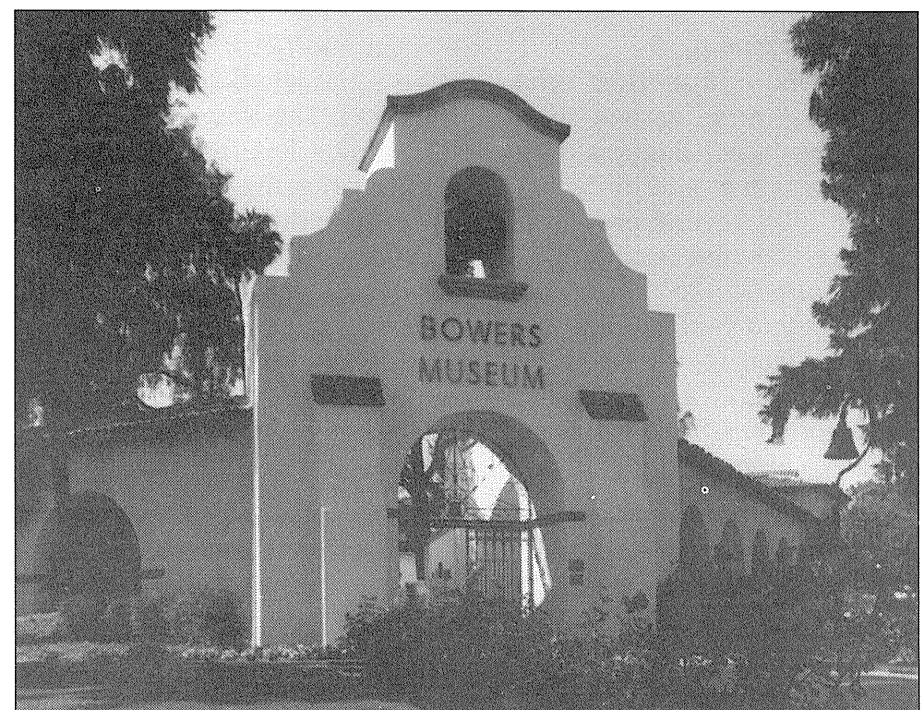
New Orleans Jazz Club of Southern California
Santa Ana Elks Lodge, 212 Elk Lane - 664-1408

Opera Pacific
Events held at the Orange County Performing Arts Center - 474-4233
March
3 Magic Flute
Pacific Symphony Orchestra
Events held at the Orange County Performing Arts Center - 474-4233

Rancho Santiago College
17th St. at Bristol - 564-5600
RSC offers an ever-changing array of fine and performing arts.

MUSEUMS

Bowers Museum of Cultural Art
2002 N. Main Street - 567-3600
Exhibitions:
Between Empires: The Artistic Legacy of Prehistoric Panama
River of Gold: Precolumbian Treasures from Sitio Conte
February Film Series:
Black History Month
March Film Series:
Native American Culture
Lecture Series:
Arts of Prehistoric Panama
Singles for the Arts
Bead Society
For more information call (714) 567-3600



Kidseum
February
The Magic of Africa
March
First Americans Fest
Rainbow Exchange: Mali
Magic of Africa Fest

The Discovery Museum
3101 West Harvard Street
540-0404

Launchpad
3333 Bear Street, Costa Mesa
546-2061

Old Courthouse Museum
Old Orange County Courthouse
211 W. Santa Ana Blvd.
834-3703

Santa Ana Zoo
1801 East Chestnut Avenue
953-8555
February
Two-Can Day
March
Zoo Birthday

KIDSEUM
To make the Bowers Museum even more relevant to the lives of children, KIDSEUM, a children's cultural center, opened in Santa Ana in December, 1994. KIDSEUM offers interactive educational activities for kids of all ages.
Open Tuesday - Friday 9:00 a.m. - 12:30 p.m. (Tour groups only)
1:00 - 4:00 p.m. (General public)
Weekends 10:00 a.m. - 4:00 p.m. (General public)
Closed Mondays

LOCAL EVENTS

FEBRUARY

Feb. 6

(Monday)
The Wellness Community Family & Friends monthly group for people who have friends and family members with cancer. Meetings are 7:00 - 8:30PM at 11924 E. Glenwood Place 258-1210.

Feb. 8

(Wednesday)
MANA of Orange County (Mexican American Women's National Association) monthly general membership meeting, 9:30AM at Western Medical Center 563-MANA, \$5 cover fee.

Feb. 9

(Thursday)
Orange County Historical Society "I married the Ice Man: The Story of Lynwood Ice Service" Mrs. Iva Preson-call Julia Blakesby at (714) 871-2935

Feb. 16

(Thursday)
Focus on Women Seminar - Western Medical Center/Santa Ana, 9:00AM - 1:30PM. For information and reservations call (714) 953-3523.

Feb. 16

(Thurs.) Santa Ana Historical Preservation Society annual membership dinner at the Hacienda Restaurant, 1725 College Avenue. No host bar begins at 6:30PM and buffet and program at 7:00PM, tickets \$15. Call Scott Morgan 953-4049 for tickets.

Feb. 22

(Wednesday)
"Starting Your Own Small Business" seminar 8:30AM to 3:45PM conducted by the Orange County Chapter of the Service Corps of Retired Executives Association (SCORE). To register for this event or for additional information regarding SCORE counseling, call 836-2709.

Feb. 23

(Thursday)
Awareness of Selves: "Critic/Self Esteem" led by Harriet Benjamin 10:00AM - 12:00PM at The Wellness Community, 1924 E. Glenwood Place, for more information 258-1210.

Feb. 23

(Thursday) Communication Linkage general monthly meeting at Southwest Senior Center, 2201 W. McFadden Avenue, 7:00 - 9:00PM

Feb. 25

(Saturday)
Spurgeon Nursery School 25th Reunion, at Spurgeon Nursery School, 1025 W. Memory Lane. Call Mary Ann Hoisington at 835-4271, 8:30AM-1:00PM (M-F) for more information.

MARCH

March 6

(Monday)
The Wellness Community Family & Friends monthly group for people who have friends and family members with cancer. Meetings are 7:00 - 8:30PM at 11924 E. Glenwood Place - 258-1210.

March 23

(Thursday)
Awareness of Selves: "Critic/Self Esteem" led by Harriet Benjamin 10:00AM - 12:00PM at The Wellness Community, 1924 E. Glenwood Place, for more information call 258-1210.

March 23

(Thursday) Communication Linkage general monthly meeting at Southwest Senior Center, 2201 W. McFadden Avenue, 7:00 - 9:00PM

APRIL

April 1

(Saturday)
Victorian Home and Garden Tour will be co-hosted by the Santa Ana Historical Preservation Society and Tustin Area Historical Society and will feature 6 homes from the Santa Ana and Tustin locales. Tickets are \$8, call Scott Morgan 953-4049.

Victorian Tea and Walking Tour.

Take a guided walking tour of the French Park Historical District, ending with a Victorian Tea in an historic house. Tea, tour, a Victorian "surprise," and tour booklet - \$10 donation. For reservations and further information, call McEwen at 543-2079, Marsh at 541-2441, or Houghton at 536-0757.

Dates of tours: April 8 & 9, May 13 & 14, June 10 & 11
All tours begin at 2 p.m.

Floral Park Home Tour.

Floral Park will host its third annual home tour on April 22 & 23 from 10AM-4PM. Tickets are \$10 presale (must be received by 4/19) or \$12.50 the day of the event. For more information call Barbara at 836-9510.

Ebell Society

continued from pg. 5

sever its connection with Berlin. But the system study of classes was inaugurated the following year.

In 1894, several members of the Oakland Society, who had moved to Southern California, united with the Los Angeles ladies to form an Ebell Society there. And, a month later, the Ebell Society of Santa Ana was organized.

In keeping with Dr. Ebell's vision, "Several interest sections were formed immediately, including Traveller's Class, English Literature Class, Current Events, Biography, Current Topics,

and Pacific Coast History."

The Centennial Celebration's Pageant, which was divided into Act I: 1894 - Mrs. Blee's Parlor; Act II - Mrs. Daniger's Tea Room, and Act III: 1969 - Ebell's Peacock Room, presented the Club's time line through a script written and narrated by Maureen Rischard and accompanied by a passing parade of celebrities and distinguished members appearing in costume to visually tell the story of Ebell "through the years."

Among luminaries of international renown represented were Madame Helena Modjeska, Helen Keller and Anne Sullivan, Amelia Earhardt and Captain G. Allan Hancock, Bilie Burke, Leo

Carrillo, Vincent Price—and Mr. Blackwell!

Local notables represented included Mrs. A.J. Cruickshank, Mrs. O.S. Catland, Irene Daniger, and Mrs. E.T. McFadden.

How things have changed since its first president, Mrs. W. S. Bartlett (Franklina Gray), who served from 1894 until November, 1897, observed in 1899: "Those were experimental days in the club movement and its possibilities were only dimly realized. In Santa Ana we were sidetracked (literally and figuratively), and we had little touch with the world's activities. Good amusements and lectures passed us by. There was only one round-trip

railroad train daily to Los Angeles. To go to entertainment there, one must leave Santa Ana at 8 p.m. and return the next day at 6 p.m. No wonder the Club idea met with immediate favor."

Club membership reached its peak with 1,281 members in 1957, but today, Santa Ana's membership is at about 250—a decline which Carol Smith, 55, of Santa Ana, attributes to changing times. "Women don't have the time to dedicate to these kinds of things," says Smith, who has been a member since 1970.

Which seems an unfair fate for an organization whose motto remains, "That is only true living which is ever learning."